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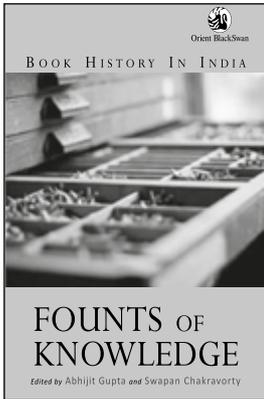
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Founts of Knowledge

SERIES: BOOK HISTORY IN INDIA

Edited by **Abhijit Gupta**, Associate Professor, Department of English, Jadavpur University; and Director, Jadavpur University Press, Kolkata, and **Swapan Chakravorty**, Kabiguru Rabindranath Tagore Distinguished University Professor in the Humanities, Presidency University; and former Director-General, National Library of India, Kolkata



Founts of Knowledge is the third in a series titled 'Book History in India', which was started in 2004 to showcase the latest research in what was then a nascent field in India—the history of the book. It continues the trajectory of the first two volumes (published by Permanent Black) in establishing book history as a major tool of enquiry in the Indian academy, and brings together the finest scholars and the most recent research in the area.

Contents: Introduction 1. Benares Beginnings: Print Modernity, Book Entrepreneurs, and Cross-Cultural Ventures in a Colonial Metropolis 2. At Home in Bombay: Housing Konkani Print 3. Six Blind Men and the Elephant: *Bhagavata Purana* in Colonial Bengal 4. Childspeak: Children's Periodicals in Hindi in Colonial North India (1920–50) 5. Bangla Literary Journalism at Nationalism's 'Moment of Departure': The Intervention of *Bangadarsan* 6. On the Wrong End of the Raj: Some Aspects of Censorship in British India and its Circumvention during the 1920s–1940s: Part 2 7. Educational Texts in Bengal, 1830–1900: Some Problems Relating to British Imports 8. What Really Happened under a Tree outside Delhi, May 1817

Contributors: Varuni Bhatia, Swapan Chakravorty, Nandini Chandra, Abhijit Gupta, Samarpita Mitra, Rochelle Pinto, Graham Shaw, Ulrike Stark

2016 978-81-250-6053-6 ₹ 750 376pp Hardback

Political Culture in Medieval Kerala, The The Zamorins of Kozhikode

V. V. Haridas, Assistant Professor, Department of History, University of Calicut

This work concerns an obscure aspect in the history of Kerala between the twelfth century and the onset of modern times, focusing on the Zamorins, rulers of the kingdom of Kozhikode (or Calicut) after the decline of the Cheras. The power and authority of the rulers as well as the ways in which they sought to legitimise it are reconsidered in the light of newly available material. The interaction and interdependence among royal functionaries, local chiefs and temple authorities help us understand the political culture. This study makes use of material contained in the *Granthavari* or palm leaf manuscripts documenting the institutions of the Zamorin.

With a Foreword by Kesavan Veluthat

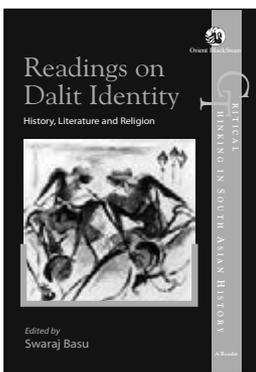
Contents: Preface. 1. Introduction. 2. From the Age of Great Men to the Age of Lords. 3. Power at the Centre: Lineage, Kinship and the King. 4. Nodes of Power: Locality Chiefs and Local Magnates. 5. The Functioning of a Medieval State. 6. Rituals, Symbols and the Status of Royalty. 7. Temples and Royalty. 8. Royalty and Patronage of Culture. 9. State Festivals. 10. Suicide Squads: Challenge to the Hegemony of the Zamorin. 11. Conclusion. Glossary. Bibliography

2016 ₹ 825 (tent.) 368pp (approx.) Hardback

Readings on Dalit Identity History, Literature and Religion

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by **Swaraj Basu**, Professor, School of Social Sciences, Indira Gandhi National Open University, Delhi



Dissent towards the ideology of caste and also the assertion by Dalits for equity and justice has been expressed through writings over a period of time. Since the 1970s, there have been attempts by scholars across disciplines to shed light on the cultural world of Dalits by constructing alternative historical and religious traditions, and even today Dalit identity continues to be an important agenda of academic debate. With a multidisciplinary approach, *Readings on Dalit Identity* brings together a diverse selection of writings that looks at how through the reinterpretation of history, literature and religion, the Dalits challenged their ascribed status and created a new identity for themselves.

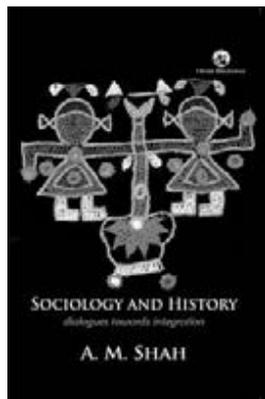
Contents: Introduction PART I: HISTORY 1. Contested Past: Anti-Brahmanical and Hindu Nationalist Reconstructions of Indian Prehistory 2. Inventing Caste History: Dalit Mobilisation and Nationalist Past 3. Making of an Identity: Meghwals of Rajasthan 4. Contested History of Dalits: An Alternative Perspective 5. The Problem of Cultural Memory PART II: LITERATURE 6. Reading Sharankumar Limbale's *Towards an Aesthetic of Dalit Literature*: From Erasure to Assertion 7. Struggle for Identity and Dignity: Dalit Literature in Hindi and *Joothan* 8. Meaning of Work in Dalit Autobiographies 9. The Making of History: Autobiographical Extracts of Shantabai Kamble, Kumud Pawde and Urmila Pawar 10. From Panchamars to Dalit: The Evolution of Tamil Dalit Writing PART III: RELIGION 11. Is Caste System Intrinsic to Hinduism? Demolishing a Myth 12. Popular Religion and Social Mobility in Colonial Bengal: The Matua Sect and the Namasudras 13. Untouchability, Dalit Consciousness and the Ad-Dharm Movement in Punjab 14. The Time of the Dalit Conversion

2016 ₹ 895 (tent.) 416pp (approx.) Hardback

Sociology and History

Dialogues Towards Integration

A. M. Shah retired as Professor, Department of Sociology, University of Delhi.



Conceived as a series of dialogues between Shah and his fellow social scientists, and indeed between the two disciplines of Sociology and History, essays in this collection nuance ethnographic fact with a historical dimension in ways that were path-breaking for their time. The book includes Shah's well-known study of the Vahivancha Barots—traditional record-keepers of genealogies and narrators and creators of myths. Shah offers several essays on theory and method in sociology and history, anchored in review of literature, and empirical material. A significant inclusion is the discussion between Shah and Romila Thapar on sociological understanding of ancient India, examining the relation between lineage, clan, caste and the state.

Selected Contents: Introduction 1. The Vahivancha Barots of Gujarat: A Caste of Genealogists and Mythographers with a Foreword by M. N. Srinivas 2. Social Anthropology and the Study of Historical Societies 3. Myth of the Self-sufficiency of Indian Village 4. Political System in Eighteenth-century Gujarat 5. Historical Sociology: A Trend Report 6. Studying the Present and the Past: A Village in Gujarat 7. Towards a Sociological Understanding of Ancient India: A Response to Professor A. M. Shah 8. History and Sociology 9. A Sociological Approach to the Eighteenth and Nineteenth Century History of Gujarat 10. The Indian Sociologist, 1905–14, 1920–22 11. The Indian Journal of Sociology, 1920–21 12. Anthropology in Bombay, 1886–1936

Contributors: A. M. Shah, R. G. Shroff, M. N. Srinivas, Romila Thapar

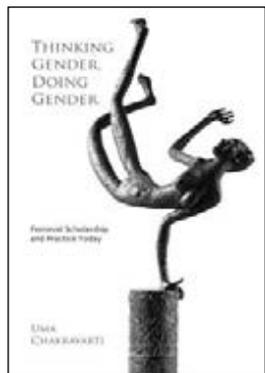
2016 978-81-250-6013-0 ₹ 625 272pp Hardback

Thinking Gender, Doing Gender

Feminist Scholarship and Practice Today

[With Indian Institute of Advanced Study]

Edited by **Uma Chakravarti**, historian and activist in the democratic rights and women's movements.



Thinking Gender, Doing Gender focuses on pedagogy and classroom practice, theoretical obstacles created by disciplinary constraints, and practices in the performing arts from a gender perspective. This volume focuses more on *doing* gender rather than *thinking* gender: in classrooms, in the making of curricula, in the writing and recall of history, in reading literature and cinema, and in the practice of culture in theatre and urban spaces.

Selected Contents: Introduction 1. Education as *Trutiya Ratna*: Towards Phule-Ambedkarite Feminist Pedagogical Practice 2. Women, Men and Others in the Class and in the Past: The Challenges of Mainstreaming Gender in History 3. Reading Gender in School Textbooks: The Tussle Between Tradition and Modernity 4. *Chhatra Prabodhan*: Tackling Modern Education to Tradition 5. Random Thoughts: Objectivity, Subjectivity and Writing Myself into Science 6. Feminist Epistemology and Oral History as Method 7. The 'Man-made' Famine and Women's Responses to Hunger: The Pivotal Dynamics of Food in the Tebhaga Movement 8. Memory as Ritual, Memory as Renewal: Some Thoughts on Feminist History-writing 9. Devadasi and/or 'Prostitute'? Analysing *Jogtin* Prostitute in Post-colonial Rural Maharashtra 10. 'Mitro Marjani': Recasting Women and Subversion 11. Gender and Commodity Aesthetics in Tamilnadu, 1950–70 12. Reimagining Nation and Redefining Regional and Gender Identities in the Cinema of the 1950s 13. Women in Theatre: Journey from Respectability to Agency 14. Staging Feminist Theatre 15. Building Blocks: Casting a Woman's Eye on the Built Environment

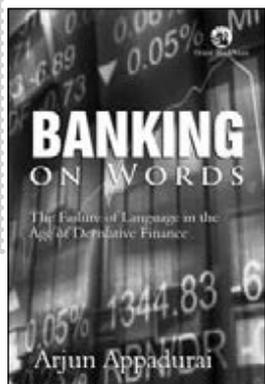
Contributors: Purwa Bharadwaj, Dipta Bhog, Uma Chakravarti, Swati Dhyadroy, Vaishali Diwakar, A. Mangai, Disha Mullick, Shubhra Nagalia, Kavita Panjabi, Sharmila Rege, Kumkum Roy, Mahua Sarkar, Chayanika Shah, S. Anandhi, Lata Singh, Vani Subramaniam, Anagha Tambe, V. Geetha

2016 400pp (approx.) Hardback

Banking on Words

The Failure of Language in the Age of Derivative Finance

Arjun Appadurai, Goddard Professor in Media, Culture and Communication, New York University



In this provocative look at one of the most important events of our time, renowned scholar Arjun Appadurai argues that the economic collapse of 2008—while indeed spurred on by greed, ignorance, weak regulation, and irresponsible risk-taking—was, ultimately, a failure of language. To prove this sophisticated point, he takes us into the world of derivative finance, which has become the core of contemporary trading and the primary target of blame for the collapse and all our subsequent woes. With incisive argumentation, he analyses this challengingly technical world, drawing on thinkers such as J. L. Austin, Marcel Mauss, and Max Weber as theoretical guides to showcase the ways language—and particular failures in it—paved the way for ruin.

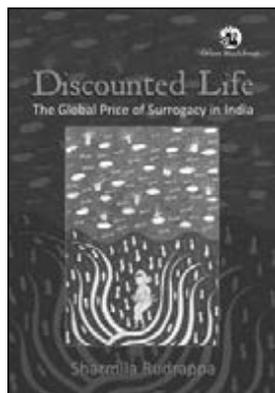
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2016 978-81-250-6075-8 ₹ 675 (tent.) 176pp (approx.) Hardback Rights: Restricted

Discounted Life

The Price of Global Surrogacy in India

Sharmila Rudrappa, Associate Professor in Sociology and the Center for Women and Gender Studies, University of Texas at Austin



India is the top provider of surrogacy services in the world, with a multi-million dollar surrogacy industry that continues to grow exponentially, as increasing number of couples from developed nations look for wombs in which to grow their babies. Some scholars have exulted transnational surrogacy for the possibilities it opens for infertile couples, while others have offered bioethical cautionary tales, rebuked exploitative intended parents, or lamented the exploitation of surrogate mothers—but very little is known about the experience of and transaction between surrogate mothers and intended parents outside the lens of the many agencies that control surrogacy in India. A detailed and moving study, *Discounted Life* delineates how local labor markets intertwine with global reproduction industries.

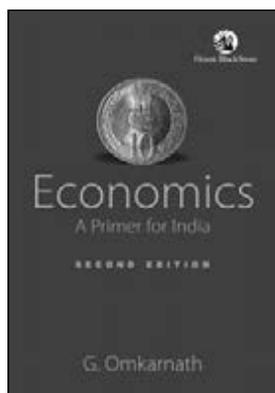
Selected Contents: Introduction: Markets in Life 1 Reproductive Interventions 2 Converting Social Networks into Labor Markets 3 The Many Meanings of Surrogacy 4 Locating Surrogacy in Child Sharing and Wage Labor 5 Babies as Commodities 6 Fetuses as Persons, Surrogate Mothers as Nonpersons 7. Surrogacy as a Gift Conclusion: Discounted Life

2016 978-81-250-6047-5 ₹ 695 (tent.) 224pp (approx.) Hardback Rights: Restricted

Economics

A Primer for India
(Second Edition)

G. Omkarnath, Professor of Economics, University of Hyderabad



This volume is tailor-made for foundation courses in undergraduate programmes. Its pedagogic standpoint is based on two convictions. First, a foundation course need not invoke formal economic theory which is a contested terrain, especially at the present time. Second, such a course should be grounded on the empirical reality of the economy in which students live. The distinctive features of the book include:

- Text focuses on the inter-dependent nature of the economic structure of society
- Elucidation of basic economic concepts and measures with relevant data from original sources
- A rigorous attention to the process of economic growth, including the critical role of policy in guiding growth

This is the second edition of the book.

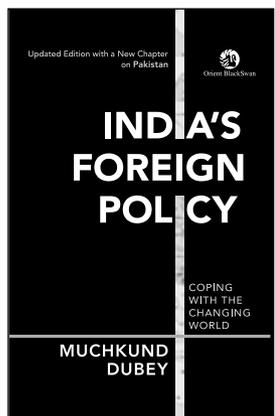
Selected Contents: PART I: THE ECONOMIC STRUCTURE OF SOCIETY 1. Basic Economic Processes 2. The System of Production 3. The System of Markets 4. The System of Money and Finance Part II: THE PROCESS OF ECONOMIC GROWTH 5. Growth and Demand 6. Industrialisation and Growth 7. Liberalisation and Growth 8. Petty Production and Poverty Part III ADDENDA 9. Monitoring the Indian Economy 10. Economic Theory: An Orientation

2016 296pp (tent.) ₹ 350 (approx.) Paperback

India's Foreign Policy

Coping with the Changing World

Muchkund Dubey, President, Council for Social Development, Delhi



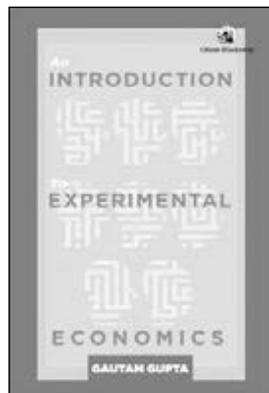
India's Foreign Policy: Coping with the Changing World traces the values and principles that have shaped India's foreign policy and its evolution starting from the Aligned Movement, up to the end of the Cold War; decline of multilateralism and the nation state; and the challenges of globalisation. It also looks at India's relations with world powers like the United States (US), Russia, China and Japan, and with its neighbours, particularly Bangladesh and Pakistan. It further analyses and suggests appropriate strategies for dealing with recent developments that have far-reaching consequences for India in the coming years.

Contents: Introduction 1. India's Foreign Policy: Underlying Principles, Strategies and Challenges Ahead 2. Dealing with Neighbours 3. Democracy and Governance in Bangladesh 4. Indo-Bangladesh Economic Relations 5. Indo-US Relations 6. The Indo-US Civilian Nuclear Deal 7. Indo-(Soviet) Russian Relations 8. India and China: An Uneasy but Critically Important Relationship 9. The United Nations as a Foreign Policy Arena for India and China 10. China's Tryst with Globalization 11. Perspectives of India and Japan on Disarmament and Security Issues 12. India and the Indian Diaspora: Changing Salience 13. Pakistan and Indo-Pak Relations

2016 978-81-250-6049-9 ₹ 845 464pp Hardback

Introduction to Experimental Economics, An

Gautam Gupta, Professor, Department of Economics, Jadavpur University, Kolkata.



This volume introduces the student to experimental methodology and details the procedure and protocol to be followed in conducting experiments in economics. It begins by describing the main areas where experiments are currently used: games involving strategic decisions where there are typically two players and the decision of one player is contingent upon how she expects the other player to behave, public goods games with small groups and a group fund designed to test the existence of the free rider problem through a voluntary contributions mechanism and games involving a choice between two or more lotteries that seek to explain decision-making under conditions of uncertainty. It also discusses experiments designed to elicit the impact of community, caste, religion and multiplicity of culture.

Selected Contents: 1. Introduction to Experimental Economics 2. Experiments with Games of Strategic Choices 3. Experiments with Public Goods 4. Individual Decisions under Uncertainty 5. Various Types of Experiments: Field Experiments, Experiments with Gender and Religion and Multicultural Experiments, Natural Experiments, Non-Monetised Experiments 6. The Methodology and Protocol of Experimental Economics 7. Introduction to Programming using z-Tree *Bibliography*

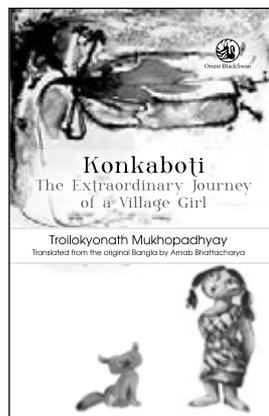
2016 ₹ 425 (tent.) 256pp (approx.) Paperback

Konkaboti

The Extraordinary Journey of a Village Girl

By Troilokyanath Mukhopadhyay.

Translated from the Bengali by Arnab Bhattacharya, author/editor and a translator



The tales of Troilokyanath Mukhopadhyay (1847–1919) are excursions into fantasy, where fact confronts the unreal. *Konkaboti*, written in Bengali, is Troilokyanath's first novel (1892). It begins with the childhood years of the eponymous heroine and Khetu, a boy from her village. In time, their mothers want them to marry, but Konkaboti's father plans her wedding with an aged zamindar. The prospect appals her and she falls ill. Konka and Khetu then undergo amazing experiences leading to their 'death'. But matters are resolved through a twist in the tail of the narrative. The novel has satirical references to prevalent social practices such as sati. In an Afterword, the translator puts the novel in perspective.

Contents: Translator's Preface. A Biographical Note on the Author. A Note on the Translation. Glossary of Non-English Words/Phrases. *Konkaboti*. Book I. 1. An Old Yarn. 2. Kusumghati. 3. Tonu Roy. 4. Khetu. 5. Nironjon. 6. Farewell. 7. Konkaboti. 8. The Boy and the Girl. 9. Meni. 10. Bou-didi. 11. A Matrimonial Proposal. 12. Shnareshwor. 13. Trouble Brewing. 14. About Godador. 15. Konkaboti's Ailment. Book II. 1. The Boat. 2. Underwater. 3. The Royal Robe. 4. The Milkwoman. 5. The Burning Ghat. 6. The Tiger. 7. In the Forest. 8. The In-laws. 9. The Root. 10. The Theft. 11. The Ghost Company. 12. Frog Sahib. 13. Putrid Water. 14. The Master Mosquito. 15. Khorbur. 16. The Ogre. 17. The Wife of the Stars. 18. The Formidable Sepoy. 19. The Sati on the Pyre. Conclusion: Afterword from the Translator

2016 978-81-250-6052-9 ₹ 225 250pp Paperback

Learning from Peace

Krishna Kumar was Director National Council of Educational Research and Training, New Delhi.

This volume looks at some of the areas of knowledge acquired at educational institutions. The perspective from which these few areas and the knowledge they offer are looked at is that of peace education. Sources of knowledge might differ, and different sources of the same knowledge have the capacity to impart a distinct character. But apart from knowledge itself, the ethos in which different kinds of knowledge are taught and learnt can also lead to considerable conflict in society because ethos too casts its own imprint on knowledge. Social selection is inevitably involved in shaping an institutional ethos. Thus, different kinds of schools can lend to the social fabric remarkably divergent ways of seeing and representing things. This range of possibilities is reflected in the issues discussed in this volume.

Selected contents: Prologue 1. Discussing Conflict with Children 2. Children and History 3. Environment, Science and Social Science 4. Two Worlds 5. Corporal Punishment 6. A Course in Peace Education 7. Epilogue

2016

Sarasvatichandra Part II

Gunasundari's Household

By **Govardhanram Madhavram Tripathi**

Translated by **Tridip Suhrud**, who works at the Sabarmati Ashram Preservation and Memorial Trust, Ahmedabad



Part II details the complex dynamics of a Hindu joint family. Minister of Ratnanagari, Vidya Chatura and Gunasundari were married as children. Intelligent, eager, a young Gunasundari is educated by Vidya Chatura; the two share pleasures of the mind, poetry and literature. But this newfound aesthetic conjugality is disrupted when his relatives come to live with them as dependents. Gunasundari must suddenly manage a household of fourteen people, each with different needs and idiosyncracies. Govardhanram's minute, often wry, observations on human nature, the interpersonal conflicts, his sharp characterisations, descriptions of a pregnant Gunasundari struggling to keep the family 'joint' and content make this a delight to read.

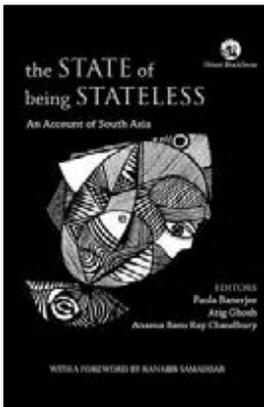
Selected Contents: Translator's Acknowledgement. Translator's Introduction. Preface I. Preface II. 1. On the Outskirts of Manoharpuri 2. The Outlaws 3. The Injured Man 4. Gunasundari 5. Gunasundari (Continued) 6. A Night in Manoharpuri 7. Forest, Dark Night and Sarasvatichandra 8. Kumud Sundari Leaves Suvarnapur 9. Preparations for the Morning 10. An Encounter with the Outlaws 11. Smouldering Embers

2016 ₹ 400 (tent.) 248 pp (approx.) Paperback

State of Being Stateless, The

An Account of South Asia

Edited by **Paula Banerjee**, Associate Professor, Department of South and South East Asian Studies, University of Calcutta, and President, Mahanirban Calcutta Research Group, Kolkata, **Anasua Basu Ray Chaudhury**, Fellow, Observer Research Foundation, Kolkata, and **Atig Ghosh**, Assistant Professor of History, Visva-Bharati, Santiniketan, and Honorary Researcher, Mahanirban Calcutta Research Group, Kolkata



This volume brings together the lived experiences of diverse stateless groups within a comparative framework, using research conducted across dissimilar groups in different geographical locations—India, Pakistan, Bangladesh, Sri Lanka, Nepal, Tibet and Bhutan. Demonstrating that continued situations of dislocation and/or refugeehood can produce statelessness, the book elaborates a new way of thinking about this increasingly important field of study, and suggests a way towards framing better and more inclusive international and national laws to deal with this issue.

With a Foreword by Ranabir Samaddar

Selected Contents: The Grid: The Stateless and the Citizen 1. Words of Law, Worlds of Loss: The Stateless People of the Indo-Bangladeshi Enclaves 2. The Remains of Partition? The Citizenship Question of Stateless Hindus in India 3. Ordeal of Citizenship: The Up-Country Tamils in Sri Lanka and India 4. The Chinese of Calcutta: A Case of Statelessness 5. The Stateless Chakmas in Arunachal Pradesh 6. Elusive Home-Thoughts: The Unstable World of the Lhotsampas in South Asia 7. Ambiguous Identities: Statelessness of Gorkhas in North-East India

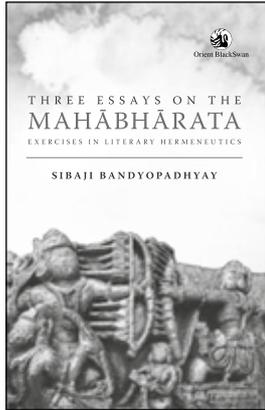
Contributors: Paula Banerjee, Sahana Basavapatna, Subhas Ranjan Chakraborty, Anup Shekhar Chakraborty, Anasua Basu Ray Chaudhury, Samir Kumar Das, Atig Ghosh, Pravina Gurung, Suhit K. Sen

2015 978-81-250-5968-4 ₹ 675 304pp Hardback

Three Essays on the Mahabharata

Exercises in Literary Hermeneutics

Sibaji Bandyopadhyay, former Professor of Cultural Studies, Centre for Studies in Social Sciences, Calcutta (CSSSC), Kolkata.



Three Essays on the Mahabharata investigates what the Mahabharata and the Gita mean today, how that meaning has been constituted, and how it is exploited to fashion the practice of everyday Indian politics. Treating these hallowed texts as 'pre-texts' to gain a more nuanced understanding of India's colonial and pre-colonial discourses on the meaning of the Indian 'essence', the author underscores that the forty-seventh verse of the second chapter of the Gita (*Gita* 2.47—*ma phalecu kadacana*) is now unanimously accepted as the kernel verse. By situating pre-modern commentaries on 2.47 with modern commentaries on and translations of the same, the author demonstrates that a series of conceptual shifts have accompanied the process of consecrating the verse to the highest rank.

With a Foreword by Arindam Chakrabarti

Selected Contents: Introduction. Essay I. Translating *Gita* 2.47 or Inventing the National Motto. Essay II. Seeing and Saying: A Reflection on the Mahabharata's War-reportage. Essay III. A Critique of Non-violence. Bibliography. About the Author. Index.

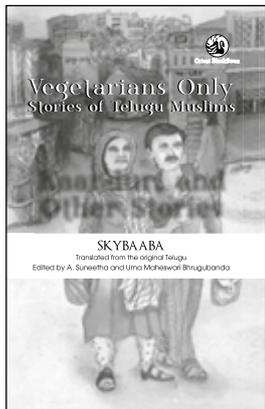
2016 978-81-250-6071-0 ₹ 750 356pp Hardback

Vegetarians Only

Stories of Telugu Muslims

By **Skybaaba**, writer, poet, activist and freelance journalist.

Edited by **A. Suneetha**, Senior Fellow and Coordinator, Anveshi Research Centre for Women's Studies, Hyderabad, **Uma Maheswari Bhrugubanda**, Assistant Professor, Department of Cultural Studies, EFL University, Hyderabad.



A translation of twelve short stories titled *Adhure: Muslim Kadhalu, Vegetarians Only* introduces the reader to the life-world of Telugu Muslims, their dreams, sorrows and predicaments, presenting moving portraits of people battling indigence, prejudice and isolation with dignity and courage. Negotiations around the burqa and dowry are interwoven with communal sharing of marriage expenses and work. Unfulfilled love, the desperation and helplessness of penury are attenuated by promises of migration to the Gulf. These stories also evocatively foreground the friendships and camaraderie between rural and small-town Telugu Muslims and Dalits and invite us to share the emotional journeys that Skybaaba creates for each of his characters.

Selected Contents: Of Mofussil Muslim Lives. 1. Jani Begum 2. Petition 3. Vegetarians Only 4. Romance 1424 Hijri 5. The Dying Flame 6. Homeland 7. The Benefactor 8. The Wedding Feast 9. Sheer Khorma 10. Life in Death 11. Nowhere to Turn 12. Urs

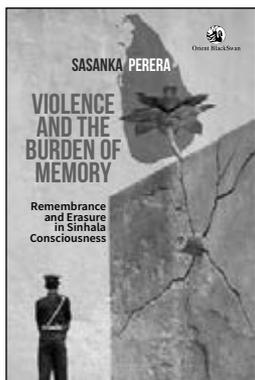
Contributors: R. Akhileshwari, Uma Maheswari Bhrugubanda, Christopher Chekuri, Kiranmayi Indraganti, Rama S. Melkote, A. Suneetha, D. Vasanta

2016 978-81-250-6074-1 ₹ 325 152pp Paperback

Violence and the Burden of Memory

Remembrance and Erasure in Sinhala Consciousness

Sasanka Perera, Professor of Sociology, and Dean, Faculty of Social Sciences, South Asia University, New Delhi



Post-Independence Sri Lanka has been wracked by decades of civil war and political violence, particularly from the late 1970s to 2009. These protracted conflicts have been immensely destructive, resulting in many thousands of deaths and disappearances, both of armed personnel (whether of the Sri Lankan state or separatist outfits) and civilians. How is such extraordinary institutional violence remembered? *Violence and the Burden of Memory* takes as its theme these forms of remembering and memorialising large-scale violent death and destruction and the attendant loss, grief and suffering. Sasanka Perera explores how issues of memory and forgetting are represented in the monuments, public and private rituals and the works of visual artists through sociological analysis and ethnographic research.

Selected Contents: The Burden of Memory 2 Celebrating Heroism and Glorifying Death 3. Remembering Death and Mourning the Loss of Innocence 4. Domains of Private Memory 5. Visual Artists Remember; Visual Artists Narrate 6. Towards a Conclusion: Erasure, Lingering Memory and Moving Beyond Memory?

2016 978-81-250-6051-2 ₹ 745 354pp. Hardback

Class, Patriarchy and Ethnicity on Sri Lankan Plantations

Two Centuries of Power and Protest

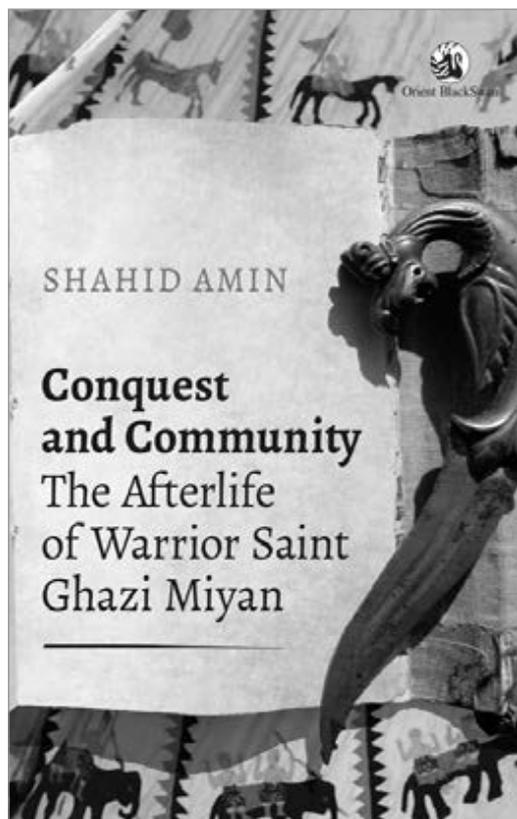
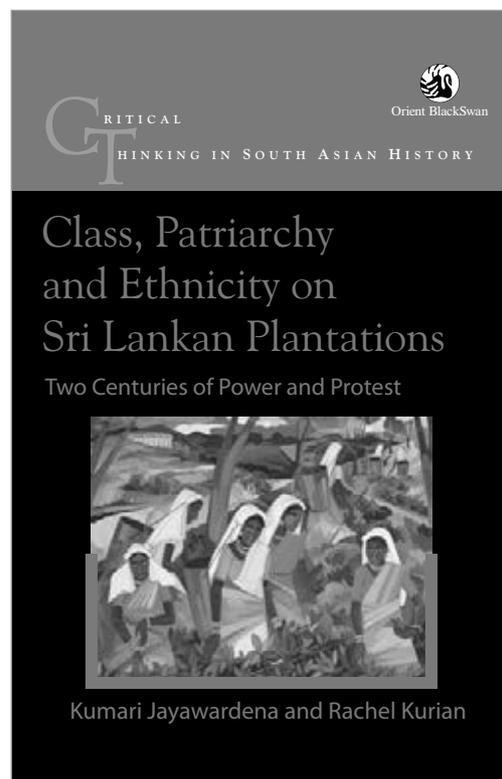
SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Kumari Jayawardena, former Associate Professor, Political Science, University of Colombo, Sri Lanka, **Rachel Kurian**, International Labour Economist, Institute of Social Studies, The Hague

This volume takes as its central theme the plantations of Sri Lanka, from their inception in the early nineteenth century to the present day in the twenty-first. Drawing on a wealth of archival material, it offers a compelling empirical narrative of the lives and struggles of plantation workers, who have constituted, for much of modern Sri Lankan history, the single largest organised workforce in the country. In doing so, it explores the complex links between power and class, gender and ethnic hierarchies both on the plantations and outside, and crucially situates the labour movement on the plantations within the wider political and social economy of Sri Lanka.

Selected Contents: Introduction PART I: SLAVERY AND THE PLANTER RAJ PART II: OUTSIDERS CHALLENGE THE PLANTER RAJ PART III: FRANCHISE, NATIONAL POLITICS AND MILITANT UNIONISM PART IV: POLITICS OF CITIZENSHIP AND ETHNICITY PART V: DEMOCRATIC STRUGGLES AND SOCIAL JUSTICE IN THE TWENTY-FIRST CENTURY

2015 978-81-250-5878-6 ₹ 825 364pp Hardback



Conquest and Community

The Afterlife of Warrior Saint Ghazi Miyan

Shahid Amin, former Professor, Department of History, University of Delhi, Delhi

Conquest and Community tells the story of the Indo-Turkic warrior saint Ghazi Miyan and his influential cult in the Gangetic plains. A purported nephew of Mahmud of Ghazni, Ghazi Miyan was supposedly martyred in holy war against Hindu kings near Bahraich in modern-day Uttar Pradesh in 1034 CE. His cult continues to draw pilgrims of varying castes, both Muslim and Hindu, from all over northern India to his shrine in Bahraich.

“The legendary exploits of Ghazi Miyan, the conqueror saint, and the cults of remembrance that surround his name in northern India contain layer upon layer of significance that only a master historian like Shahid Amin can reveal to us...”

—Partha Chatterjee

Columbia University, New York and Centre for Studies in Social Sciences, Kolkata

“...Deeply researched and wonderfully written, [this volume] shows us how composite religious culture is created and peaceful threads knit over the rupture of violence. A fascinating book with wide implications for our own troubled time.”

—Natalie Zemon Davis

Professor Emeritus, Princeton University and University of Toronto

Contents: PART I A LIFE PART II LORE PART III SHRINE PART IV COUNTER-HISTORIES PART V A LONG AFTERLIFE

2015 978-81-250-5967-7 ₹ 850 352pp Hardback Rights: Restricted

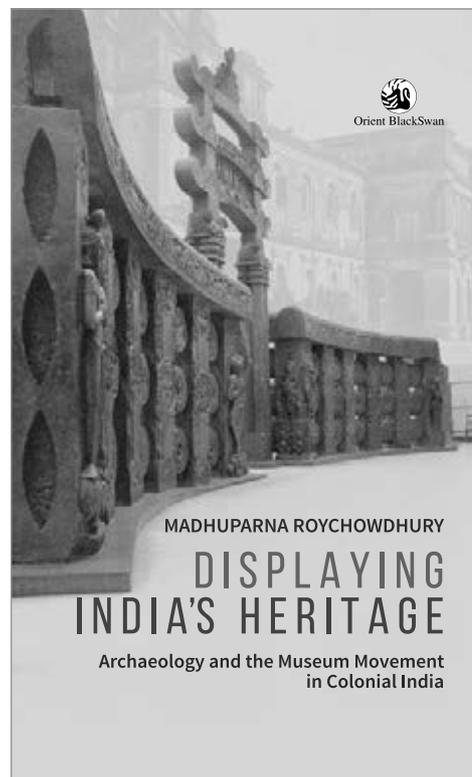
Displaying India's Heritage

History, Policy and the Asian Perspective

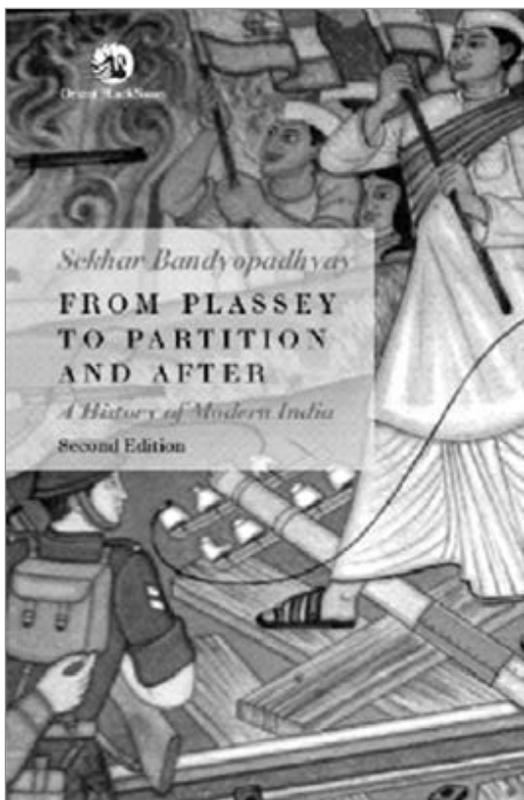
Madhuparna Roychowdhury, Assistant Professor, Department of Ancient Indian History and Culture, University of Calcutta, Kolkata

This volume describes the history of museum-making in the Indian subcontinent in the 1800s and 1900s with special emphasis on the experience of Bengal. It details the connection between the museum movement and the broader political and cultural environment of the time. Issuing from strong archival research, the book presents a convincing case to consider museums as a modern public sphere where the territorial and cultural bases of nationhood were negotiated.

Selected Contents: Introduction: Museums in History 1. The Culture of History 2. Indian Museum: The First Hundred Years 3. Archaeology and Museum Making in Colonial India 4. Archaeology in the Indian Museum 5. History Men and Museum Makers: Bengal in the Early-Twentieth Century 6. 'Locality, Province and the Nation': The Museum Story



2015 978-81-250-5902-8 ₹ 875 400pp Hardback



From Plassey to Partition and After

Textbook

A History of Modern India
(Second Edition)

Sekhar Bandyopadhyay, Director, New Zealand India Research Institute, Victoria University of Wellington, New Zealand

The book addresses important historiographical questions by taking cognisance of emergent perspectives adopted by social science scholarship over the last twenty-five years. As a major work of our times, it engages in thought-provoking debates on issues like political economy of eighteenth-century India, socio-religious reform and revival, and the nationalist movement. The newly added concluding chapter provides a succinct account of major developments in postcolonial India during the Nehruvian and subsequent years. It links contemporary debates about Indian nationhood with changes in society, economy and polity, from the years of state-directed planning under a one-party system to the emergence of a market economy in an era of predominantly coalition governments.

Contents: 1. Transition of the Eighteenth Century 2. British Empire in India 3. Early Indian Responses: Reform and Rebellion 4. Emergence of Indian Nationalism 5. Early Nationalism: Discontent and Dissension 6. The Age of Gandhian Politics 7. Many Voices of a Nation 8. Freedom with Partition 9. After Independence and Partition

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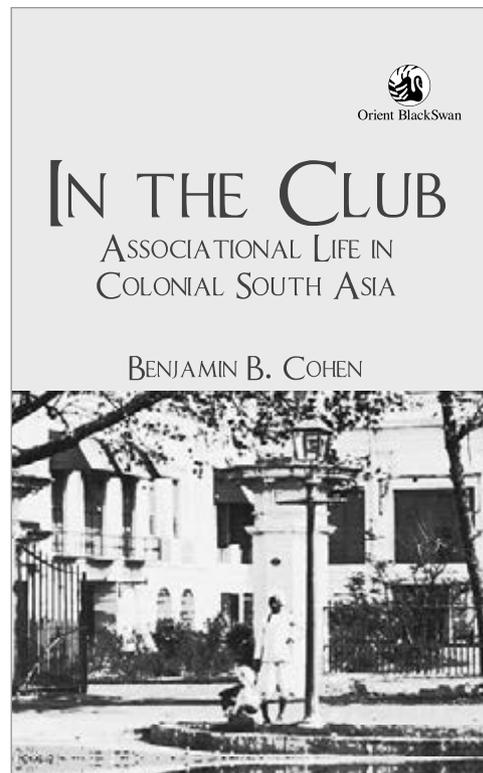
In the Club

Associational Life in Colonial South Asia

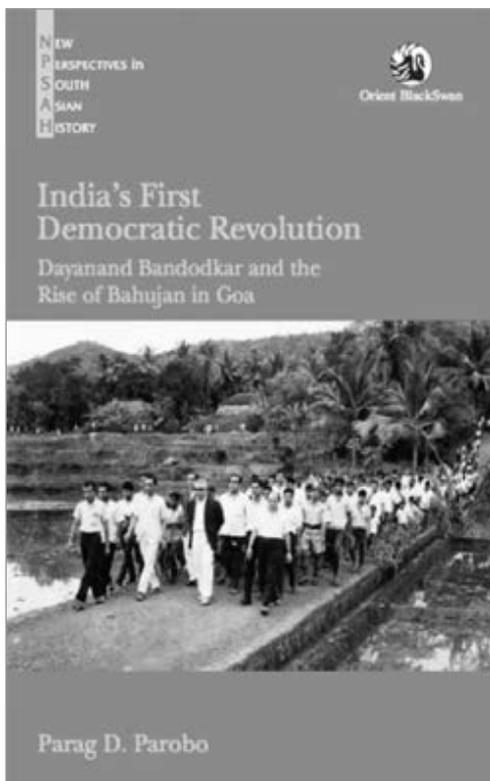
Benjamin B. Cohen, Associate Professor in the Department of History at the University of Utah

Clubs in India are often regarded as antiquarian institutions left over from a bygone era with little to teach us about the past or present. Yet, *In the Club* presents a different picture of India's clubland. This book offers a comprehensive examination of social clubs across India. It argues that clubs have been key contributors to India's colonial associational life and civil society, and remain important nodes in public culture today.

Selected contents: Introduction 1. Club Rules 2. Around the Club 3. The Business of Clubbing 4. Servants and Staff 5. Race, Class, and the Club 6. Women and the Club 7. Postcolonial Clubbing



2015 978-81-250-5908-0 ₹ 695 224pp Hardback Rights: Restricted



India's First Democratic Revolution

Dayanand Bandodkar and the Rise of the Bahujan in Goa

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Parag D. Parobo, Assistant Professor, Department of History, Goa University

“... a landmark contribution to our understanding of the politics of Goa...”

—**Gopal Guru**,

Professor, Centre for Political Studies, Jawaharlal Nehru University

“Parag Parobo's book opens a new location from which to view the transformation of both pre- and post-colonial Goa ... by bringing the Bahujan to the centre of the analysis. ... The processes he talks about: land reforms, expansion of the social sector, deepening of democracy, etc., which were initiated by Bandodkar, radically changed the social and political landscape of Goa. This book will ... invert some of the comfortable readings of Goa.”

—**Peter Ronald D'Souza**,

Professor, Centre for the Study of Developing Societies

Abridged contents: Introduction 1. Caste in the Modern World, 1850–1961 2. Colonial State: Local and Micro Context 3. Bandodkar's Charisma and Post-Colonial Goa, 1963–1973 4. Empowering through Land and Tenancy Reforms 5. The Political Economy of Social Transformation | Conclusion

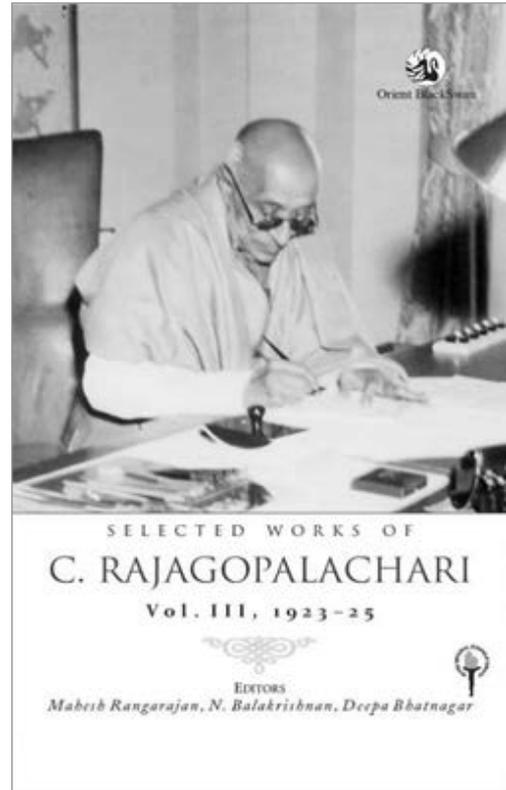
2015 978-81-250-5926-4 ₹ 875 296pp Hardback

Selected Works of C. Rajagopalachari

Vol. III, 1923–25

Edited by **Mahesh Rangarajan**, Director, Nehru Memorial Museum and Library (NMML), Teen Murti House, New Delhi, **N. Balakrishnan**, former Deputy Director, NMML and **Deepa Bhatnagar**, Head, Research and Publications Division and NMML Archives.

Selected Works of C. Rajagopalachari, Vol. III, 1923–25 is the third in a series of ten volumes being published in association with the Nehru Memorial Museum and Library on the writings of Rajaji, covering the period between 1907 and 1972. This volume begins with Rajaji's efforts to educate the people on the significance of the Council-boycott resolution passed at the Gaya Congress in December 1922. The entries here portray Rajaji's endeavour to spread the message of the constructive programme, and the setting up of Gandhi Ashram at Tiruchengodu, Tamil Nadu, in February 1925 and his subsequent withdrawal from public life. The documents in this volume also reflect Rajaji's views on a wide range of subjects, including the treatment of political prisoners in Indian jails and the position of Indians in Kenya and South Africa.

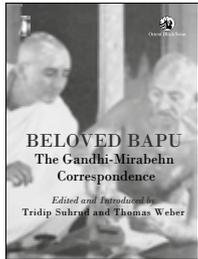


2015 978-81-250-5980-6 ₹ 1,250 568pp Hardback

Beloved Bapu

The Gandhi-Mirabehn Correspondence

Edited by **Tridip Suhrud**, Director, Sabarmati Ashram Preservation and Memorial Trust, Gandhi Ashram, Sabarmati, Ahmedabad, **Thomas Weber**, Honorary Associate, School of Social Sciences and Research Associate, Center for Dialogue, La Trobe University, Melbourne, Australia



Beloved Bapu offers readers an unprecedented insight into the relationship between Gandhi and Madeleine Slade or Mirabehn, his foremost Western woman disciple and faithful companion for twenty-three years. Gandhi and Mira were often

together but corresponded extensively when they were not. The current volume brings together this correspondence, interweaving Gandhi's letters to Mira with her own responses to him and putting them in conversation. It thereby reveals the depth and complexity of their close but fraught relationship and also provides fascinating glimpses of their perspectives, opinions and struggles with life, health, work, people and satyagraha.

Selected Contents: Introduction I. Madeleine

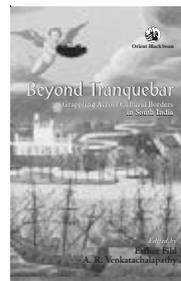
Slade Comes to Gandhi 2. Worker or Disciple? 3. A 'Catch-22' Relationship 4. Civil Disobedience and Prison 5. Freedom and Europe 6. A New Ashram and New Problems 7. The Growing Distance 8. The Final Years Concluding Remarks

2014 978-81-250-5615-7 ₹ 950 552pp Hardback

Beyond Tranquebar

Grappling Across Cultural Borders in South India

Edited by **Esther Fihl**, Professor, Department of Cross-Cultural and Regional Studies, University of Copenhagen, Copenhagen, Denmark, and **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, India



This volume is a collection of essays on the Danish colony of Tranquebar, known today by the name of Tharangampadi. The essays draw from ethnographic, archival and literary research in this fishing village on the Coromandel Coast. The contributors include leading scholars in their respective fields from

Denmark, USA and India. The essays are theoretically sophisticated and cover a broad range

of subjects ranging from art, family, colonialism, religion, and print culture to education and material culture. This volume represents a significant intervention in the study of early colonialism in India as it also addresses the complexities of a post colony and how it is perceived in Denmark.

Selected Contents: PART I: COMPETING HISTORIES PART II: NEGOTIATING MORALS AND HISTORICAL IDENTITIES PART III: CULTURAL OTHERNESS AND COLONIAL INTERACTIONS PART IV: CIRCULATIONS OF FAITH AND KNOWLEDGE PART V: EDUCATION AND NETWORKS OF PRINT PART VI: TRANS-LOCAL AND INTERCONTINENTAL TRACKS

Contributors: Astrid Nonbo Andersen, Peter B. Andersen, Esther Fihl, Erik Goebel, Kristian Grønseth, Daniel Henschen, Niklas Thode Jensen, Helle Jørgensen, Rajesh Kochhar, Martin Krieger, Heike Liebau, Caroline Lillelund, Raja Mylvaganam, Mikkel Venborg Pedersen, Indira Viswanathan Peterson, Stine SimonsenPuri, Simon Rastén, Louise Sebro, Raja Swamy, Will Sweetman, Karen Vallgård, A.R. Venkatachalapathy

2014 978-81-250-5437-5 ₹ 1020 644pp Hardback

Early Medieval Indian Society

A Study in Feudalisation

R. S. Sharma, former Emeritus Professor of History, Patna University



The early medieval is the focus of R. S. Sharma's analysis. In this book, Sharma highlights the feudalisation of the socio-economic structure of India in early medieval times and attributes the rise of land grants to the varna conflict and the decline of trade. Sharma's

compelling style and breadth and depth of vision make this book accessible to professional historians and sociologists as well as to those interested in the medieval roots of many of our social and cultural ideologies and institutions.

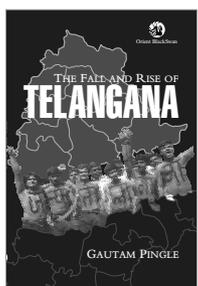
With a Prologue by *Jaya Tyagi*

Selected Contents: Introduction 1. Transition from Ancient to Medieval 2. The Kali Age: A Period of Social Crisis 3. The Nature of Indian Feudalism 4. Paucity of Metallic Coinage (c. 500–c. 1000) 5. Aspects of Royal Land Charter (Ra-jas'a-sana) and Property Inheritance 6. Changes in Social Structure 7. Dimensions of Peasant Protest 8. Economic and Social Basis of Tantrism 9. The Feudal Mind

2014 978-81-250-5611-9 ₹ 395 424pp Paperback

Fall and Rise of Telangana, The

Gautam Pingle, Dean of Research, Administrative Staff College of India (ASCI), Hyderabad



Written by a well-known policy analyst *The Fall and Rise of Telangana* chronicles the Telangana movement. The stimulus for penning this book, according to the author, was the aftermath of the event of 9 December 2009 when the Government of India announced its intention of forming the

Telangana State. The volume provides a historical perspective to the Telangana cause, apart from charting the events and processes in the formation of the yet-to-be-born state.

Contents: Introduction 1. State on the Edge 2. Telangana and the Republic 3. Hyderabad: Then and Now 4. Linguistic States: Nehru and State's Reorganisation 5. The Electoral Situation in the Two States 6. Caste Politics and the Merger 7. The Telangana Tragedy 8. Caste War, Naxalism

OUR HIGHLIGHTS

Cultural History of Early South Asia

A Reader

Edited by **Shonaleeka Kaul**, Associate Professor, Department of History, University of Delhi

This volume presents a wide-ranging survey of the diverse art forms of early South Asia. In doing so, it departs from the dominant tendency of treating the arts as static 'heritage of the past' with just exhibition value, and instead perceives them as dynamic processes of meaning and communication in the past. It connects cultural production with ordinary life, to explore the various roles which literature and visual arts played in the lives of their communities. Here, art is investigated as objects of aesthetic enjoyment, but also as creations of rhetorical or philosophical moment, as well as of utilitarian value. Bringing together authoritative voices on South Asia history, archaeology and literature, the volume acquaints its readership with fundamental contributions to the region's art history.

Contents: Introduction: Producers and Consumers of Culture 1. A Figure of Speech or a Figure of Thought 2. Rock Paintings of the Mesolithic Period 3. Ornament Styles of the Indus Valley Tradition 4. Texts on Stone: Understanding Asoka's Epigraph-Monuments 5. Social Background of Ancient Indian Terracottas 6. On Modes of Visual Narration in Early Buddhist Art 7. Archaeology of Early Temples in the Chalukyan Regions 8. Ellora: Understanding the Creation of a Past 9. Theory and Practice of Painting: Introduction to the Vishnudharmottara 10. The Jataka as Popular Tradition 11. The Functions and Social Location of the Kavya 12. Bards and Bardic Tradition in Early Tamil Poetry 13. Who Needs Folklore? The Relevance of Oral Tradition to South Asian Studies

Contributors: Uma Chakravarti, Ananda K. Coomaraswamy, Vidya Dehejia, Devangana Desai, K. Kailaspathy, Shonaleeka Kaul, J. M. Kenoyer, Stella Kramrisch, Jaya Mehta, Erwin Numayer, A. K. Ramanujan, Himanshu Prabha Ray, Upinder Singh

2014 978-81-250-5359-0 ₹ 925 388pp Hardback E-ISBN: 978-81-250-5601-0



Political Culture and Economy in Eighteenth Century Bengal

Networks of Exchange, Consumption and Communication

Tilottama Mukherjee teaches in the Department of History, Jadavpur University, Kolkata



The historiography of eighteenth-century India has been polarised. Historians have spoken of either a general decline or degeneration in the aftermath of the decay of the Mughal Empire, or at the other end of the spectrum, focused on the realignments and reorientation occurring in large parts of the erstwhile Mughal Empire. In this volume, the author has examined the nature of the commercial economy that emerged in the latter half of the eighteenth century in Bengal. She has looked at the period that saw the transition from Mughal rule to Company state. The evidence examined suggests that Bengal economy was decentralised—in the sense of not being regulated by a single agency—but not fragmented, and there was an extraordinary movement of commodities and people.

Contents: Introduction. 1. Markets: The Eighteenth-century Economic Terrain 2. Consumption in an Urban Milieu 3. Pilgrimage Complex: Economy and Religion 4. The Connecting Network: Transport Systems in a Mobile Society 5. The Nizamat State: Multiple Roles in the Changing Contours of Politics 6. Trade: The Early Company State and the Phase of Transition 7. Communication, Labour, Ecology: The Early Company State in the Phase of Transition 8. Conclusion

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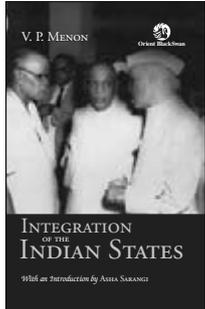
6 HISTORY

and Telangana Votabank 9. The Ongoing Movement and the Promises Made 10. The Rayalaseema Region 11. Tribal Land Rights and the Demand for a Separate State 12. The One Man Girglani Commission 13. Muslims and Telangana: A Roundabout Journey 14. Irrigation in Telangana: The Rise and Fall of Tanks 15. A Summary Submission to Srikrishna Commission 16. The Findings of the Srikrishna Commission 17. The Srikrishna Commission: The Truth about Its Secret Chapter 18. The Srikrishna Commission Report: The Judgment 19. Polling the Impossible 20. Telangana's Cousins: In India and Abroad 21. Trifurcation and a New Governance Model

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E-ISBN: 978-81-250-5495-5

Integration of the Indian States

V. P. Menon was Secretary, States Ministry after Independence



This is the revised edition of a classic. It is a first-hand account of the story of princely states and their integration into the Indian Union after Independence in 1947. The author, V. P. Menon, worked closely with Sardar Patel as the secretary of the State's Ministry to convince the rulers of the princely states

to join the Union. Menon has provided a factual account of the proposals, negotiations and finally, the integration of these states with newly independent India.

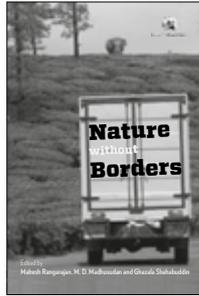
With an Introduction by Asha Sarangi

Contents: 1. Setting the Stage 2. Spokes in the Wheel 3. The Parting Gift 4. Prelude to Chaos 5. Stopping the Gap 6. Junagadh 7. The Orissa and Chhattisgarh States 8. Saurashtra 9. The Deccan and Gujarat States 10. Vindhya Pradesh 11. Madhya Bharat 12. Patiala and East Punjab States Union 13. Rajasthan 14. Travancore-Cochin 15. Mysore 16. A Miscellany of States 17. Hyderabad I 18. Hyderabad II 19. Hyderabad III 20. Jammu and Kashmir State 21. Baroda 22. Administrative Consolidation 23. Incorporation of the States Forces into the Indian Army 24. Financial Integration 25. Organic Unification 26. The Cost of Integration 27. Retrospect and Prospect

2014 978-81-250-5451-1 ₹ 995 534pp Paperback
E-ISBN: 978-81-250-4290-7

Nature without Borders

Mahesh Rangarajan, Director, Nehru Memorial Museum and Library, **M. D. Madhusudan**, Senior Scientist and Trustee, Nature Conservation Foundation, Mysore, and **Ghazala Shahabuddin**, independent researcher



This book explores the ways in which conservation of biodiversity can coexist with human actions and interests through a series of different essays. While wildlife conservation in India has traditionally depended on fencing off fragments of habitats and guarding them against

human encroachment, such an approach is limited in value, given that formally designated Protected Areas occupy a very small proportion of territory and that nature and natural processes transcend human boundaries and cannot be contained within the borders of nature reserves. Recent research shows that conservation efforts can occur beyond the borders of Protected Areas and within human settlements. This eclectic collection of essays explores this topic through case studies that focus on different species, different environments (whether urban or rural), and different social and political constituencies ranging from local farming or fishing communities to the educated middle class to corporate interests and the state.

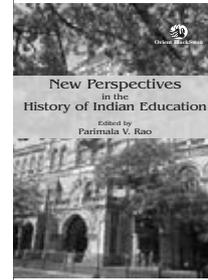
Contents: Nature without Borders: An Introduction 1. Trawling the Shorelines: Fished Out and Squandered 2. Restoring the Ganga for its Fauna and Fisheries 3. Sarus Cranes, Cultivators and Conservation 4. Citizen Action and Lake Restoration in Bengaluru 5. The Fight for an Urban Forest: The Delhi Ridge 6. Black Sheep and Grey Wolves: Pastoralism in the Deccan 7. Conservation without Fences: Project Snow Leopard 8. Restoring Nature: Wildlife Conservation in Landscapes Fragmented by Plantation Crops in India

Contributors: Ravi Agarwal, Rohan Arthur, Yash Veer Bhatnagar, Nachiket Kelkar, Jagdish Krishnaswamy, M. Ananda Kumar, Aaron Savio Lobo, M. D. Madhusudan, Charudutt Mishra, Divya Mudappa, Harini Nagendra, Mahesh Rangarajan, Ghazala Shahabuddin, T. R. Shankar Raman, Ramesh Sivaraman, S. Subramanya, K. S. Gopi Sundar

2014 978-81-250-5614-0 ₹ 595 280pp Hardback

New Perspectives in the History of Indian Education

Edited by **Parimala V. Rao**, Assistant Professor, Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University



This volume reevaluates some of the major interventions in the development of modern education in India since the mid-nineteenth century. The empirically rich essays focus on the initiatives to promote education among the socially and educationally backward

Dalit communities and the status of Dalit institutions. The authors argue forcefully about the centrality of education in fostering social mobility and change. The essays on women's education discuss how intensely controversial it was to educate girls, and how women struggled to establish their identity and make their voices heard in a traditional society undergoing a transition to modernity.

Contents: Introduction: New Perspectives in the History of Indian Education PART I: MARGINALISED COMMUNITIES AND FASHIONING IDENTITIES THROUGH EDUCATION 1. Dalit Initiatives in Education, 1880–1992 2. A College of One's Own: An International Perspective on the Value of Historically Dalit Colleges 3. Silent Voices: Women's Perspective about Self and Education in Late-Nineteenth-Century India 4. Contested Domains: Reconstructing Education and Religious Identity in Sikh Schools in the Punjab PART II: EDUCATION, POLITICS AND THE NATION 5. Compulsory Education and the Political Leadership in Colonial India 1840–1947 6. Education, Missionaries and the Indian Nation, c. 1880–1920 7. Re-Defining Work and Education as a Means to National Self-determination: A Comparative Study of Gandhian India and Perónist Argentina 8. Genesis of Curzon's University Reforms, 1899–1905 9. Transformations of Schooling in Colonial Punjab, 1854–1900

Contributors: Hayden Bellenoit, Radha Gayathri, Suresh Chandra Ghosh, Simone Holzwarth and Verónica Oelsner, Laura Dudley Jenkins, Mahima Manchanda, Preeti, Parimala V. Rao; Eleanor Zelliot

2014 978-81-250-5125-1 ₹ 950 650pp Hardback

Selected Works of C. Rajagopalachari

Vol. II, 1921–22

Edited by **Mahesh Rangarajan**, Director, NMML, **N. Balakrishnan**, Deputy Director, NMML and **Deepa Bhatnagar**, in-charge of the Research and Publications Division, NMML



Selected Works of C. Rajagopalachari, Vol. 2, 1921–22, is part of a series of ten volumes that gather together the writings of Rajaji over the period 1907–72.

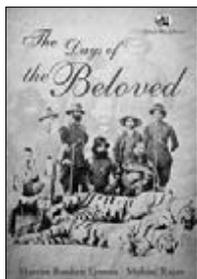
The second volume covers a brief but significant phase in Rajaji's political life during 1921–22, beginning with his arrest for participating in the

non-cooperation movement in December 1921 and imprisonment in Vellore Central Jail. Rajaji's jail diary is published here with detailed annotations for the first time. By the time Rajaji was released from jail in March 1922, Mahatma Gandhi, by then his close associate, had been arrested and remanded to Yeravda Jail. The mantle of bringing out the nationalist weekly *Young India* fell on Rajaji's shoulders. Through the columns of *Young India*, Rajaji kept alive Gandhiji's message of non-violence, Rajaji's emphasis on the importance of khaddar and the spinning wheel. Besides his various editorials and articles in *Young India*, the present volume also contains letters, speeches and other writings of Rajaji during these years. The volume ends with his spirited defence of the non-cooperation programme opposing council entry at the 37th Session of the Indian National Congress at Gaya in December 1922. Overall, the collection offers a close commentary on the non-cooperation movement and its aftermath.

2014 978-81-250-5613-3 ₹ 1225 528pp Hardback
E-ISBN: 978-81-250-5913-4

Days of the Beloved, The

Harriet Ronken Lynton, former member of the faculty of the Harvard Business School and author of several books and case books on Organizational Behavior. **Mohini Rajan** belonged to a Hyderabadi family. Granddaughter of the man who was Kotwal to Osman Ali Khan Nizam VII, she was familiar with many of the families who appear in this book and interviewed their surviving members.



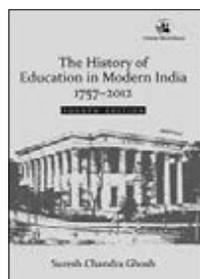
Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city. Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his lifetime for his generosity

and benevolent concern for his subjects. Weaving together memories, stories and anecdotes, historical facts and archival source material, *The Days of the Beloved* paints a loving picture of life at various levels in this elegant city, and of Mahbub Ali Pasha himself, who like a fairy-tale prince, mixed with the common people, sharing their joys and sorrows.

2013 978-81-250-4657-8 ₹ 550 310pp Paperback

History of Education in Modern India, The 1757–2012 (Fourth Edition)

Suresh Chandra Ghosh held the Chair of History of Education at Jawaharlal Nehru University, New Delhi, till 2002



This volume presents an overview of the education system in India from its colonial beginnings through Independence till the present day. The fourth edition includes the latest discussions and debates around the major changes planned for and already implemented in the

education sector. It also includes the recommendations of the National Knowledge Commission, the Yashpal Committee Report, and the enactment of the Right of Children to Free and Compulsory Education (the RTE Act).

Contents: 1. Introduction 2. The East India Company's Role in the Development of Education in India 3. Towards Education in the English Medium 4. The Decade after 1835 5. Education in the Presidencies: Bombay Madras and the North-Western Provinces 6. Missionaries and Enlightened Indians 7. The Age of Dalhousie 1848–1856 8. Expansion of Education till 1882 9. The Hunter Commission 10. Developments in the Post-Hunter Commission Years 100 11. Towards a Control of Higher Education 12. The Age of Curzon 1899–1905 13. National Education till 1912 14. Government of India Resolution on Indian Education 15. The Calcutta University Commission 16. Education under Dyarchy 17. Education under Provincial Autonomy 18. Towards a National Policy on Education 19. The Critical Years 20. A Post-Mortem till 1999 21. Education in the New Millennium 22. A Journey Towards Literacy 23. The Winds of Change 24. A Retrospection Since 1999 25. A Summing Up

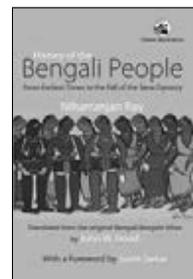
2013 978-81-250-5262-3 ₹ 375 416pp Paperback

History of the Bengali People

From Earliest Times to the Fall of the Sena Dynasty (Second Edition)

Niharranjan Ray was a renowned historian, well known for his works on History of Art and Buddhism

Translated by **John W. Hood**. He has extensively studied and written about Indian—especially Bengali culture—and has translated a variety of Bengali poetry and fiction into English



The History of the Bengali People is the translation into English of Niharranjan Ray's seminal work *Bangalir Itihas*. It offers a comprehensive understanding of the development of the society and culture of Bengal from ancient times to the beginning of Muslim rule in India.

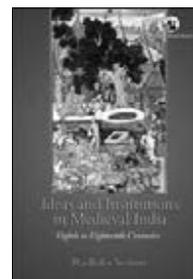
With Forewords by Sir Jadunath Sarkar and Sumit Sarkar

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Ideas and Institutions in Medieval India Eighth to Eighteenth Centuries

Radhika Seshan, Associate Professor, Department of History, University of Pune.



While the predominant mindset about the medieval in India owes its origins mostly to colonial historiographers, this volume goes beyond that prism to examine in considerable detail the changes in the systems of state and society during the medieval period and the

ideas that they were built around. It also examines the state of flux in the country with the rise and fall of kings and empires, changes in the nature of trade, and emergence of new classes, castes and centres of power. It also analyses these changes in the south of India and looks at the trajectory that the region followed.

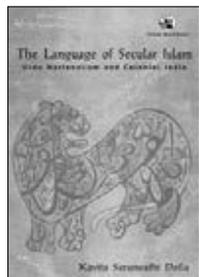
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Language of Secular Islam, The Urdu Nationalism and Colonial India

Kavita Datla, Assistant Professor of History at Mount Holyoke College, Massachusetts, USA



This book explores the thought and work of Muslim intellectuals involved in promoting Urdu as India's national language in the early twentieth century. It examines the ways in which educators, administrators and intellectuals in Hyderabad were involved in imagining a secular Indian

nation. The author explores negotiations over language, education, and religion at Osmania University, the first university in India to use a modern Indian language (Urdu) as its medium of instruction, and sheds light on questions of colonial displacement and national belonging.

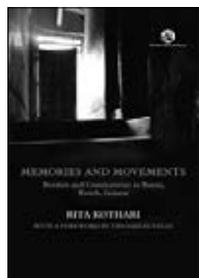
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Memories and Movements

Borders and Communities in Banni, Kutch, Gujarat

Rita Kothari, Associate Professor, Humanities and Social Sciences Department, IIT, Gandhinagar, Gujarat



The Banni grasslands situated in northern Kutch in Gujarat, lie on the Indo-Pak border. Its unique, layered society is home to diverse communities; while Muslim pastoralists form the majority here, it is also home to Dalit Hindus, and a community that is neither Hindu nor Muslim. An

ethnographic account of the Banni society, this book shows how Banni's people navigate borders—not only territorial ones but others that define social identity—on a day-to-day basis.

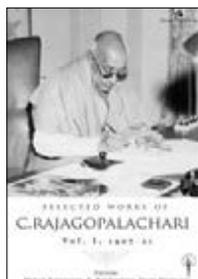
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Selected Works of C. Rajagopalachari Vol. 1, 1907–21

Edited by **Mahesh Rangarajan**, Director, NMML, **N. Balakrishnan**, Deputy Director, NMML and **Deepa Bhatnagar**, in-charge of the Research and Publications Division, NMML



The *Selected Works of C. Rajagopalachari* is a series of ten volumes published in association with the Nehru Memorial Museum and Library on the writings of C. Rajagopalachari, the last Governor General of India covering the period between 1907 and 1972. In the words of his grandson

Rajmohan Gandhi, he was a 'prophetic political figure' who predicted in 1916, the success of Gandhi's satyagraha in India. The first volume covers the period between 1907 and 1921 when Rajaji became involved in the freedom movement in the country. It is a collection of articles and letters written by Rajaji to prominent leaders like Gandhi, Gokhale, Vijayaraghavachariar, etc., and to newspapers like *The Hindu*, *Madras Mail* and *Commonweal*. It also comprises telegrams, speeches, and pamphlets giving us an insight into his thoughts in the course of his activities as one of the most prominent leaders of the Indian national movement in the Madras Presidency.

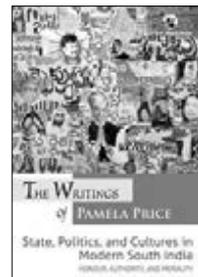
With an Introduction by Rajmohan Gandhi

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Writings of Pamela Price, The

State, Politics, and Cultures in Modern South India
Honour, Authority, and Morality

Pamela Gwynne Price, Professor Emerita, Department of South Asian History, University of Oslo, Norway



This collection of essays represents more than thirty years of the author's involvement with political culture in south India. In the ten essays in the volume, the author discusses political activities and ideas in Tamil Nadu, Karnataka and Andhra Pradesh. There are studies

on non-Brahmanism, Tamil nationalism, authority in village society, and conflicts over status and representations of morality. The writings focus on conceptions, symbols, and values which express south Indian understandings of honour, authority, and self-respect.

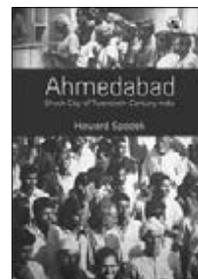
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Ahmedabad

Shock City of Twentieth-Century India

Howard Spodek, Professor of History at Temple University, USA



In the twentieth century, Ahmedabad was India's 'shock city'. It was the place where many of the nation's most important developments occurred first and with the greatest intensity—from Gandhi's political and labour organising, through the growth of textile, chemical, and pharmaceutical industries,

to globalisation and the sectarian violence that marked the turn of the new century. Howard Spodek describes the movements that swept the city, telling their story through the careers of the men and women who led them.

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Textbook

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Highlighting the key events, ideas, and individuals that have shaped modern Europe, this fresh and lively textbook written in an accessible and student-friendly style provides a succinct history of the continent from 1789 to the present. Drawing on the enduring theme of revolution, David Mason explores the

causes and consequences of revolution—political, economic, and scientific; the development of human rights; and issues of European identity and integration.

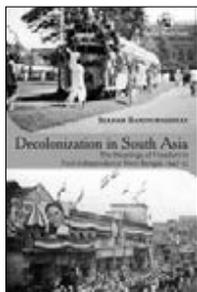
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Decolonization in South Asia

Meanings of Freedom in Post-independence West Bengal, 1947–52

Sekhar Bandyopadhyay, Professor of Asian History, Victoria University of Wellington, New Zealand



This book explores the meanings and complexities of India's experience of transition from colonial to the post-colonial period. It focuses on the first five years—from independence on 15th August 1947 to the first general election in January 1952—in the

politics of West Bengal, the new Indian province that was created as a result of the Partition.

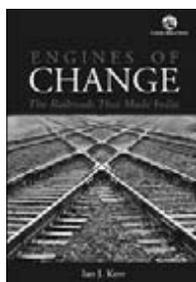
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Engines of Change

The Railroads That Made India

Ian J. Kerr, retired Professor of History and Senior Scholar, Department of History, University Manitoba, Canada



This book provides the non-specialist with an introduction to the history of India's railways, and to the many ways the railways shaped the making of modern India. *Engines of Change* is a brief, readable, contextualized introduction to India's railway past. The railway history of India is

placed in a broad setting to illustrate the many ways in which the railways made India, and the ways in which wider forces, notably colonialism, shaped the railways India got.

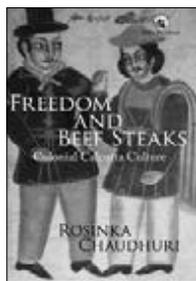
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Freedom and Beef Steaks

Colonial Calcutta Culture

Rosinka Chaudhuri, Fellow in Cultural Studies, Centre for Studies in Social Sciences, Calcutta



This book explores, through a variety of chapters, pathbreaking debates to do with the literary, with identity, and with cultural authenticity in nineteenth-century Bengal. The seven essays collected in the volume cover a range of issues: from the ideology of meat-eating as

it manifested itself in Gandhi and Young Bengal to the evolution of the modern Indian drawing room, from the problems of modernist readings of both Milton and Madhusudan Datta to an

investigation into how the teleological time of history is configured in individual works by three poets in Calcutta in the early nineteenth century in unsettling and contradictory ways, the chapters in this book open up a new way of looking at a cultural history.

... The highly intelligent essays [in this book] show a profound and imaginative understanding of the mental world of [the nineteenth-century] and make it very vivid for us ... We become aware of our origins as modern Indians.

—*Tapan Raychaudhuri*, Emeritus Fellow, St. Antony's College, Oxford

This book opens up for critical study the neglected phase of early-modern literary culture in Bengal. In particular, it takes seriously—perhaps for the first time—the literary productions of the racially mixed Indo-European civil society of Calcutta of the time. ...

—*Partha Chatterjee*, Professor of Anthropology, Columbia University, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta

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From Village Elder to British Judge

Custom, Customary Law and Tribal Society

Asoka Kumar Sen, currently an independent researcher of tribal history



This volume examines the definition and redefinition of custom/ law in the context of the adivasi of Jharkhand during pre-colonial and colonial times. As a seminal historical account, this book questions the contemporary assertion of indigenous identity that draws

boundaries between the adivasi as a custom-governed and law-governed people.

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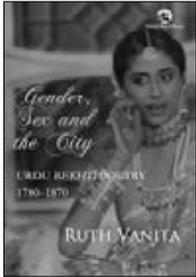
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Gender, Sex and the City Urdu Rekhtī Poetry, 1780–1870

Ruth Vanita, Professor, Liberal Studies,
University of Montana, Missoula



This book examines how Urdu poetry written in the late eighteenth and early nineteenth centuries contributes to shaping urban Indian modernity, especially ideas of gender, sexuality, and pleasure. It focuses on *rekhtī*, poetry with a female speaker and about women's lives.

... [T]he translations, excellent as they are, push the reader toward tasting the "original".

—Gayatri Chakravorty Spivak, University Professor in the Humanities, Columbia University

Professor Vanita's seminal work on *rekhtī* opens up a parallel world of late eighteenth- and early nineteenth-century Indo-Islamic culture ... without which our knowledge of that society, and the significance of its representative literature, would remain wholly inadequate.

—Musharraf Ali Farooqi, novelist and translator

... this [book] is likely to be one of those books with a very long shelf life ...

—Leela Gandhi, Professor in English and South Asian Studies, University of Chicago

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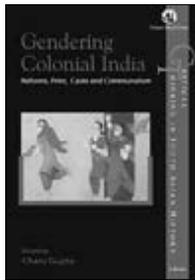
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Gendering Colonial India Reforms, Print Caste and Communalism

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by Charu Gupta, Associate Professor,
Department of History, University of Delhi

This volume brings out various regional complexities and lively public debates on social



reforms for women and their impact on issues like sati, widow remarriage, domesticity, sexuality and education. Simultaneously, the essays engage with concerns around masculinity, inter-caste intimacies and communal identities. This book has contributions from

well-known feminist historians.

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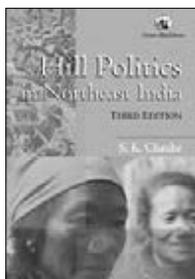
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Hill Politics in Northeast India (Third Edition)

Textbook

S. K. Chaube, Retired Professor, Department of
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This book traces the political evolution of the northeast, excluding Sikkim, from the first half of the eighteenth century when British administration was formally set up in Assam to the twenty-first century. The author has revised the text by adding a new

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History, Historians and Development Policy A Necessary Dialogue

Edited by C. A. Bayly, Vere Harmsworth
Professor of Imperial and Naval History, Fellow of St Catharine's College, University of Cambridge, Vijayendra Rao, Lead Economist in the Development Research Group, World Bank, Simon Szreter, Professor of History and Public Policy, Fellow of St John's College, University of Cambridge, and Michael Woolcock, Lead Social Development Specialist, Development Research Group, World Bank



If history matters for understanding key development outcomes then surely historians should be active contributors to the debates informing these understandings. This volume integrates, for the first time, contributions from ten leading historians and seven policy advisors around the central development issues of social protection, public health, public education and natural resource management.

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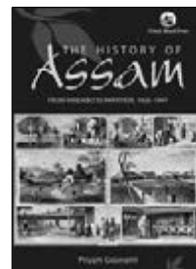
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History of Assam, The

Textbook

From Yandabo to Partition, 1826–1947

Priyam Goswami, Professor, Department of
History, Gauhati University, Guwahati



This text covers an important period in the history of modern Northeast India, from the Treaty of Yandabo in 1826 that marked the beginning of British expansion in the region, till Partition in 1947. Besides analysing the important social, cultural and economic changes

during the period, it focuses on the growth of political consciousness in the region and the impact of the pan-Indian national movement on the society and politics of the northeast.

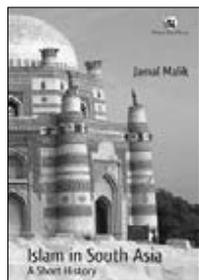
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Islam in South Asia

A Short History

Jamal Malik, Professor of Religious Studies at the University of Erfurt, Germany



Islam in South Asia aims to synthesise the long history of Islam as an intrinsic part of Indian society seeing the vantage point of such a complex history as a series of cultural encounters that were mutually energising.

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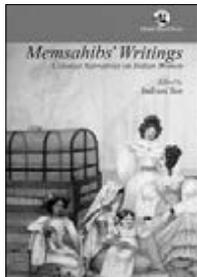
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Memsahibs' Writings

Colonial Narratives on Indian Women

Edited by **Indrani Sen**, Associate Professor at the Department of English at Sri Venkateswara College, University of Delhi



The white women of colonial India wrote extensively. They maintained journals and diaries, wrote letters home, authored novels and penned their memoirs, focusing on their relations with 'native' women. This anthology, covering the period 1820s–1920s, captures the rich diversity of these interactions.

A comprehensive and incisive introduction by Indrani Sen provides the historical perspective.

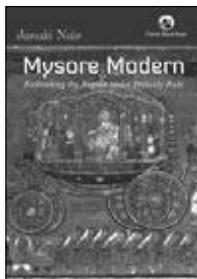
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Mysore Modern

Rethinking the Region under Princely Rule

Janaki Nair, Professor at the Centre for Historical Studies, Jawaharlal Nehru University.



Mysore Modern reconceptualises Indian modernity through critical engagement with some important themes taken from the history of the Princely State of Mysore. In this work, Janaki Nair argues that the Princely Indian states were usually regarded as spaces that

were either defined entirely by the dominant narratives of colonial/national modernity or were relatively untouched by them.

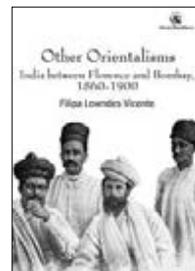
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Other Orientalisms

India Between Florence and Bombay, 1860–1900

Filipa Lowndes Vicente, currently a researcher at the Institute of Social Sciences, University of Lisbon (ICS-UL)



Florence became a centre of Indian studies during the second half of the nineteenth century. During this period, the city saw a flurry of orientalist activity including the organisation of international conferences and exhibitions and the establishment of museums

and journals. *Other Orientalisms* analyses the circulation of people, ideas, information, images and objects between Florence and Bombay, and the different forms of knowledge about India resulting from these processes.

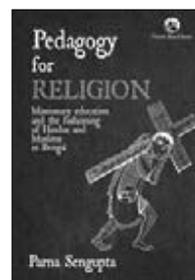
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Pedagogy for Religion

Missionary Education and the Fashioning of Hindus and Muslims in Bengal

Parna Sengupta, Associate Director of Stanford Introductory Studies at Stanford University, USA



Offering a new approach to the study of religion and empire, this innovative book challenges a widespread myth of modernity—that Western rule has had a secularizing effect on the non-West. Sengupta reveals instead the paradox that the pursuit and adaptation of modern vernacular

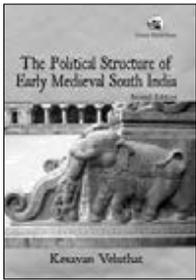
education, mainly imported to the colonies by Protestant missionaries, opened up new ways for Indians to reformulate ideas of community along religious lines.

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Kesavan Veluthat, Professor in the Department of History, University of Delhi



This book was a major intervention in Indian historiography when it was first published in 1993. The author has examined the power structure of the four monarchies of south India under the Pallava, Pāya, Cēra and Cōla kingdoms from the seventh through thirteenth centuries of the Common

Era. He has added a new introduction in this revised edition where he has examined when the process of formation of a 'state' becomes visible in south India and the factors that caused these changes.

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The Story of Mahatma Gandhi and Hermann Kallenbach

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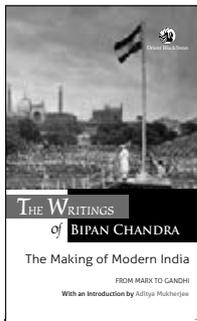
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Bipan Chandra, Chairman, National Book Trust, New Delhi



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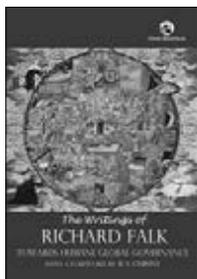
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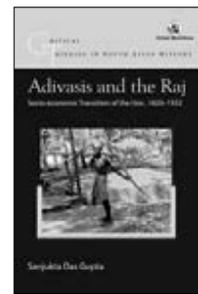
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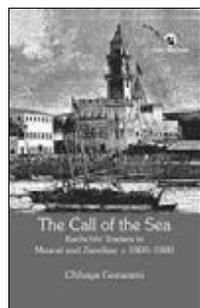
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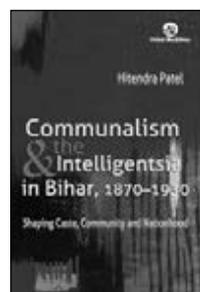
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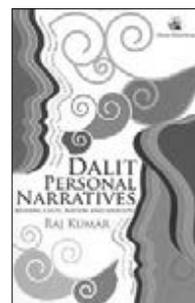
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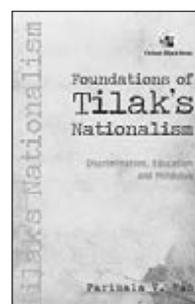
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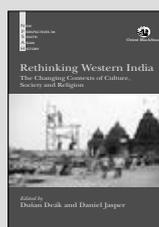
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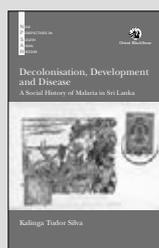
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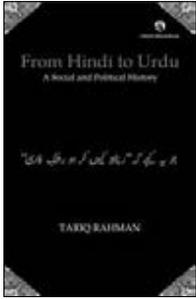
This volume examines how the environmental problems confronting Indian cities have arisen and subsequently forced millions of people to live in illegal settlements that lack adequate sanitation, and other basic urban services. These issues are explored by studying the history of colonial and post-independence urban development and management in Ahmedabad, Chennai, Delhi, Kolkata and Mumbai, and analysing why they have failed to provide equitable access to sanitation services for all residents.

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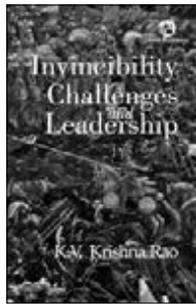
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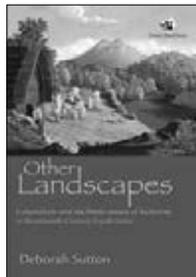
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Colonialism and the Predicament of Authority in Nineteenth-Century South India

Deborah Sutton, lecturer in the Department of History, Lancaster University



Other Landscapes investigates the ordering and disordering of colonial authority in South India during the nineteenth century. The colonisation of the Nilgiri hills required a landscape to be constituted within the colonial bureaucratic order, which was marked out by ethnographic, agricultural and arboreal typologies. It was against this scheme of people, property and resources that colonial legislation and settler occupation were to be consolidated. However, this imagined landscape over which legislation was passed could neither

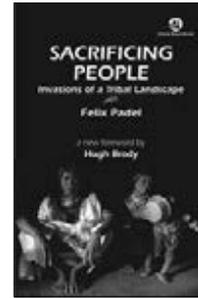
match nor capture the complexities of the many lives inhabiting the hills. In the spaces between legislation and the everyday, colonial authority was forced constantly to transgress its own norms and principles. Violence, inefficiency, corruption and loss of profit seeped through the margins of colonial governance.

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Sacrificing People

Invasions of a Tribal Landscape

Felix Padel, freelance anthropologist trained in Oxford and Delhi universities



Sacrificing People is an updated edition of Padel’s classic case study of colonialism, originally titled *The Sacrifice of Human Being: British Rule and the Konds of Orissa*. The journey of the book is from colonial intrusion to developmental destruction. It puts into perspective communal

murders and ethnic cleansing in the district of Kandhamal in 2007–8, mostly in attacks against Christians, on a scale recalling violence in the 1830s–60s. The role of the first missionaries in Orissa, who targeted this district in particular, is analysed to throw light on recent events.

With a Foreword by Hugh Brody and a Foreword to the first edition by Veena Das.

The book rescues significant facts from the junkbin of historical memory and could reset many of our relationships with our own development history. Each episode quoted and qualified in the book provokes [us] to rethink.

—Down to Earth

Selected Contents: 1. A Case Study of Colonialism. 2. Conquest: The Ghumsur Wars. 3. Suppressing Human Sacrifice: The Meriah Agency. 4. Human Sacrifice as a Kond and Hindu Ritual 5. The Colonial Sacrifice of ‘Enlightened Government’ 6. ‘Soldiers of Christ’ 7. Merchants of Knowledge: Anthropologists in a Social Structure 8. In the Name of Development 9. Questioning the Sacrifice: A Postscript

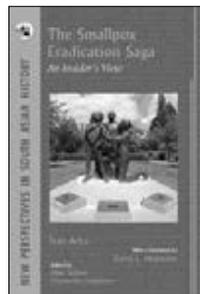
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Smallpox Eradication Saga, The

An Insider's View

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Isao Arita, a central figure in the eradication of smallpox
 Edited by **Alan Schnur**, WHO, and **Masanobu Sugimoto**, formerly at the National Institute of Health, Japan, and Harvard Medical School, Boston, USA



The global eradication of the dreaded smallpox is a public health achievement of the twentieth century. Isao Arita relates the story behind this successful effort from an insider's view. The author describes the selfless and tireless work of people from different cultures, races, nationalities and religions, who worked together to achieve a common goal that many thought was impossible.

Isao Arita chronicles the saga of smallpox eradication ... in a narrative that is not just intelligible to the laity and the scientific community alike but even edges on to becoming a thriller providing an intense action-packed account of the duel between man and the smallpox virus.

—The Book Review

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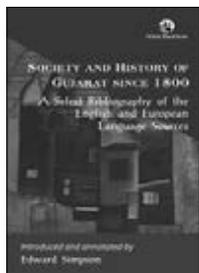
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Society and History of Gujarat since 1800

A Select Bibliography of the English and European Language Sources

Introduced and annotated by **Edward Simpson**, senior lecturer in social anthropology, School of Oriental and Anthropological Studies, University of London

Drawing together well-known sources as well as rare and under-exploited research material, this book brings together around 6,500 detailed bibliographical references to books, chapters, periodical literature, dissertations, project-reports, etc. on Gujarat published since 1800. The titles considered spread across the disciplinary boundaries of history, political and development studies, literature and the liberal arts, sociology, cultural and social anthropology.

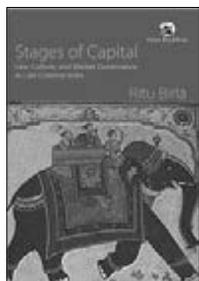


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Stages of Capital

Law, Culture, and Market Governance in Late Colonial India

Ritu Birla, Associate Professor of History, University of Toronto, Canada



Stages of Capital brings research on non-Western capitalisms into conversation with postcolonial studies to illuminate the historical roots of India's market society. Between 1870 and 1930, the British regime in India implemented laws directed at 'free' circulation of capital, including measures to regulate companies, income tax, and pension funds.

This book is the winner of the 2010 Albion Book Prize of the North American Conference on British Studies.

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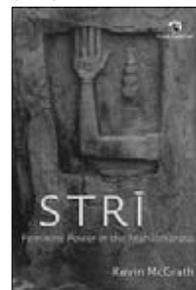
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Strī

Feminine Power in the Mahābhārata

Kevin McGrath, Associate of the Department of Sanskrit and Indian Studies, Harvard University, USA

Strī is a study of bronze-age femininity as portrayed in the Mahābhārata. It focuses on the roles of wife, daughter-in-law, and mother, and also on the kinship groups. McGrath examines marriage systems and patterns of courtship as well as showing how different stages in a woman's life are depicted by this epic.



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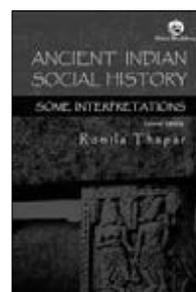
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Textbook

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Romila Thapar, Professor Emeritus, Jawaharlal Nehru University



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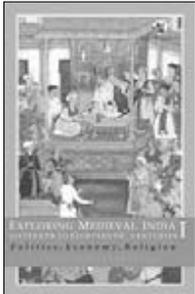
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For the Record

On Sexuality and the Colonial Archive in India

Anjali Arondekar, Associate Professor, Feminist Studies, University of California, Santa Cruz



Arondekar examines the spectacularisation of sexuality in anthropology, law, literature, and pornography from 1843–1920. By turning to materials and/or locations that are familiar to most scholars of queer and subaltern studies, Arondekar considers sexuality at the centre of the colonial archive, rather than at its margins.

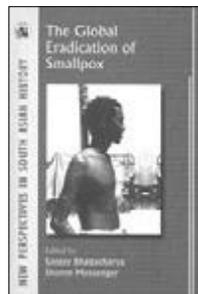
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Global Eradication of Smallpox, The

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, and **Sharon Messenger**, Senior Research Assistant, Wellcome Trust Centre for the History of Medicine, University of Oxford, UK



The book contextualises the global programme and the many factors contributing to the certification of smallpox eradication worldwide in 1980. This book is an important research and training resource, which will be useful to historians, public health specialists and medical professionals.

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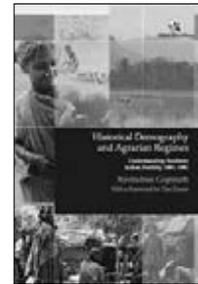
Contributors: Isao Arita, Sanjoy Bhattacharya, Joel G. Breman, Larry Brilliant, Corrie White Conrad, D.A. Henderson, Miyuki Nakana, Cirode Quadron, Alan Schnur

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Historical Demography and Agrarian Regimes

Understanding Southern Indian Fertility, 1881–1981

Ravindran Gopinath, Professor, Modern Indian Economic History, Department of History and Culture, Jamia Millia Islamia



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Textbook

Lakshmi Subramanian, Professor of History, Centre for Studies in Social Sciences, Kolkata



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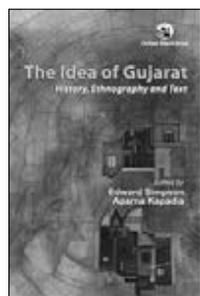
essential textbook for undergraduate students of Indian history.

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Idea of Gujarat, The History, Ethnography and Text

Edited by **Edward Simpson**, senior lecturer in social anthropology, School of Oriental and African Studies, University of London, and **Aparna Kapadia**, Mellon Post-doctoral Fellow, University of Oxford, UK



The Idea of Gujarat critically examines the processes that went into the formation of the region and in the process unsettles a series of conventional wisdoms about the land and its inhabitants. The book provides a broad introduction to the idea of Gujarat, the scope of its history, the nature of its politics, and the dynamics of its society.

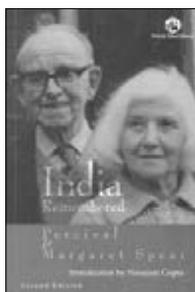
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Percival Spear, English historian, and **Margaret Spear**, staff of the Director-General of Information in India (later, Department of Information and Broadcasting) *With and Introduction by Narayani Gupta*, Professor, Jamia Millia Islamia, Delhi

This book is 'one of memories and reflections' of historian Percival Spear and his wife Margaret. Unlike many books of the period that studied the political turmoil from the viewpoint of the leaders, *India Remembered* looks at India during its quest for freedom through the eyes of two perceptive people.



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M. K. Gandhi's Hind Swaraj A Critical Edition

Annotated, translated and edited by **Suresh Sharma**, historian and anthropologist, and **Tridip Suvrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

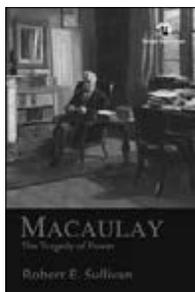


On board the *Kildonan Castle*, on his return from England to South Africa, M. K. Gandhi wrote *Hind Swarajya* in Gujarati between 13 and 22 November 1909. This centenary edition of Gandhi's *Hind Swaraj* is both a celebration of the text as also its biography. This critical edition restores the sanctity of the 1910 first edition and brings it in conversation with the subsequent editions of 1921 and 1939. It also compares the Gujarati original with the English rendering. For the first time, this edition brings together three texts (Gujarati, Hindi and English) and also includes the original Preface and Foreword of Gandhi. This is the only bilingual edition of *Hind Swaraj*.

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Macaulay The Tragedy of Power

Robert E. Sullivan, Associate Professor, Department of History, University of Notre Dame, Indiana, USA



On the 150th anniversary of the death of the English historian and politician Thomas Babington Macaulay, Robert Sullivan offers a portrait of a Victorian life that probes the cost of power, the practice of empire and the impact of ideas. Sullivan offers an unsurpassed study of an afflicted genius and a thoughtful meditation

of an afflicted genius and a thoughtful meditation

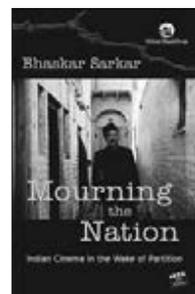
on the modern ethics of power.

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Bhaskar Sarkar, Associate Professor, Film and Media Studies, University of California, Santa Barbara, USA



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Out of This Earth East India Adivasis and the Aluminium Cartel

Felix Padel, anthropologist trained at Oxford and Delhi Universities, and **Samarendra Das**, Oriya writer, filmmaker and activist



This penetrating anthropological study uncovers the reality behind aluminium production, exposing the powerful international cartel that controls it. Padel and Das expose the links between the massive meltdown of Iceland's banks, and the promotion of dams and smelters; between the mafia-style looting of Russia's assets and the rise to power of a succession of aluminium barons, and reveal why

the US set limits on aluminium production and started to outsource it to poorer countries.

With a Foreword by Arundhati Roy.

[This book] reminds us that adivasi culture sees nature as more than just matter; they always see it as a matter of spirit.... [It] is a revolutionary tract. It enables our understanding and excites our imagination.

—*Economic and Political Weekly*

The survival and health of tribal society has come to be inseparable from the survival and health of the world. Here is a case study in the struggle for health and survival.

—*Hugh Brody, Anthropologist and Filmmaker*

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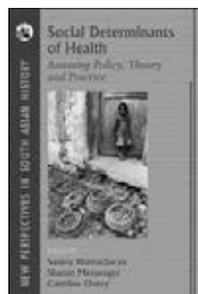
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Social Determinants of Health

Assessing Theory, Policy and Practice

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sanjoy Bhattacharya, Reader, York University, Toronto, Canada, **Caroline Overy** and **Sharon Messenger**, both Senior Research Assistants, Wellcome Trust [now UCL] Centre for the History of Medicine, UCL (University College London)



Social Determinants of Health brings together essays which raise issues of health equity, as well as discusses the many challenges, within both global and national contexts. The book highlights the need to surmount political and economic difficulties, the requirement to mobilise allies in government and

civil society, and a plethora of social conditions which will require careful study and negotiation before policies are drawn up and implemented.

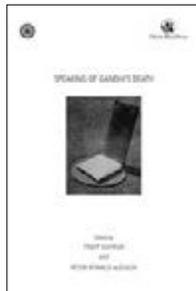
Contributors: Rama Baru, Cristiana Bastos, Sanjoy Bhattacharya, Catherine Campbell, Anne-Emanuelle Birn, Rajib Dasgupta, Andrew Gibbs, Judith Green, Ross Gribbin, Sarah Hodgson, Amarjit Kaur, Kelley Lee, Michael Lewis, Anne Marie Moulin, Iroschi Nishiura, Diana Obregón,

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Speaking of Gandhi's Death

Edited by **Peter Ronald deSouza**, Director, Indian Institute of Advance Study, Shimla, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



In March 1948, a group of Gandhi's closest associates led by Pandit Nehru—Vinoba Bhave, J. B. Kripalani, Maulana Azad and Jayaprakash Narayan, among others—met at Sevagram to reflect and deliberate on Gandhi's assassination. Sixty years later, in an evocative response to that

introspection, a group of scholars and writers gathered at the Sabarmati Ashram to once again reflect on Gandhi's death. This book brings together these reflections, in their tentativeness, openness and counter-factual agreement.

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Sundarbans, The Folk Deities, Monsters and Mortals [With Social Science Press]

Sutapa Chatterjee Sarkar, Reader, Department of History, West Bengal State University, Barasat



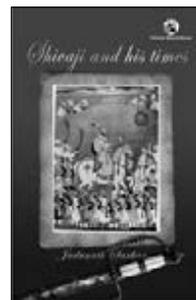
The lower deltaic Bengal, the Sundarbans, has always had a life of its own, unique in its distinctive natural aspect and social development. Most of the area used to be once covered with dense, impenetrable jungle even as patches of cultivation sprang intermittently into life and then disappeared. The book

discusses the struggle that ensued between man and nature, as portrayed in the *punthi* literature that thrived in lower deltaic Bengal between the seventeenth and nineteenth centuries.

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Shivaji and His Times (Fifth Edition)

Jadunath Sarkar (1870–1958), eminent historian



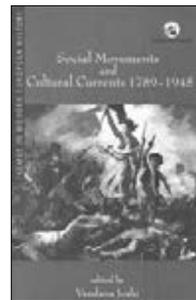
Sarkar's classic work *Shivaji and his Times*, besides being a biography of the Maratha leader, deals with the tangled web of Deccan history in the seventeenth century, describes Shivaji's relations with the Mughals, provides knowledge of the internal affairs of the Mughal Empire during its decline, and also analyses Shivaji's relations with the English and Portuguese.

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Social Movements and Cultural Currents 1789–1945

Textbook

Edited by **Vandana Joshi**, Associate Professor, Department of History, Sri Venkateswara College, University of Delhi



The first section of the discusses representations, experiences, and politics of this period, the second looks at the wider literary and artistic expressions. The annotated bibliographies at the end of each chapter are a pedagogical aid. The section on European art includes colour

reproductions of the originals discussed.

Selected Contents: Introduction PART I: SOCIAL MOVEMENTS 1. The Harbinger of Western Modernity: The French Revolution 2. 'Peace, Land and Bread': The Russian Revolution 3. Mass Politics in the Age of Anxiety: Interwar Fascism and the Italian Case 4. A Model of Evolutionary Change: The Case of British Liberalism 5. From a Bonsai to a Banyan Tree: The Trajectory of European Feminism PART II: CULTURAL CURRENTS 6. The Spider versus the Bee: Early Modernism in European Literature and Painting 7. 'All that is Solid Melts into Air': Later Modernism in European Painting and Literature 8. Reading Marx and Wearing Jeans: Aspects of Popular Culture in Modern Europe

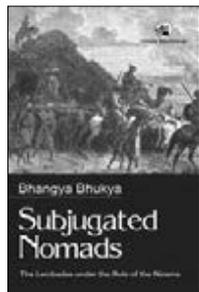
Contributors: Melanie A. Bailey, Guillaume de Syon, Kimberly Morse Jones, Vandana Joshi, Sharon A. Kowalsky, Brian W. Refford, Daniella Sarnoff

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Rights: Restricted

Subjugated Nomads

The Lambadas under the Rule of the Nizams

Bhangya Bhukya, Associate Professor,
Department of History, Osmania University,
Hyderabad



This book deals with the transition of the Lambada community of the Hyderabad state during colonial rule. The author shows how colonial power interacted with subaltern communities, who confronted a force that had adversely transformed their lives. The period covered is

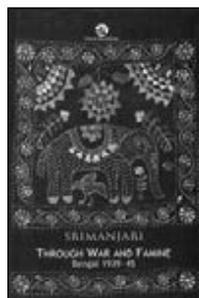
from the early eighteenth century to 1948—when the Nizams ruled.

Selected Contents: Introduction I. The Twilight World of the Caravan: Regulated Market Economy and the Caravanners 2. Policing Cattle, Policing Nomads: Colonial Rationality and Cowherds 3. 'Delinquent Subjects': Dacoity and the Creation of a Surveillance Society 4. Modern Forms of Land Relations: Exploitation and Revolt 5. Articulating Cultural Differences, Contesting Power: The Consolidation of the Lambadas as a Social and Political Entity Conclusion

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E-ISBN: 978-81-250-5299-9

Through War and Famine Bengal, 1939–45

Srimanjari, Department of History, Miranda
House, University of Delhi



World War II and the famine of 1943 in Bengal are the two windows through which this book explores the history of Bengal between 1939 and 1945. The social base of the different sections of the people determined the impact of the War and the famine on them. The author delves into how the War

transformed the relationship between the imperial state, its subjects and their political representatives.

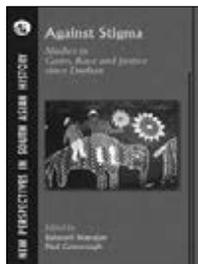
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Against Stigma

Studies in Caste, Race and Justice since
Durban

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Balmurli Natrajan**, Assistant Professor,
Department of Anthropology, William Paterson
University, New Jersey, and **Paul Greenough**,
Professor of History, Community and Behavioral
Health, University of Iowa, Iowa City



Against Stigma carries fifteen essays that build upon the energies generated in scholarship as a result of the landmark 2001 World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance at Durban, South Africa. The

contributors, who represent a multiplicity of disciplines and intellectual orientations, explore comparative aspects of caste and race, including conundrums of a globalized discourse and national problematics of racism and casteism.

Abridged Contents: PART I: CASTE AND RACE PART II: DURBAN 2001 AND AFTER PART III: WHAT'S IN A CATEGORY PART IV: ACTORS, MOMENTS. HISTORIES

Contributors: Shyam Babu, Gerald Berreman, William Darity, Virginia R. Dominguez, V. Geeta, Paul Greenough, Gopal Guru, Kancha Ilaiah, Katya Gibel Mevorach, Balmurli Natrajan, Gail Omvedt, Deepa S. Reddy, Katrina M. Sauders, Gary Tarta Kov, Sukhdeo Thorat

2009 978-81-250-3600-5 ₹ 930 504pp Hardback
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Beacon Across Asia, A A Biography of Subhas Chandra Bose

Edited by **Sisir Kumar Bose**, Founder-Director,
Netaji Research Bureau



This is the English edition of a trilingual biography of Subhas Chandra Bose, the German and Japanese editions being the other two. The aim of the biography is to place Subhas Chandra Bose in the right historical perspective with regard to his much publicised revolutionary

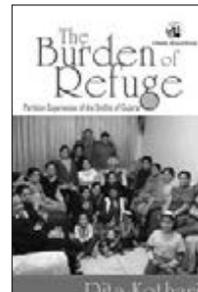
activities, and to provide an understanding of an extremely complex man, much maligned by Britain and greatly misunderstood by his allies.

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Burden of Refuge

The Partition Experiences of the Sindhis
of Gujarat

Rita Kothari, St. Xavier's College, Ahmedabad,
and Head, Katha Academic Centre

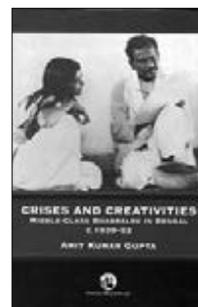


This book is about Partition and the resettlement and fragmentation of the Sindhi Hindus of India. It traces the trajectory of the Sindhi Hindus from Sindh to India—their journey from Sufi syncreticism to a monolithic Hindu identity—specifically with respect to Gujarat.

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Crises and Creativities Middle-Class Bhadrakol in Bengal, c.1939–52

Amit Kumar Gupta, teacher, editor and
researcher with Scottish Church College, Indian
Council of Historical Research, Centre for
Contemporary Studies, Nehru Memorial Museum
and Library and the UGC



This book is an account of the Bengali *bhadrakol's* distinctive creative response to historical circumstances that remain without parallel in the rest of India in the years both before and after their passage. It evaluates aesthetic resurgence in socio-economic perspective, following its many twists and turns, and mapping its essentially

non-conformist, liberating and egalitarian spirit.

Contents: Preface Introduction: The Middle-Class Bhadrakol in Bengal, 1939–40 1. The Gathering Clouds (September 1939–July 1942) 2. The Striking Thunder (August 1942–October 1944) 3. The Stormy Nightfall (November 1944–August 1947) 4. The Uneasy Vigil (September 1947–February 1952) *In Retrospect*

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From Western Medicine to Global Medicine

The Hospitals beyond the West

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Mark Harrison**, Professor of the
History of Medicine and Director, **Margaret
Jones**, Research Officer, and **Helen Sweet**,
Research Associate, all at the Wellcome Unit for
the History of Medicine, University of Oxford, UK



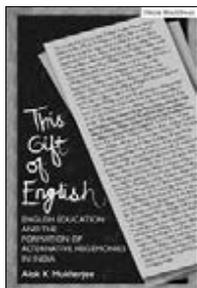
This book provides the first book-length account of the hospital's emergence in Asia, Africa and other non-Western contexts. The essays examine the various facets of hospital medicine from the eighteenth century onwards, including interaction with indigenous traditions of healing and

with economic and political issues during the colonial and post-colonial periods.

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Gift of English, The English Education and the Formation of Alternative Hegemonies in India

Alok Mukherjee, Department of South Asian and Indian Cultures, York University, Toronto



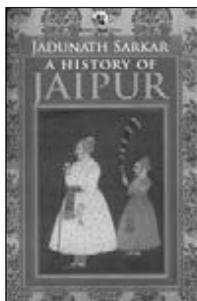
This provocative work deconstructs the popular belief that English was imposed on India by the British. Through English education, British colonial intellectuals hoped to perpetuate colonial rule, and 'high caste' Hindus saw the possibility of Hindu revival. After India's

independence, English education, as a field and an institutional practice, continued to be 'brahmanical'. With Dalits demanding English, it is now the site of a new contest of alternative hegemonies.

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History of Jaipur, A c. 1503–1938

Jadunath Sarkar, eminent historian



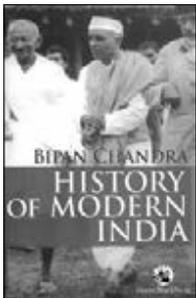
The book meticulously documents the history of the Kachhwa rulers of Jaipur. Sarkar ploughed through a profusion of raw material preserved almost intact for three and a half centuries in the Kachhwa House to present a compelling history of the Jaipur dynasty.

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History of Modern India

Textbook

Bipan Chandra, eminent scholar of modern Indian history



History of Modern India is largely based on the author's research on nationalism and colonialism in India. The book provides a detailed account of the nationalist movement and introduces us to the contributions of different individuals who were behind the nationalist movement.

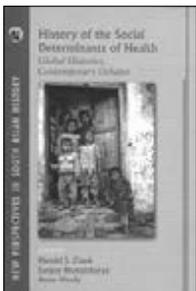
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History of the Social Determinants of Health Global Histories, Contemporary Debates

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Contributors: Alison Bashford, Virginia Berridge, Sanjoy Bhattacharya, Anne-Emanuelle Birn, Patrice Bourdelais, Harold J. Cook, Paul Greenough, Anne Hardy, Wendy Hollway, Tony Jefferson, Stephen Kunitz, Roderick Lawrence, Socrates Litsios, Abba Mehio-Sibai, Randall Packard, Imrama Qadeer, Kasturi Sen, Jan Sundin, Simon Szreter, Tilly Tansey, Sam Willner

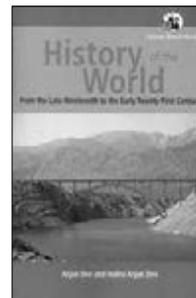
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History of the World

Textbook

From the Late Nineteenth to the Early
Twenty-First Century

Arjun Dev, Coordinator, Towards Freedom Project, Indian Council for Historical Research, and **Indira Arjun Dev**



The book presents a comprehensive overview of world history from the last decade of the nineteenth century to present times. Using the two world wars as the principal focal points but without in any way being Euro- or West-centric, the book chronicles the major watershed events that have shaped and defined today's world.

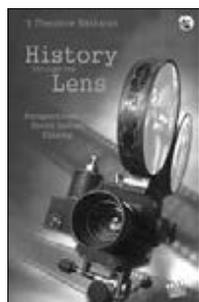
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Theodore Baskaran, a prolific writer and film historian

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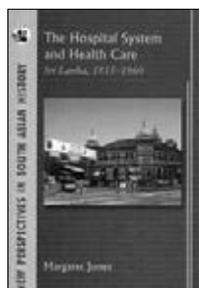
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Hospital System and Health Care, The

Sri Lanka, 1815–1960

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford, UK



This book breaks new ground in its exploration of the development of the hospital system in Sri Lanka from the beginning of British rule in 1815 through to the post-colonial period. Jones examines government, mission and philanthropic initiatives in the provision of medical services. She

suggests that while the hospital system was the driving force behind the establishment of free health care as a right of citizenship, it also devoured the limited resources available for health care as a whole.

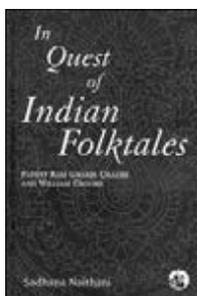
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In Quest of Indian Folktales

Pandit Ram Gharib Chaube and William Crooke

Sadhana Naithani, Assistant Professor of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi



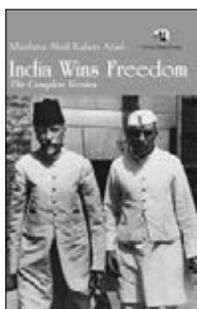
In Quest of Indian Folktales publishes for the first time a collection of north Indian folktales from the late nineteenth century. The book reveals the complexity of the colonial intellectual world and problematises our own views of folklore in a postcolonial world.

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M. A. K. Azad



One of the makers of modern India tells the story of the partition of India as never before, with intimate knowledge and feeling. *India Wins Freedom* has at last won its own freedom. The full text of this autobiographical narrative was confined, under seal, in the National Library, Calcutta, and in the

National Archives, New Delhi, for thirty years. What we now have is the complete text, released in September 1988. Not only have all the words and phrases of the original been reproduced in this edition, the original tone and temper have been fully restored.

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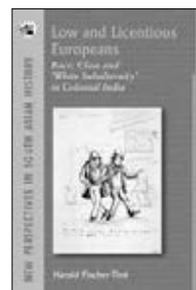
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Low and Licentious Europeans

Race, Class and 'White Subalternity' in Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Harald Fischer Tiné, Professor of History, ETH Zürich (Swiss Federal Institute of Technology, Zurich)



In examining the history of white non-elite groups such as European sailors, vagrants, criminals and prostitutes, and elite efforts to either 'reclaim' or hide them from the 'native gaze', this book challenges received ways of interpreting colonial rule.

The study makes a strong case for understanding colonial power relations not in terms of a fixed 'white-over-black' contestation but rather as a situational, contextual and dynamic system.

Selected Contents: 1. Difficult Differences: British Rule in India between Material Constraints and Imperial Ideologies 2. Flotsam and Jetsam of the Empire? European Seamen and Spaces of Disease and Disorder in Colonial Calcutta 3. Class Prejudice, European 'Loaferism' and the Workhouse System in Colonial India 4. 'White Women Degrading Themselves to the Lowest Depths': European Prostitutes and Double Transgression 5. Hierarchies of Crime and Punishment: European Convicts and the Racial Dividend 6. Reclaiming Savages in 'Darkest England' and 'Darkest India': The Salvation Army as Transnational Agent of the Civilising Mission

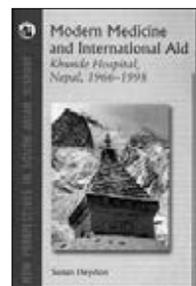
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Modern Medicine and International Aid

Khunde Hospital, Nepal, 1966–1998

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Susan Heydon, Lecturer, Social Pharmacy, University of Otago, Dunedin, New Zealand



This history of Khunde Hospital provides a detailed case study about both an ongoing encounter between sherpas' beliefs and practices about sickness and their use of 'modern' medicine and the implementation of an aid project that is situated against the background of changing ideas and practices in international aid.

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24 HISTORY

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My Life is My Message

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Satyagraha (1915–1930)
Satyapath (1930–1940)
Svarpan (1940–1948)

Narayan Desai, Chancellor, Gujarat Vidyapeeth
Translated by **Tridip Suhrud**, Professor,
Dhirubhai Ambani Institute of Information and
Communication Technology, Ahmedabad



This English translation of Narayan Desai's epic four-volume biography in Gujarati, *Maru Jivan Ej Mari Vani*—hailed as one of the finest insights into the life of Gandhi—brings alive Gandhi's quest as one indivisible whole, in which 'the political' is not outside the realm of 'the spiritual'.

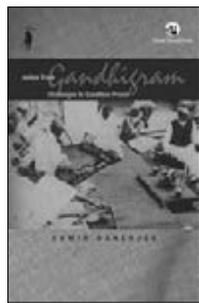
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Notes from Gandhigram

Challenges to Gandhian Praxis

Samir Banerjee, honorary consultant,
Gandhigram Trust



This book focuses on the institutions and individuals that have adopted the Gandhian approach as a means of social transformation. The relevance of Gandhian thought is examined through a critical analysis of the experience of the Gandhigram Trust, a sixty-year-old organisation

based in the Dindigul district of Tamil Nadu. Retaining objectivity, but without being judgemental, the study validates the enduring relevance of Gandhi in converting a vision into a social engagement, creating a vibrant community with a culture of concern, humility and care.

Selected Contents: 1. Introduction
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7. Lessons from Praxis 8. Challenges in the Future

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Out of the East

Spices and the Medieval Imagination

Paul Freedman, Chester D. Tripp Professor of
History, Yale University, USA



This engaging book explores the demand for spices: Why were they so popular, and why so expensive? Paul Freedman surveys the history, geography, economics, and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use—in

elaborate medieval cuisine, in the treatment of disease, for the promotion of well-being, and to perfume important ceremonies of the Church. Spices became symbols of beauty, affluence, taste, and grace, Freedman shows, and their expense and fragrance drove the engines of commerce and conquest at the dawn of the modern era.

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2. Medicine: Spices as Drugs 3. The odors of paradise,
4. Trade and Prices, 5. Scarcity, Abundance, and Profit
6. "That Dammed Pepper": Spices and Moral Danger
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Pathways of Empire

Circulation, Public Works and Social Space
in Colonial Orissa, 1780–1914

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Ravi Ahuja, Department of South Asian History,
School of Oriental and African Studies, London



For the first time, theories of 'produced social space' are concretised in order to open a new perspective on India's social history of circulation and infrastructure. This book moves beyond the technocratic progressivism of earlier writings on the history of transport, particularly the prevalent and

narrow focus on railways.

Abridged Contents: Introduction PART I: SPACE—CIRCULATION—INFRASTRUCTURE: CONCEPTUALISING THE SOCIAL HISTORY OF TRANSPORT IN COLONIAL INDIA PART II: CIRCULATORY REGIMES AND 'PUBLIC WORKS': THE CASE OF COLONIAL ORISSA IN THE LONG NINETEENTH CENTURY Conclusion

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Power, Knowledge, Medicine

Ayurvedic Pharmaceuticals at Home and in the World

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Madhulika Banerjee, Department of Political
Science, University of Delhi



“The breadth of the canvas and the range of questions posed ... will encourage researchers to engage with this neglected aspect of Indian social and political reality.”

—*Economic and Political Weekly*

This book draws insights from the various disciplines that have analysed different aspects of Ayurveda; yet its principal focus is on making sense of some of the big changes that have marked the transformation of Ayurveda in the twentieth century.

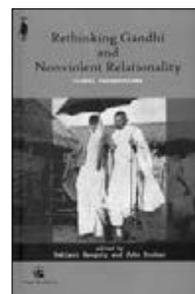
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Rethinking Gandhi and Nonviolent Relationality

Global Perspectives

Edited by **Debjani Ganguly**, Head, and **John Docker**, Adjunct Professor, Humanities Research Centre, Australian National University, Canberra



Conceived, debated and written at the beginning of a troubled millennium, this work brings together a group of scholars to rethink Gandhi's legacy and non-violent ethics and his relevance in the new world order. The contributors approach Gandhi as an activist-thinker whose trans-cultural ethics translates across a range of political sites. The volume also gives us vignettes of Gandhi's vegetarianism and his experiments in communal living. It explores the nature of Gandhi's thought, practice and legacy.

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Shanti Sena, The Philosophy, History and Action

Thomas Weber, faculty of politics and peace studies, La Trobe University, Melbourne, Australia



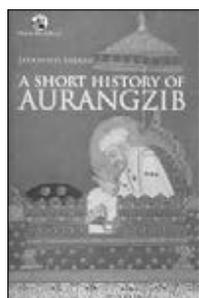
With recent large-scale communal clashes in India, some of the older Gandhians have been heard to voice the opinion that the time has come to reactivate the Shanti Sena, Mahatma Gandhi's Peace Army, that did impressive work in promoting communal harmony between the late 1950s and

mid-1970s. Relying on interviews with key participants, and archival material, this book contributes to the study of this unique experiment in practical nonviolence.

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Short History of Aurangzib, A (Revised Edition)

Jadunath Sarkar, eminent historian



This book is an abridged version by Sarkar himself of his unrivalled five-volume *History of Aurangzib*. This history is virtually the history of India over sixty years. Aurangzib's career prior to his accession has been compressed while significant events during his reign have been dealt with in detail. This concise

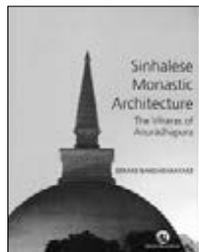
edition will be a valuable resource for students and scholars of medieval Indian history.

2009 978-81-250-3690-6 ₹ 575 424pp Paperback

Sinhalese Monastic Architecture

The Viharas of Anurādhapura

Senake Bandaranayake, Professor Emeritus of Archaeology, University of Kelaniya, Sri Lanka



Anuradhapura was the major centre of Sinhalese Buddhism and the principal city of Sri Lanka from the 3rd century BC to the 10th century AD. The focus of this volume is the remains of the Buddhist monasteries in and around the city, devising a framework to

study monastic architecture and attempting to interpret the Sinhalese tradition. The book brings together and re-examines material uncovered by

over one hundred years of archaeological exploration and research.

Selected Contents: Introduction SECTION ONE: THE MONASTIC PLAN 1. The Organic Monastery 2. Abbata Vihāra 3. Pañcāyatana Parivena 4. Padhanaghara Parivena SECTION TWO: THE BUILDING TYPES 5. Shrines and Sanctuaries 6. Ecclesiastical Buildings 7. Residential Buildings SECTION THREE: THE ARCHITECTURAL FORM 8. Substructure and Superstructure *Appendices*

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State of Vaccination

The Fight against Smallpox in Colonial Burma

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Atsuko Naono, Associate Fellow, Department of History, University of Warwick, UK



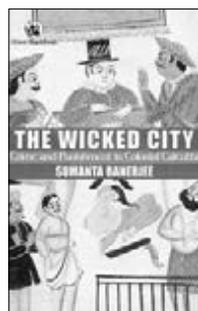
This book makes an important contribution to our understanding of the history of colonial medicine practised on the subcontinent and its periphery, Burma. Researched in both London and Burma, it examines how a colonial medical establishment attempted to cope with the neglect from being on the periphery of British India.

2009 978-81-250-3546-6 ₹ 820 252pp Hardback

Wicked City, The

Crime and Punishment in Colonial Calcutta

Sumanta Banerjee, acclaimed writer and former journalist



The Wicked City unravels a fascinating panorama of crime in the colonial metropolis over the nineteenth and early twentieth centuries. New types of crimes like counterfeiting emerged in the early nineteenth century, while the technology used in old forms of crime became

increasingly more sophisticated. As Calcutta became a giant metropolis from a fledgling town, a procession of colourful characters emerged and thrived in all their diabolic grandeur. What clearly emerges in this book is the symbiotic relationship between urban crimes and the new laws and modes of punishment, fashioned by the colonial rulers to control those crimes.

Selected Contents: Introduction PART I: HATCHING THE PLOT: EXPLORING THE SOCIAL HISTORY OF CRIME 1. The Trailblazers 2. Calcutta's White Underworld 3. Journeys through the Lower Depths 4. Killers: Violent and Silent 5. House-breakers, Thieves and Pilferers 6. Swindlers and Forgers 7. Embezzlers and Gamblers 8. Smugglers, Drug-pushers and Poisoners 9. Underworld Heroines and their Children 10. The Contest over Public Space PART II: SMASHING THE PLOT: PUNISHING, DISCIPLINING AND ORDERING 1. The Beginnings 2. Rise and Growth of the Police 3. Subalterns of the Calcutta Police 4. Arrival of the Bengali Sleuth 5. The Web of Criminal Prosecution 6. Jail: The Meeting Ground of Criminology and Penology *Concluding Reflections*

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Wives, Widows and Concubines

The Conjugal Family Ideal in Colonial India

Mytheli Sreenivas, Assistant Professor of History and Women's Studies, Ohio State University, USA



The book examines how the family became the centre of intense debates about identity, community, and nation in colonial Tamil Nadu. Emerging ideas about love, marriage and desire were inextricably linked to caste politics, the colonial economy and nationalist agitation. This book

received the Joseph W. Elder Prize in the Indian Social Sciences from the American Institute of Indian Studies.

Selected Contents: 1. Introduction: Situating Families 2. Colonizing the Family: Kinship, Household and State 3. Conjugal and Capital: Defining Women's Rights to Family Property 4. Nationalizing Marriage: Indian and Dravidian Politics of Conjugal 5. Marrying for Love: Emotion and Desire in Women's Print Culture 6. Conclusion: Families and History

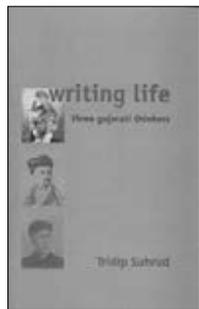
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Writing Life

Three Gujarati Thinkers

Tridip Suhrod, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

Writing Life looks at the lives and work of three nineteenth-century thinkers of Gujarat—Narmadashankar Lal Shankar, Manibhai Nabhubhai and Govardhanram Tripathi. Poets, essayists and novelists, these three writers deeply influenced

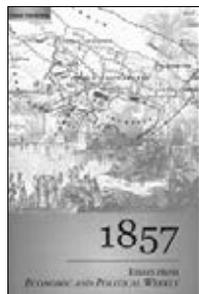


the intellectual life of Gujarat. Moreover, the book shows how the idea of 'social reform' is deeply linked in their work to the idea of the 'nation'. The author also shows how Gandhi, following these writers, created another notion of 'nation' and 'reform', and analyses the moral dimensions of these concepts.

2009 978-81-250-3043-0 ₹ 730 280pp Hardback

1857

Essays from *Economic and Political Weekly*



This volume marks the sesquicentennial of the events of 1857, in which multi-pronged, widespread and in many instances, organised resistance broke out against the British across north India. The contributions in this volume look at several aspects of 1857, and analyse the events not merely in terms of the

immediate effects, but in terms of the repercussions that they had politically, socially, and militarily.

2008 978-0-00106-485-0 ₹ 295 372pp Paperback

Biography as History

Indian Perspectives

Edited by **Vijaya Ramaswamy**, Professor of History, and **Yogesh Sharma**, Associate Professor of History, both at Jawaharlal Nehru University, New Delhi



The lives of individuals in authority have traditionally been the subject matter of history. The essays in this book examine biographies and autobiographies of people from different social strata and seek to show how personal accounts of individual lives contribute to our understanding of the historical moment. While

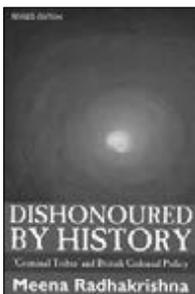
some essays attempt to understand the 'biographies' of cities, institutions and organisations, others undertake a deconstruction of hagiographical texts.

2008 978-81-250-3521-3 ₹ 895 312pp Hardback
E-ISBN: 978-81-250-5333-0

Dishonoured by History

'Criminal Tribes' and British Colonial Policy

Meena Radhakrishna, Department of Sociology, Delhi School of Economics, University of Delhi



This path-breaking study traces the history and implications of the Criminal Tribes Act. Focusing on the itinerant trading community of Koravas in colonial Madras, the author here discusses the changing notions of crime and criminality over a period of time, and shows how the

colonial administration's traditional prejudice against gypsies combined with realpolitik and a need for wage workers resulted in the category 'hereditary criminal'.

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Engendering the Early Household

Brahmanical Precepts in the Early Grhyasutras, Middle of the First Millennium B.C.E.

Jaya Tyagi, Reader, Department of History, Sri Venkateswara College, University of Delhi



This book is a socio-historical study of the Grhyasutras, which are texts that detail rituals for the household. Compiled after the Vedas and the Brahmanas, they represent how Brahmanical ideology came to be consolidated and how *varna* and gender hierarchies got solidified. It is a well-researched account

of the patriarchal biases of Brahmanism and sheds light on how norms laid down in early Grhyasutras continue, though in varied forms, till date.

Contents: 1. The Emergence of the Grha as a Sacred 'Space' 2. The 'Sacred' Activity of Procreation: Marriage, Conception and Birth Rites 3. Gender Segregation in the Household: Early Socialisation of Boys and the Separation of Girls from 'Formal Learning' 4. The Grha as a Viable Unit for Production, Distribution and Transmission of Resources 5. Creating Social Hierarchies and Channeling Linkages through Rituals 6. Conclusion

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Gandhi's Khadi

A History of Contention and Conciliation

Rahul Ramagundam, activist, advocate and academic



The book is a study of khadi, the fabric that successfully transcended its commodity status to become a political symbol. Acquiring emblematic status during India's freedom struggle due to Gandhi's efforts, khadi heralded real freedom to millions of poor and marginalised Indians.

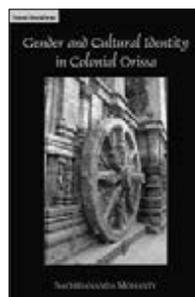
Recreating a parallel history of the khadi movement alongside that of India's freedom struggle, the author argues that khadi's core semiotic lay in its being a commodity of resistance against colonial exploitation.

Contents: 1. Memories of a Moral Movement 2. Morality of the Movement, 1915–22 3. Mobilising a Movement 4. Ideology of Innocence 5. Clothing the Congress 6. A "Clear Clash of Ideas" 7. Authentic Khadi: Agency, Activism, Agendas 8. Quest for Freedom of the Lowest, 1933–45 9. Epilogue

2008 978-81-250-3583-1 ₹ 525 312pp Paperback

Gender and Cultural Identity in Colonial Orissa

Sachidananda Mohanty, Professor and Head of the Department of English, University of Hyderabad



The book examines nineteenth-century cultural history of Orissa primarily through literary sources. It focuses on issues such as feudalism and colonial modernity, language politics and the rhetoric of progress, westernisation, nativity and border crossing. It brings the archival

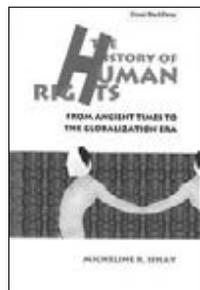
material to centrestage and employs theatrical tools from the fields of gender, translation and culture studies.

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History of Human Rights, The

From Ancient Times to the Globalization Era

Micheline R. Ishay, Director of the Human Rights Programme, Graduate School of International Studies, University of Denver, USA



Micheline Ishay recounts the dramatic struggle for human rights across the ages. The book brilliantly synthesises historical and intellectual developments from the Mesopotamian code of Hammurabi to today's era of globalisation. Ishay illustrates how the concept of human rights evolved

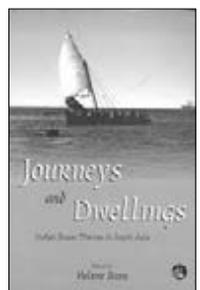
from one era to another through texts, cultural traditions, and creative expression.

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Journeys and Dwellings

Indian Ocean Themes in South Asia

Edited by **Helene Basu**, Professor, Westfaelische Wilhelms-Universitaet, Muenster, Germany



This collection makes a significant and innovative contribution to the emerging field of Indian Ocean studies. New perspectives come into view that highlight movement and exchange across borders, travelling actors, cultures and faiths as well as processes of cultural re-localisation, mixture and assimilation.

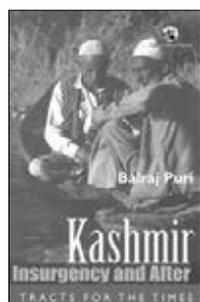
Studying the diversity of ways of life in the Indian Ocean World, primarily from South Asian sites, the contributors adopt an interdisciplinary approach by combining historical and anthropological methods.

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Kashmir

Insurgency and After

Balraj Puri, noted journalist, writer, human rights activist and Padma Bhushan awardee



This book explains the nature and historical roots of the insurgency in Kashmir. It delves into the erosion of the basis for secular and democratic politics in the state by narrating the history of its alienation from the rest of the country. The author

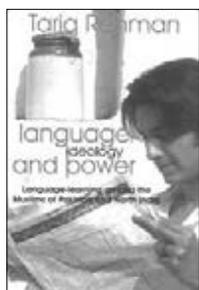
argues that the politics of secession and the militancy of the Kashmiri urge for freedom and democracy can be best contained by an unhindered extension of the processes of Indian democracy to the state.

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Language, Ideology and Power

Language-learning among the Muslims of Pakistan and North India

Tariq Rahman, National Distinguished Professor of Linguistics and South Asian Studies, National Institute of Pakistan, Quaid-i-Azam University, Islamabad



This is the first book-length study of the history of language teaching and learning among South Asian Muslims. It traces the history of language-teaching among the Muslims of north India and present-day Pakistan, and then relates language-learning (the demand) and teaching (the supply) to ideology (or worldview) and power.

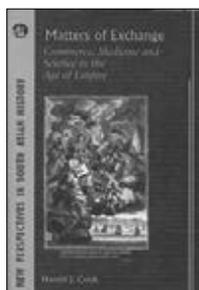
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Matters of Exchange

Commerce, Medicine and Science in the Age of Empire

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Harold J. Cook, Director, Wellcome Trust Centre for the History of Medicine, University College London



Harold Cook scrutinises a wealth of historical documents relating to the study of medicine and natural history in the Netherlands, Europe, Brazil, South Africa and Asia during this era. He concludes that engaging in commerce changed the thinking of Dutch citizens, leading to a

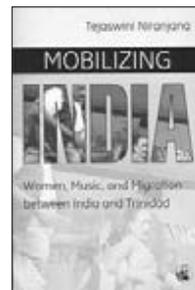
new emphasis on such values as objectivity, accumulation, and description. The preference for accurate information that accompanied the rise of commerce also laid the groundwork for the rise of science globally, wherever the Dutch engaged in trade.

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Mobilizing India

Women, Music, and Migration between India and Trinidad

Tejaswini Niranjana, well-known translator and scholar of popular culture



The book argues the importance of comparative research across the global South. The discussion proceeds on the assumption that South-South comparative work problematises the standard use of terms such as colonialism, nation, modernity, citizenship,

identity, and subjectivity, and adds new dimensions to their usage even in specific national contexts. The attempt is to change the frame of reference so that the 'West' does not become the sole norm against which we measure each other. The book explores the intertwining of gender issues with music and migration against this background.

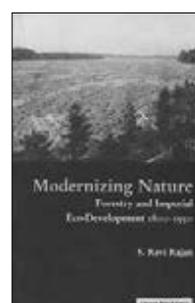
Selected Contents: 1. "The Indian in Me": Studying the Subaltern Diaspora 2. "Left to the Imagination": Indian Nationalism and Female Sexuality 3. "Take a Little Chutney, Add a Touch of Kaiso": The Body in the Voice 4. Jumping out of Time: The "Indian" in Calypso 5. "Suku Suku What Shall I Do?": Hindi Cinema and the Politics of Music Afterword: A Semi-line

2008 978-81-250-3359-2 ₹ 545 272pp Paperback
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Modernizing Nature

Forestry and Imperial Eco-Development, 1800–1950

S. Ravi Rajan, Associate Professor, Environmental Studies, University of California, Santa Cruz



Modernizing Nature contributes to the debate regarding the origins, institutionalisation and politics of the sciences and systems of knowledge underlying colonial frameworks of environmental management. It departs from the widely prevalent scholarly perspective that colonial science can be understood

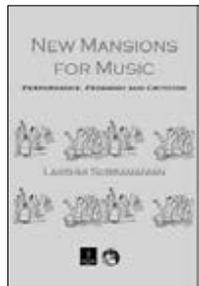
predominantly as a handmaiden of imperialism. Instead, it argues that the myriad 'colonial' sciences had ideological and interventionist traditions distinct from each other and from the colonial bureaucracy and that these tensions better explain environmental politics and policy dilemmas in the post-colonial era.

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New Mansions for Music

Performance, Pedagogy and Criticism
[With Orient BlackSwan]

Lakshmi Subramanian, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi



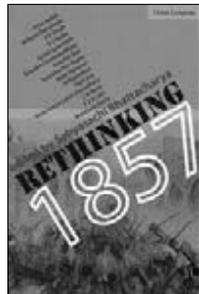
The essays in this collection look at the ancient and rigorous Karnatik music system, and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain. Nineteenth-century Madras led the way in the transformation that

Karnatik music underwent as it encountered the forces of modernisation and standardisation. It also gives us insights in modernity in India through the prism of music.

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Rethinking 1857

Edited by **Sabyasachi Bhattacharya**, Chairman, Indian Council for Historical Research, New Delhi



Rethinking 1857, marking the one hundred and fiftieth anniversary of the Uprising, explores the possibilities and limits of recent thinking on it. This anthology includes fifteen essays divided into four thematic groups on the questioning of the conventional historiography of 1857, the impact on

marginalized tribal and dalit communities, uprisings in regions beyond the north Indian Gangetic heartland and the alternative polity that was posited, without success, during the Uprising of 1857.

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Taking Traditional Knowledge to the Market

The Modern Image of the Ayurvedic and Unani Industry, 1980–2000

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Maarten Bode, Researcher, Department of Medical Anthropology and Sociology, Faculty of Social Sciences, University of Amsterdam

The author explores the paradox at the heart of the ayurvedic and unani medicine manufacturing industry—to present itself as modern and traditional, common and professional at the same time.



Selected Contents: 1. The Anatomy of the Study: Object, Method and Process 2. The Kitchen, the Government and the Market: The Commoditisation of Indian Medicines 3. Manufacturers, Products and Markets: Popular Culture, Medicine, Biomedical Enclaving, and Humoral Clinical Medicine 4. Reworking Ayurvedic and Unani Medicines through Modern Science and Technology: The Gap between Humoral and Modern Pharmacology 5. Indian Medicine, Authenticity and Identity: The Construction of an Indian Modernity 6. The Representation of Indian Indigenous Medical Products in Advertising: Tradition, Modernity and Nature

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Writing History in the Soviet Union

Making the Past Work
[With Social Science Press]

Arup Banerji, Department of History, University of Delhi



The history of the Soviet Union has been charted in several studies over the decades. However, these depictions have failed to draw attention to the political and academic environment within which these histories were composed. This book seeks to identify the significant hallmarks of the production

of Soviet history by Soviet as well as Western historians. It traces the shift in official policy triggered by the Russian Revolution of 1917 and the publication of history textbooks for schools.

Contents: Preface Introduction: Inherited Traditions of Historical Scholarship 1: The Histories of History in the Soviet Union 2: The Impact of Glasnost on the Writing of History 3: Histories of the Communist Party as Histories of the Soviet Union Chapter 4: Depictions and Revisions: The Russian Revolution in History 5: The Historical Archive 6: History in Russian Schools

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27 Down

New Departures in Indian Railway Studies

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Ian J. Kerr**, Research Associate, Department of History, School of Oriental and African Studies, University of London



This volume is a collection of essays on the Indian Railways that explore linkages and continuities between colonial and post-colonial times. The book carries eight contributions on various aspects of Indian society, culture, history and social work. It covers a wide

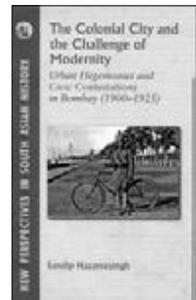
range of topics that will interest both specialist and lay readers, and also includes much valuable memorabilia and documents.

2007 978-81-250-3063-8 ₹ 1200 448pp Hardback
E-ISBN: 978-81-250-5247-0

Colonial City and the Challenge of Modernity, The Urban Hegemonies and Civic Contestations in Bombay (1900–1925)

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sandip Hazareesingh, Lecturer, at the Open University's Ferguson Centre for African and Asian Studies



This book attempts to break new theoretical ground in the study of colonial urban historical processes. The author opens a new line of inquiry into the early twentieth-century history of Bombay. The city of Bombay and its people are made the primary actors in the unfolding events of 1900–1925, while

historiographically dominant personalities such as Gandhi are shown as highly dependent on the political energies generated by urban life.

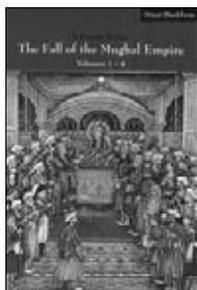
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Fall of the Mughal Empire, The

(Four Volumes: Available as a box set)

Jadunath Sarkar, eminent historian

The four volumes together comprise a detailed study of the causes and the result of the events between the death of Aurangzeb (1707) and



the conquest of Delhi (1803). This fourth edition includes extensive footnotes, listing the best sources available on the subject, scholarly acknowledgement of other historians' views, and a detailed identification in present-day India of the villages and towns

mentioned in the book.

Contents: Volume I: 1739–54 Volume II: 1754–71
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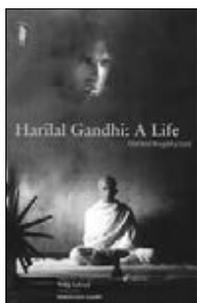
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Harilal Gandhi

A Life

Chandulal Bhagubhai Dalal (1899–1980), former Director, Gandhi Smarak Sangrahalaya, Ahmedabad

Translated by **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



Chandulal Bhagubhai Dalal's book on Harilal Gandhi is the only full-length biography available on him. It reconstructs a life from letters, family records and archives of the Sabarmati Ashram, and old files of newspapers. In addition, Tridip Suhrud has included twelve appendices consisting of hitherto

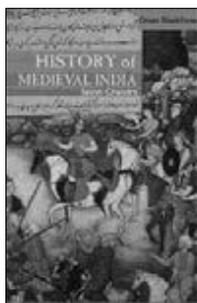
unpublished letters and related material.

2007 978-81-250-3379-0 ₹ 550 320pp Paperback
2007 978-81-250-3049-2 ₹ 795 320pp Hardback

History of Medieval India

Textbook

Satish Chandra, eminent historian



History of Medieval India is a comprehensive overview of the history of the Indian subcontinent from the eighth and the eighteenth century. This book studies this interesting period in Indian history when the land underwent drastic changes, deeply influenced by the invading armies, religious movements and the

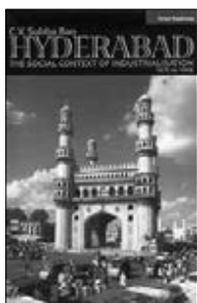
vicissitudes of the changing political, economic and cultural scene.

2007 978-81-250-3226-7 ₹ 395 392pp Paperback
Also in Hindi

Hyderabad

The Social Context of Industrialisation

C. V. Subba Rao, Department of Economics, University of Delhi



The book is an economic history of the Indian princely state of Hyderabad through the late colonial era up to 1948. The study brings to life a region and its people, and while doing so, it grapples with the social paradigms and their bearing on the region under discussion.

2007 978-81-250-3260-1 ₹ 695 240pp Hardback

Refiguring Unani Tibb

Plural Healing in Late Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Guy Attewell, Research Fellow, Wellcome Trust Centre for the History of Medicine, University College London



This book explores a variety of sites of unani practice spanning popular and institutional domains as a means of understanding the changing trajectories of *tibb* (which means 'medicine' in Arabic) in India throughout the twentieth century. The study also looks at and understands *tibb* in relation

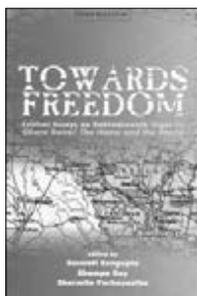
to ayurveda, biomedicine, homeopathy, 'folk' and religious healing, apart from emphasising a comparative approach that focuses on south and central India.

2007 978-81-250-3017-1 ₹ 875 332pp Hardback
E-ISBN: 978-81-250-5239-5

Towards Freedom

Critical Essays on *Ghare Baire*

Edited by **Sharmila Purkayastha**, **Shampa Roy** and **Saswati Sengupta**, Department of English, Miranda House, University of Delhi



Rabindranath Tagore's *Ghare Baire* (*The Home and the World*) was serialised in 1914 and published as a novel in 1916. *Towards Freedom* is a collection of critical essays on the issues raised by Tagore's novel in a world with differences of religion, caste, gender, etc. The novel deals with the period 1905–7, one

of political turmoil alongside women's emancipation. *Ghare Baire* is the first fictional exploration of the

tangled web of issues related to the two spheres in early twentieth-century Bengal.

2007 978-81-250-3187-1 ₹ 455 224pp Paperback

Trial of Bahadur Shah Zafar, The

Edited by **Pramod K. Nayar**, Department of English, University of Hyderabad



Bahadur Shah Zafar, the poet-king, was catapulted into the limelight when 'mutineers' from Meerut arrived in Delhi on 11 May 1857. After the 'mutiny', the last of the great Mughals went on trial on 27 January 1858 for aiding and abetting the 'mutineers'. The 21-day trial saw the British produce

dozens of witnesses and documents to demonstrate Zafar's complicity. He was found guilty and exiled to Burma, where he died years later. The current edition reproduces the text, documents and witness accounts of the trial.

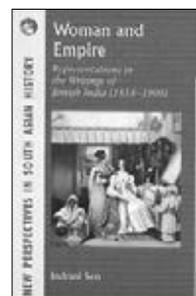
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Woman and Empire

Representations in the Writings of British India, 1858–1900

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Indrani Sen, Reader, Department of English, Sri Venkateswara College, University of Delhi



Drawing upon a wide range of literary and non-literary sources, the author explores the tensions and contradictions inherent in women's representations, studying them against the larger canvas of social history. The book focuses on the representations of white and Indian women, in

addition to women of mixed races, in fiction as well as in colonial newspapers and journals.

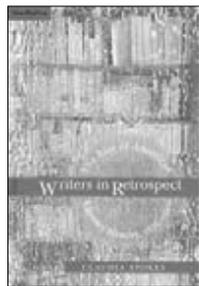
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Writers in Retrospect

The Rise of American Literary History, 1875–1910

Claudia Stokes, Assistant Professor of English, Trinity University, San Antonio

In the aftermath of America's centennial celebrations of 1876, readers developed an appetite for chronicles of the nation's past. Born amid this national vogue, the field of American literary history was touted as the balm for



numerous 'ills'—from burgeoning immigration to American anti-intellectualism to demanding university administrators—and enjoyed immense popularity between 1880 and 1910. In the first major analysis of the field's early decades, Claudia Stokes offers important insights

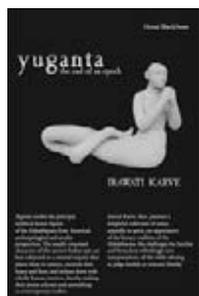
into the practices, beliefs, and values that shaped the emerging discipline and have continued to shape it for the last century.

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Moving beyond the standard model of a bilateral circuit between imperial centre and colonial periphery, this book highlights the web of transcolonial and transnational networks that spread across and beyond the empire, operating both on its behalf and against its interests. It suggests that

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Sanjoy Bhattacharya, Lecturer, Wellcome Trust Centre for the History of Medicine, University College London



This wide-ranging study, based on extensive archival research in India, Britain, Switzerland and the USA, assesses the many complexities in the formulation and implementation of the smallpox eradication programme in the Indian subcontinent. The book

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A. K. Chettiar

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In 1937, a 26-year-old Indian aboard a ship sailing from New York to Dublin decided to make a documentary on the life of Mahatma Gandhi. Over the next few years, he travelled some 100,000 miles collecting 50,000 feet of film footage. In 1940, he edited this into a 12,000 feet

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This book is a study of how indigenous medical learning and practices were recast and reformulated with the coming of Western medicine and Western medical ideas through colonial rule. Analysing local responses to global enforcements in a specific yet massive terrain—namely colonial

Punjab—the author explores the processes by which this region's Ayurvedic practitioners and publicists set about reordering ideas and mobilising networks in response to the claims of Western medicine and its implicit validation of colonial rule.

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Colonial Currencies of Gender

Betty Joseph, Department of English, Rice University, Houston, USA



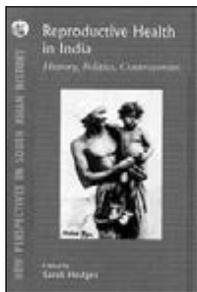
This is an account of how the activities of the British East India Company shaped colonial ideologies of class and gender. Joseph uses novels, memories, portraiture and guidebooks to prove that while it was British men in seats of power who controlled these ideologies, in many instances British women and Indians also left their mark.

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Sarah Hodges, Lecturer, Department of History, University of Warwick, UK



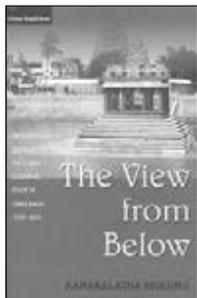
This book brings together historians to tackle the complex questions of reproduction in modern India. The essays interrogate the very idea that reproduction is simply a lynchpin for effecting other social and economic transformations. Instead, these histories map out and ask questions of the institutions,

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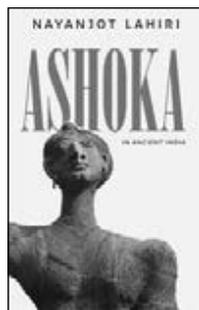
The author contends that, far from being a predestined event, the creation of Bangladesh was the product of conjuncture and contingency, choice and chance. The breakup

of Pakistan and the emergence of Bangladesh can be understood only in a wider international context of the period: decolonisation, the Cold War, and incipient globalisation. This strikingly original history uses the example of 1971 to open a window to the nature of international humanitarian crises, their management, and their unintended outcomes.

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Ashoka in Ancient India

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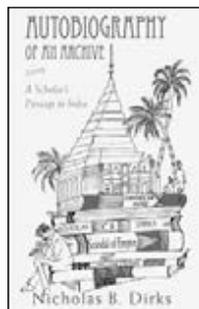
Ashoka was the third emperor of the Maurya dynasty and also one of the finest rulers in World-history. A dedicated Buddhist, he is idolised for his altruistic hegemony. In fact, the candour and emotion of his messages on stone show him less as a political figure than as a self-reflective individual.

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Nicholas B. Dirks is Chancellor, University of California, Berkeley, where he is also a professor of history and anthropology.



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Common Cause, The Postcolonial Ethics and the Practice of Democracy

Leela Gandhi, Professor of English and Humanities at Brown University



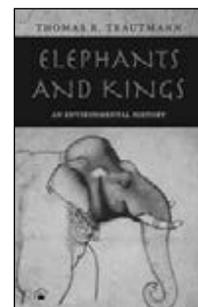
Europeans and Americans tend to hold the opinion that democracy is a uniquely Western inheritance. In *The Common Cause*, Leela Gandhi recovers stories of an alternative version. Using ethics as a lens, she describes a transnational history of democracy in the first half of the twentieth century. She identifies a

shared culture of perfectionism across imperialism, fascism, and liberalism—an ethic that excluded the ordinary and unexceptional. But she also illuminates an ethic of moral imperfectionism, a set of anticolonial and antifascist practices devoted to ordinariness and abnegation that ranged from doomed mutinies in the Indian military to Mahatma Gandhi's spiritual discipline.

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Thomas R. Trautmann, Emeritus Professor, University of Michigan



Elephants are majestic animals symbolising royalty and grandeur since time immemorial. They were used for royal sacrifice, spectacular hunts, public displays, and their ivory—all aspects driving them toward extinction. The kings of India, however, Thomas Trautmann shows, found a use for elephants

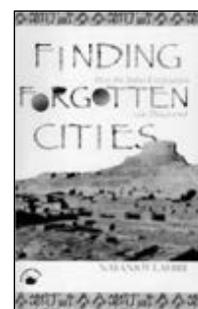
that actually helped preserve their habitat and numbers in the wild-war. In *Elephants and Kings*, Trautmann shows Indian kings capturing wild elephants and training them, one by one, through millennia. Taking a wide-angle view of human–elephant relations, he throws into relief the structure of India's environmental history and the reasons for the persistence of wild elephants in its forests.

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Vats who uncovered Harappa and Mohenjodaro; the Italian linguist-turned-explorer Luigi Pio Tessitori, who unearthed Kalibangan but never lived to tell the tale of his exploits; government officials of all kinds who, as self-taught archaeologists, stumbled upon significant clues in their work arenas; and, presiding over the whole process, a Cambridge classicist brought by Lord Curzon to India as Director General of the Archaeological Survey of India—John Marshall—who finally pieced into place a maze of enigmatic data on the long forgotten Indus civilisation. The book comprises a powerful narrative history of how India's antiquity was unexpectedly unearthed. It will interest every serious reader of history and

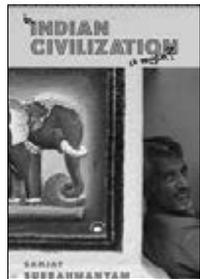
anyone who likes to read an utterly fascinating story.

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Fictions and Histories

Sanjay Subrahmanyam, Distinguished Professor of History at UCLA



In the title essay of this enthralling collection, Sanjay Subrahmanyam sets a provocative ball rolling: 'At the heart of the matter', he says, 'is the notion that ... say about AD 500, the concept of "Indian civilization" had already been perfected.

Demolishing some of the myths which sustain the notion of 'the wonder that was India', he shows us a region that was always more a crossroads, a rendezvous for concepts, cultures, and worldviews.

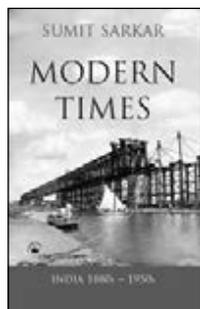
Subrahmanyam's book is itself a meeting point for a dazzling variety of ideas—Indian history and fiction, South Asian cultural forms, imperialism and imperialists, secularism and Hindu nationalism, travel writing, and the central conceits in Hemingway, Rushdie, Naipaul, and Marquez.

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Sumit Sarkar is among the most influential and widely admired historians of modern India.



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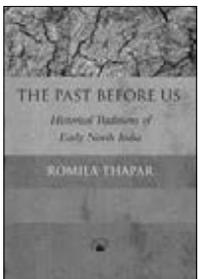
a radical redefinition of the modern Indian poem; a literary-historical view of Kabir; and a wide-ranging introduction to the entire corpus of Indian writing in English from 1800 to the present. Forthright in manner and cosmopolitan in their references, Mehrotra's writings are an exceptional mix of the autobiographical and the literary.

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Historical Traditions of Early North India

Romila Thapar, Emeritus Professor of History at Jawaharlal University, New Delhi.



It has so often been said that Indian civilisation lacks historical writing—and therefore a sense of history—that this notion passes for a truism. In the present book Romila Thapar shows an intellectually dynamic ancient world profuse with ideas about the past, an

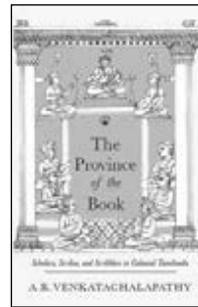
arena replete with societies constructing, reconstructing, and contesting various visions of worlds before their own. The Vedic corpus, the *Ramayana*, the *Mahabharata*, the *itihasa-purana* tradition, the Buddhist and Jaina canons, the hagiographical and biographical literature, the inscriptional evidence, a variety of chronicles, and dramatic forms such as the *Mudrarakshasa* are all scrutinized afresh as a civilization's many ways of thinking about and writing its history.

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Province of the Book, The

Scholars, Scribes and Scribblers in Colonial Tamilnadu

A. R. Venkatachalapathy, Professor at the Madras Institute of Development Studies, Chennai



It explores the wonderful world of scholarly and subaltern publishing—especially popular fiction and street literature—in its heyday. The book also looks closely at reading practices, modes of reading, and the nature, numbers, and composition of book readers. Its epilogue traces the broad contours of

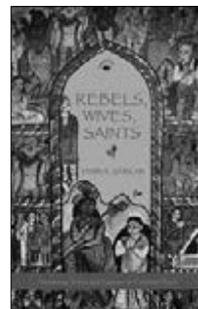
Tamil publishing from the time of Independence to the present and speculates on the future of the Tamil book.

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Rebels, Wives, Saints

Designing Selves and Nations in Colonial Times

Tanika Sarkar, Professor of History, Jawaharlal Nehru University, New Delhi



Sarkar, known for her writings on women, religion, and nationhood in the context of colonial Bengal, gives a new direction to the same themes in this book of essays. The early colonial universe in India centres on woman as both defiled and deified; the nation as woman/goddess in a country with diverse

traditions; male reformers battling Hindu conservatives; and male-dominant social norms threatening principles of femininity.

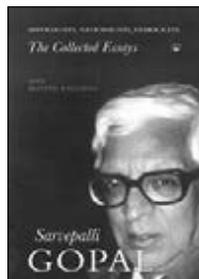
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Imperialists, Nationalists, Democrats

The Collected Essays

Written by Sarvepalli Gopal, well-respected Indian historian of his time, and edited by Srinath Raghavan, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London

The present book gathers together thirty pieces from scattered and relatively inaccessible sources. It is remarkable equally for the quality of the writing within it, reminiscent of the virtues



that made Gopal's reputation. They range from analyses of imperialists such as Curzon and Churchill, to nationalists such as Nehru, Gandhi, Ambedkar, and Patel, to novelist-democrats such as E.M. Forster and Rabindranath Tagore. The Suez Crisis, cricketers and cricket-writing, secularism

and Hindutva, women and Indian law, and the English language in South Asia are among the varied subjects that they are about.

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Language, Emotion, and Politics in South India

The Making of a Mother Tongue

Lisa Mitchell, Assistant Professor of Anthropology and History, Department of South Asia Studies, University of Pennsylvania



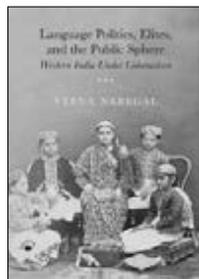
In the 1950s and 1960s, a wave of suicides in the name of language swept through south India. This book asks why such emotional attachments to language appeared and answers by tracing shifts in local perceptions and experiences of language in general, and Telugu in particular, during the preceding century.

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Language Politics, Elites, and the Public Sphere

Western India under Colonialism

Veena Naregal has a PhD from SOAS, London



The bilingual relationship between English and the Indian vernaculars has long been crucial to the construction of ideology as well as cultural and political hierarchies. Print was vital for colonial literacy—for initiating a shift in the relation between 'high' and 'low' languages. This book looks at

the relationship between linguistic hierarchies, textual practices and power in colonial Western India. Whereas most studies of colonialism focus on India's 'high' literary culture, this work looks at how local intellectuals explored their 'middling' position

through initiatives to establish newspapers and influential channels of communication.

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Reconsidering Untouchability

Chamars and Dalit History in North India

Ramnarayan S. Rawat, Assistant Professor of History, University of Delaware



Rawat undertakes a comprehensive reconsideration of the history, identity, and politics of this important Dalit group. Using Dalit vernacular literature, local-level archival sources, and interviews in Dalit neighbourhoods, he reveals a previously unrecognised Dalit movement

which has flourished in North India from the earliest decades of the twentieth century and which has recently achieved major political successes.

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Secularism, Identity, and Enchantment

[With Harvard University Press]

Akeel Bilgrami, Sidney Morgenbesser Professor of Philosophy, and Director, South Asian Institute, Columbia University

The essays in this volume show him intervening with great analytical skill as well as sagacity in the debates over secularism and identity politics. Of particular interest is his recent interpretation of Gandhi's moral philosophy. Bilgrami's brilliant critique of the orthodox Enlightenment view of a disenchanted world in the light of a reassessment of the seventeenth-century Radical Enlightenment and the tradition of Romanticism will certainly draw the attention of serious readers around the world.

—Partha Chatterjee

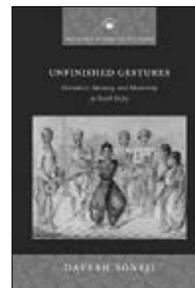
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Unfinished Gestures

Devadasis, Memory, and Modernity in South India

Davesh Soneji, Associate Professor of South Asian Religions, McGill University

Unfinished Gestures presents the social and cultural history of courtesans in South India who are generally called devadasis, focusing on their encounters with colonial modernity in



the nineteenth and early twentieth centuries. Adroitly combining ethnographic fieldwork with historical research, Davesh Soneji provides a comprehensive portrait of these marginalised women and unsettles received ideas about relations among them, the aesthetic

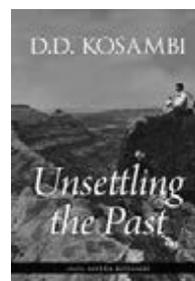
roots of their performances, and the political efficacy of social reform in their communities.

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Unsettling the Past

Unknown Aspects and Scholarly Assessments of D. D. Kosambi

Edited by **Meera Kosambi**, a sociologist



This book contains relatively unknown writings by Kosambi, including several obscure but important essays and an unpublished children's story. Also made available here for the first time are some wonderful letters that Kosambi wrote to, among others, the scientist Homi Bhabha and

the writer-historian Robert Graves. These reveal Kosambi's mastery of the epistolary art. Other sections contain tributes to Kosambi by his friends, and essays by major contemporary scholars on his contributions in diverse fields. The volume gives a new and well-rounded picture of Kosambi's writings, as well as mature assessments of his scholarship by some of the best minds of our time.

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Writing the Mughal World

Studies in Political Culture

Muzaffar Alam, George V. Bobrinsky Professor in South Asian Languages and Civilizations at the University of Chicago, and Sanjay Subramanyam, Professor and holder of the Navin and Pratima Doshi Chair of Indian History at the University of California, Los Angeles



In this book, two leading historians of early modern South Asia present nine jointly authored essays on the Mughal empire, framed by a long Introduction which reflects on the imperial, nationalist, and other conflicted trajectories

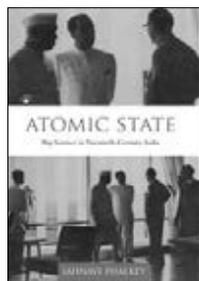
of history-writing on the Mughals. Using materials from a large variety of languages—including Dutch, Portuguese, English, Persian, Urdu, and Tamil—they show how this Indo-Islamic dynasty developed a sophisticated system of government and facilitated an era of profound artistic and architectural achievement, setting the groundwork for South Asia's future trajectory. Interdisciplinary and cutting-edge, this work adds rich dimensions to research on the Mughal state, early modern South Asia, and the comparative history of the Mughal, Ottoman, Safavid, and other early modern empires.

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Atomic State

Big Science in Twentieth-Century India

Jahnvi Phalkey, Lecturer in History of Science and Technology at King's College London



'Big science' in India is located via three transitions: of nuclear physics from table-top experiments to electronic equipment systems; of India from imperial rule to Independence; and of international relations from imperialism to the Cold War. Phalkey

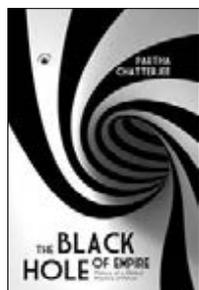
contradicts persistent nationalist notions about early atomic science in India as the starting point of bombs. She traces the academic roots of India's nuclear research to universities, industrial philanthropy, leading scientists, and laboratories: C. V. Raman, Meghnad Saha, Homi Bhabha, Shanti Swarup Bhatnagar, and Jawaharlal Nehru are among her book's major protagonists; and Calcutta, Bombay, and Bangalore the institutional centres.

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Black Hole of Empire, The

History of a Global Practice of Power

Partha Chatterjee, Professor, Columbia University, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta



When Siraj, the ruler of Bengal, overran the British settlement of Calcutta in 1756, he allegedly jailed 146 European prisoners overnight in a cramped prison. Of the group, 123 died of suffocation. While this episode was never independently confirmed, the story of "the black hole

of Calcutta" was widely circulated and seen by

the British public as an atrocity committed by savage colonial subjects. This book follows the ever-changing representations of this historical event and founding myth of the British Empire in India, from the eighteenth century to the present.

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Creative Pasts

Historical Memory and Identity in Western India, 1700–1960

Prachi Deshpande, Assistant Professor of History, University of California, Berkeley



The 'Maratha period' of the seventeenth and eighteenth centuries, when an independent Maratha state successfully resisted the Mughals, is a defining era in Indian history. The book examines this period for various political projects in the country at large, including anticolonial Hindu

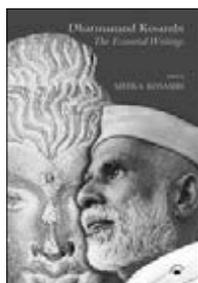
nationalism and the non-Brahman movement, as well as popular debates throughout the nineteenth and twentieth centuries over the meaning of tradition, culture, colonialism, and modernity.

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Dharmanand Kosambi

The Essential Writings

Edited and translated by **Meera Kosambi**, former Professor and Director, Research Centre for Women's Studies, SNDT Women's University, Mumbai



The life and writings of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, comprise the substance of this book. By translating and marshalling his most significant writings, Meera Kosambi shows the manifold dimensions of Dharmanand's personality,

and the profoundly moral character of his intellectual journeys. Her Introduction also contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

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India's Environmental History

A Reader

Volume I:

From Ancient Times to the Colonial Period

Volume II:

Colonialism, Modernity, and the Nation

Mahesh Rangarajan, Professor of Modern Indian History at the University of Delhi and **K. Sivaramakrishnan**, Professor of Anthropology, and Forestry and Environmental Studies, at Yale University.



This reader brings together some of the best and most interesting writing on India's ecological pasts. It looks at a variety of the country's regions, landscapes, and arenas as settings for strife or harmony, as topography and ecological fabric, in the process covering a vast historical terrain. The essays

in **Volume I** range from prehistoric India to the middle of the nineteenth century. **Volume 2** shows how colonial rule resulted in ecological change on a new scale altogether.

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Unquiet Woods, The

Ecological Change and Peasant Resistance in the Himalaya

(Twentieth Anniversary Edition)

Ramachandra Guha, eminent essayist and columnist

Twenty years ago there appeared on the subject of environmental movements in India an unknown author's first book: *The Unquiet Woods*. Fairly



quickly, the book came to be recognised as not just another study of dissenting peasants but as something of a classic that had opened up a whole new field—environmental history in South Asia.

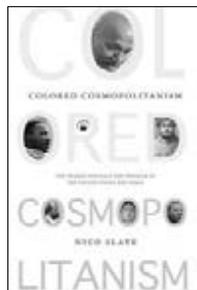
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Colored Cosmopolitanism

The Shared Struggle for Freedom in the United States and India

Nico Slate, Assistant Professor of History, Carnegie Mellon University

A hidden history connects India and the United States, the world's two largest democracies. From



the late nineteenth century through the 1960s, activists worked across borders of race and nation to push both countries towards achieving their democratic principles. Nico Slate tells the stories of neglected historical figures, like the "Eurasian" scholar Cedric Dover, and prominent figures such as Mahatma

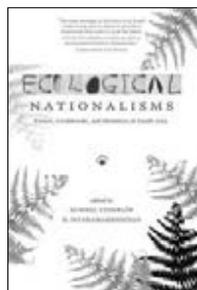
Gandhi, Jawaharlal Nehru, Swami Vivekananda, Booker T. Washington, W.E.B. Du Bois, and Martin Luther King, Jr., emerge as never before seen.

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Ecological Nationalisms

Nature, Livelihoods, and Identities in South Asia

Gunnel Cederlof, Associate Professor of History, Uppsala University, Sweden, and **K. Sivaramakrishnan**, Professor of Anthropology and International Studies, and Director, National Resource Centre for South Asian Studies, University of Washington, Seattle, USA



Collectively, the work in this book takes environmental scholarship into novel territory by exploring how questions of national identity become entangled with nature-devotion. Important new insights are offered into the motivations of colonial and national governments when

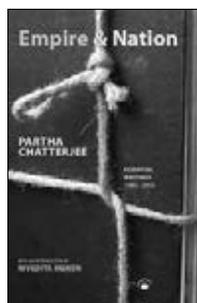
controlling or managing nature. Fresh perspectives emerge on varieties of regional political conflict that invoke nationalist sentiment through claims on nature. Thereby, this volume also offers new ways of thinking about nationalism.

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Empire and Nation

Essential Writings, 1985–2005

Partha Chatterjee, Professor of Political Science, Centre for Studies in Social Sciences, Calcutta



This book brings together some of the most significant and best-known writings of Partha Chatterjee. It includes his pathbreaking interventions in the theoretical analysis of nationalism, as well as several of his pieces on the political, intellectual, and cultural history of

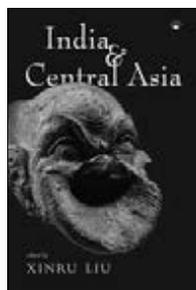
nationalism. The volume also contains Chatterjee's provocative and theoretically innovative essays analysing the phenomenon of democracy in a post-colonial country like India.

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India and Central Asia

A Reader

Edited by **Xinru Liu**



In recent decades, research on the lives of nomadic people on the steppe, archaeological excavations of urban settlements on oases along the Amu and Sir rivers, and the discovery of more Hellenistic remains have made scholars look at this region from a different perspective. Looking

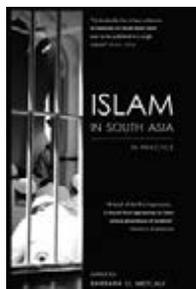
towards Central Asia from the Indian subcontinent shows that the dynamics in Central Asia were often the momentum for fundamental changes in history which brought new cultural elements to South Asia.

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Islam in South Asia

In Practice

Barbara D. Metcalf, Professor Emeritus of History, University of California, Davis



The thirty-four selections—translated from Arabic, Persian, Urdu, Bengali, Tamil, Gujarati, Hindavi, Dakhani, and other languages—highlight a wide variety of genres, many rarely found in standard accounts of Islamic practice, from oral narratives to elite guidance manuals, from devotional songs to

secular judicial decisions arbitrating Islamic law, and from political posters to a discussion among college women affiliated with an "Islamist" organisation.

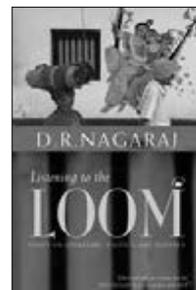
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Listening to the Loom

Essays on Literature, Politics and Violence

D.R. Nagaraj, profound political commentator and cultural critic

Edited by **Prithvi Datta Chandra Shobhi**, social historian



This book provides Nagaraj's most important writings on literature, politics, and violence. Some of the thirteen pieces here are translated from Kannada into English for the first time, while others long unavailable have been hunted out from scattered sources. In the present volume, Nagaraj's

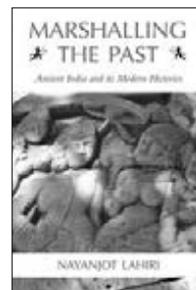
ear for the sound and sense of things quintessentially Indian is everywhere apparent.

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Marshalling the Past

Ancient India and its Modern Histories

Nayanjot Lahiri, Professor, Department of History, University of Delhi



Iconic sites and 'monumental' subjects in Indian history are the core of this fascinating collection of essays. Scholarly, perceptive, and entertaining, *Marshalling the Past* offers readings of ancient India and its modern histories that will confirm Nayanjot Lahiri's reputation as one of

the most readable historians of her generation.

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Bankim's Hinduism

An Anthology of Writings by Bankim Chandra Chattopadhyay

Amiya P. Sen, Professor of Modern Indian History, Department of History and Culture, Jamia Millia Islamia, New Delhi



This collection of Bankim's writings brings out some of the inner anxieties and ambivalence within the novelist-intellectual's work on religion, ethics, and philosophy. Bankim anticipates contemporary scholarship in claiming that Hinduism is the common name given to a variety of

religious thoughts and practices; and yet, paradoxically, his writings also argue for a common

Hindu heritage, as well as a unified religious and cultural world for contemporary Hindus.

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Behind the Veil

Resistance, Women, and the Everyday in Colonial South Asia

Edited by **Anindita Ghosh**, Lecturer in Modern History, University of Manchester, UK



The overwhelming image of Indian women during the colonial period was of passivity, silenced by nationalist discourses and recently, by the postcolonial turn in academic writing. However, this book offers a picture of resistance. It tries to highlight the complex ways in which power

operates within oppressive structures, making any simple valorisation and theorisation of gendered resistance difficult if not impossible.

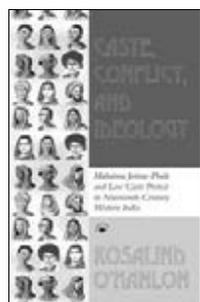
Contributors: Padma Anagol, Clare Anderson, Geraldine Forbes, Anindita Ghosh, Siobhan Lambert-Hurley, Nita Verma Prasad, Tanika Sarkar

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Caste, Conflict, and Ideology

Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India

Rosalind O'Hanlon, Professor of Indian History and Culture in the Faculty of Oriental Studies, University of Oxford



This is the first Indian reprint, with a new preface by the author, of a classic work which was first published in 1985. This study concentrates on the first leader of the movement against untouchability, Mahatma Jotirao Phule. It shows him as its first ideologist, working out a unique brand

of radical humanism. It analyses his contribution to one of the most important and neglected social developments in western India in this period—the formation of a new regional identity.

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Caste Question, The Dalits and the Politics of Modern India

Anupama Rao, Associate Professor of History, Barnard College, USA



Focusing on western India in the colonial and postcolonial periods, this innovative work shines a light on South Asian historiography and on ongoing caste discrimination, to show how persons without rights came to possess them and how Dalit struggles led to the transformation of such terms of colonial liberalism

as rights, equality, and personhood.

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Changing Homelands

Hindu Politics and the Partition of India

Neeti Nair, Assistant Professor of History, University of Virginia, Charlottesville



Changing Homelands offers a startling new perspective on what was and was not politically possible in late colonial India. In this highly readable account of Partition in Punjab, Neeti Nair rejects the idea that essential differences between the Hindu and Muslim communities made

political settlement impossible. Far from being an inevitable solution, the idea of Partition came as a very late and stunning surprise to the majority of Hindus in the region.

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Empire's Garden

Assam and the Making of India

Jayeeta Sharma, Assistant Professor of History, University of Toronto



In the mid-nineteenth century, the British created a landscape of tea plantations in the north-eastern Indian region of Assam. Claiming that local peasants were indolent, the British soon began importing indentured labour from central India. In the twentieth century, these

migrants were joined by others who came voluntarily to seek their livelihoods. In *Empire's Garden*, Jayeeta

Sharma explains how the settlement of more than one million migrants in Assam irrevocably changed the region's social landscape.

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Indian Army and the Making of Punjab, The

Rajit K. Mazumder, lecturer in history, St. Stephen's College, Delhi



The British Indian army was the mightiest pillar of the empire. It protected the state from internal danger and external aggression, and it helped fulfill global imperial objectives. The bulk of this British Indian army was made up of Indian regiments, and, after 1857, the largest recruitment into this army

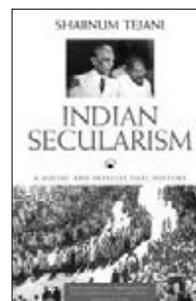
was from Punjab. Rajit Mazumder investigates the social, economic and political consequences of the creation and existence of this native army. He argues that Punjab's military significance resulted in a uniquely interdependent relationship between the colonial state and dominant elements within Punjab.

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Indian Secularism

A Social and Intellectual History, 1890–1950

Shabnum Tejani, Lecturer in History, School of Oriental and African Studies, University of London



Shabnum Tejani shows that the study of secularism in India has been circumscribed by the opposition in which it exists with communalism. Scholars have treated these categories as reified wholes. Consequently, analyses of secularism have obscured more than they have revealed. The book

examines how secularism came to be bound up with what it meant to legitimately call oneself 'Indian' and shows why this concept's genealogy is so imbued with the language of religion. It argues that the emergence of the category of secularism in India had less to do with creating an ethics of tolerance than with a formulation of nationalism that provided a counterpoint to challenges posed by Muslim and Untouchable communities.

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Islam Translated

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

Ronit Ricci, lecturer, Australian National University



In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages—between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across

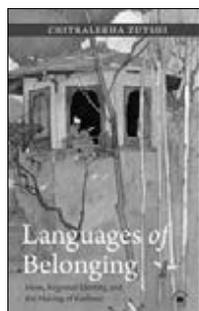
divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected, mutually dependent, and creatively reformulated within societies making the transition to Islam.

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Languages of Belonging

Islam, Regional Identity, and the Making of Kashmir

Chitrakha Zutshi, Associate Professor of History, College of William and Mary, Williamsburg, VA, USA



This is an outstanding book. Based on massive archival research in Delhi, Jammu and Srinagar and the unearthing of rare Kashmiri literary sources, it skilfully uncovers the religious sensibilities that underlay the formation of Kashmir's regional identity in the late-nineteenth and early-twentieth century....

Languages of Belonging will light up new ways of understanding the formation of identities in South Asia's regions.

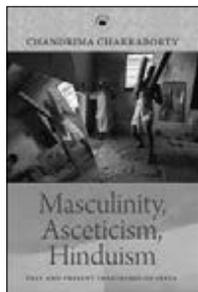
—Sugata Bose, *Harvard University*

2011 978-81-7824-334-4 ₹ 495 366pp Paperback
E-ISBN: 978-81-7824-402-0

Masculinity, Asceticism, Hinduism

Past and Present Imaginings of India

Chandrima Chakraborty, Assistant Professor, Department of English and Cultural Studies, McMaster University, Canada



This book analyses the links between religion, masculinity, and asceticism in Indian political and cultural history. Through an examination of nationalist discourse in the writings of Bankimchandra Chattopadhyay, Rabindranath Tagore, Mahatma Gandhi, Raja Rao, V. D. Savarkar, M.S. Golwalkar, and many others,

Chakraborty reveals how ideas about masculinity and Hindu asceticism came to be reworked for cultural and political purposes.

2011 978-81-7824-298-9 ₹ 695 276pp Hardback
E-ISBN: 978-81-7824-402-0

Nivedan

The Autobiography of Dharmanand Kosambi

Edited by Meera Kosambi, sociologist trained in India, Sweden and the USA

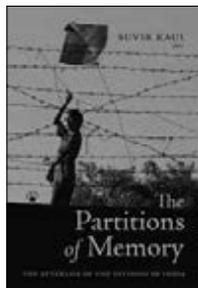


The autobiography of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, is one of the most moving and spellbinding life stories ever written. At an early age Dharmanand set off on an incredible journey of austere self-training across the length and breadth of Britain's Indian Empire, halting to educate himself at places connected with Buddhism. Meera Kosambi's Introduction contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

2011 978-81-7824-325-2 ₹ 295 204pp Paperback

Partitions of Memory, The Afterlife of the Division of India

Edited by **Suvir Kaul**, Department of English, University of Pennsylvania, USA



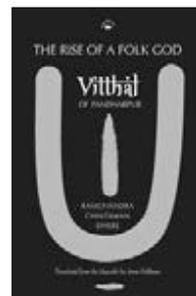
The essays in this book suggest ways in which the tangled skein of Partition might be unravelled. Two of them deal with culture and history in what is now a part of Pakistan. Other contributors discuss issues as diverse as literary reactions to Partition; the

relief and rehabilitation measures provided to Partition refugees; and the Dalit claim, at the prospect of Partition, to a political community differentiating them from caste-Hindus. The power of 'national' monuments to evoke a historical past, and the power of letters to evoke more immediately poignant pasts, are themes in some of the other essays.

2011 978-81-7824-322-1 ₹ 350 328pp Paperback
Rights: Restricted

Rise of a Folk God, The Vitthal of Pandharpur

Ramachandra Chintaman Dhere, scholar of religious traditions in Maharashtra
Translated by **Anne Feldhaus**, Foundation Professor of Religious Studies, Arizona State University, Tempe



Vitthal, also called Vithoba, is the most popular Hindu god in the western Indian state of Maharashtra. This book is the foremost study of the history of Vitthal, his worship, and his worshippers. First published in Marathi in 1984, it remains the most thorough and insightful work on

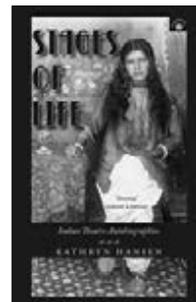
Vitthal and his cult in any language, and provides an exemplary model for understanding the history and morphology of lived Hinduism.

2011 978-81-7824-344-3 ₹ 795 370pp Hardback
Rights: Restricted

Stages of Life

Indian Theatre Autobiographies

Kathryn Hansen, leading scholar of South Asian theatre history, especially the Hindi and Urdu traditions of North India



The life-stories of a quartet of nineteenth-century Indian actors and poet-playwrights are here translated into English for the first time.

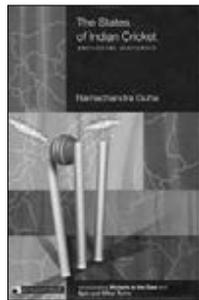
The most famous, Jayshankar Sundari, was a female impersonator. Fida Husain Narsi also played women's parts, until gaining great fame for his role as a Hindu saint. Two others,

Narayan Prasad Betab and Radheshyam Kathavachak, wrote landmark dramas that ushered in the mythological genre. These men were schooled in large Parsi-run theatrical companies. Their memoirs, replete with anecdote and humor, offer an unparalleled window onto a vanished world.

2011 978-81-7824-311-5 ₹ 750 392pp Hardback
Rights: Restricted

States of Indian Cricket, The Anecdotal Histories

Ramachandra Guha, well-known writer, historian, biographer and columnist



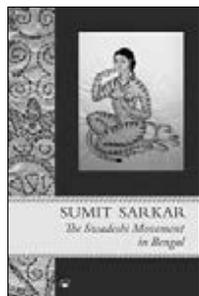
This is an informal, anecdotal, and immensely readable history of Indian cricket. Guha draws upon the memories of several generations of cricket lovers to give us wonderful sketches of India's cricketers, the forgotten as well as the famous: from C. K. Nayudu and Vinoo Mankad, to Bishen Bedi and

Sunil Gavaskar, to Saurav Ganguly and Anil Kumble. Using the device of imaginary all-time India Elevens he provides insights into the cities and states in which Indian cricket was forged. Equally, we learn much that is relatively unknown about Indian cricket's 'golden age' in the 1970s.

2011 978-81-7824-241-5 ₹ 295 320pp Paperback

Swadeshi Movement in Bengal, The 1903–1908

Sumit Sarkar, eminent historian of modern India



From the moment of its first printing about thirty-five years ago, *The Swadeshi Movement in Bengal* has always held a special place in the historiography of modern India. Very few monographs, if any, have ever rivalled the meticulous research and the thick description that characterized this book, or

the lucidity of its exposition and the persuasive power of its overall argument ... [T]his book, which should have enjoyed a steady and buoyant market over the years, has strangely remained "out of print" for about fifteen successive years. Its republication by Permanent Black is truly a cause for celebration.

—Dipesh Chakrabarty, University of Chicago

2011 978-81-7824-335-1 ₹ 550 520pp Paperback

Three Ways to be Alien Travails and Encounters in the Early Modern World

Sanjay Subrahmanyam

This book looks at individual trajectories in an early modern global context. It draws on the lives and writings of a trio of marginal figures who were cast adrift from their traditional moorings into an unknown world. In telling the fascinating



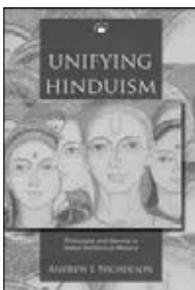
story of floating identities in a changing world, Subrahmanyam injects humanity into global history and shows that biography still plays an important role in contemporary historiography.

2011 978-81-7824-339-9 ₹ 595 248pp Hardback Rights: Restricted

Unifying Hinduism Philosophy and Identity in Indian Intellectual History

SERIES: SOUTH ASIA ACROSS THE DISCIPLINES

Andrew J. Nicholson, Assistant Professor, Department of Asian and Asian American Studies, Stony Brook University



Andrew J. Nicholson introduces a different perspective: although a unified Hindu identity is not as ancient as some Hindus claim, it has its roots in innovations within South Asian philosophy from the fourteenth to the seventeenth centuries. This project paved the way for

the work of later Hindu reformers whose teachings promoted the notion that all world religions belong to a single spiritual unity.

2011 978-81-7824-328-3 ₹ 750 280pp Hardback Rights: Restricted

War and Peace in Modern India

A Strategic History of the Nehru Years

Srinath Raghavan, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London



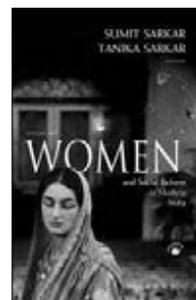
Srinath Raghavan draws on a rich vein of untapped documents to illuminate Nehru's approach to war and his efforts for peace. Vividly recreating the intellectual and political milieu of the Indian foreign policy establishment, he explains the response of Nehru and his top advisors to the tensions with Junagadh, Hyderabad, Pakistan, and China. He gives individual attention to every conflict and shows how strategic decisions for each crisis came to be defined in the light of the preceding ones. The book follows Nehru as he wrestles with a string of major conflicts—assessing the utility of force, weighing risks of war,

exploring diplomatic options for peace, and forming strategic judgements that would define his reputation, both within his lifetime and after.

2011 978-81-7824-320-7 ₹ 495 386pp Paperback

Women and Social Reform in Modern India (in two volumes)

Edited by **Sumit Sarkar**, arguably the best-known historian of modern India, and **Tanika Sarkar**, Professor of History, Jawaharlal Nehru University, New Delhi



The word 'reforms' conjures up the names of a few great individuals: always Hindu, always upper-caste and educated, always from cities, and always—apart from one or two memorable exceptions—men. These are the icons around whom the story of social change is written. The editors of the present work

argue the need to understand the history of social reforms from a much wider array of perspectives: for example, the connections between specific social abuses on the one hand, and, on the other, systems or traditions of gender practices across times, classes, castes, and regions.

2011 978-81-7824-327-6 ₹ 1095 870pp Paperback Rights: Restricted

Alibis of Empire

Henry Maine and the Ends of Liberal Imperialism

Karuna Mantena, Assistant Professor of Political Science, Yale University



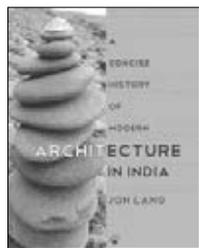
This book challenges the idea that the Victorian empire was primarily legitimated by liberal notions of progress and civilisation. In fact, as the British Empire gained its farthest reach, its ideology was being dramatically transformed by a self-conscious rejection of the liberal model. Mantena

shows that the work of the Victorian legal scholar Henry Maine was at the centre of these momentous changes.

2010 978-81-7824-287-3 ₹ 695 296pp Hardback Rights: Restricted

Concise History of Modern Architecture in India, A

Jon Lang, Professor, University of New South Wales



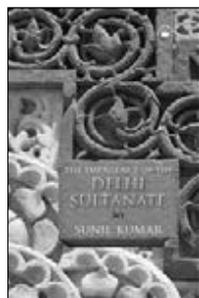
In lucid language that speaks to laymen and architects alike, Jon Lang provides a history of Indian architecture in the twentieth century in this book. He analyses its tangled developments from the founding of the Indian Institute of Architects

during the 1920s, to the present diversity of architectural directions. Over 150 photographs and line drawings explain and illustrate concepts outlined in the text.

2010 978-81-7824-305-4 ₹ 695 214pp Paperback

Emergence of the Delhi Sultanate, The

Sunil Kumar, Reader, Department of History, University of Delhi

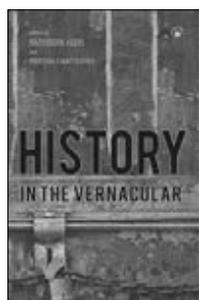


The Sultans of Delhi came from relatively humble origins. They were slaves who rose to become generals in the armies of the Afghan ruler Muizz al-Din Ghuri. Their transformation into rulers of a kingdom of great political influence in North India was a slow and discontinuous process that occurred through the thirteenth century. In this book, the author charts the history of the structures that sustained and challenged this regime, and of the underlying ideologies that gave meaning to the idea of the Delhi Sultanate.

2010 978-81-7824-306-1 ₹ 525 440pp Paperback

History in the Vernacular

Partha Chatterjee, Professor of Political Science, and **Raziuddin Aquil**, Fellow in History, both at the Centre for Studies in Social Sciences, Calcutta



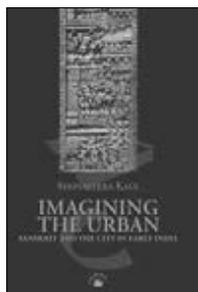
This book explores the status of regional and vernacular histories in relation to academic histories by professional historians. Looking closely at vernacular contexts and traditions of historical production, the essays in this book question the assumption that there was no history writing in India before colonialism. They suggest that careful and

appropriate techniques of reading reveal distinctly indigenous historical narratives.

2010 978-81-7824-301-6 ₹ 595 512pp Paperback
E-ISBN: 978-81-7824-403-7

Imagining the Urban Sanskrit and the City

Shonaleeka Kaul, faculty in the Department of History, University of Delhi



Shonaleeka Kaul examines Sanskrit *kavyas* over about a thousand years to see what India's early historic cities were like as living, lived-in, entities. She looks at ideologies, attitudes, institutions, and practices in ancient urban areas, showing the ways in which they often cohered into a worldview, a

mentalité. This is also a book about Sanskrit literature.

2010 978-81-7824-278-1 ₹ 595 290pp Hardback
Rights: Restricted

Nationalism in the Vernacular

Hindi, Urdu, and the Literature of Indian Freedom

Edited by **Shobna Nijhawan**, Assistant Professor, Department of Languages, Literatures and Linguistics, York University, Canada



This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading up to Indian Independence and the creation of Pakistan. It provides a picture of how nationalism—as a cultural ideology and political movement—was formed in

literature. Unlike other anthologies, this one focuses on writings in two North Indian vernaculars with a contested relationship: Hindi and Urdu.

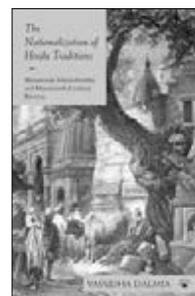
2010 978-81-7824-260-6 ₹ 795 536pp Hardback

Nationalization of Hindu Traditions, The

Bharatendu Harischandra and Nineteenth-Century Banaras

Vasudha Dalmia, Professor of Hindi and Modern South Asian Studies, University of California, Berkeley, USA

This book studies how a dominant strand of Hinduism in North India—the tradition which uses and misuses the slogan 'Hindi-Hindu-Hindustan'—came into being in the late nineteenth century. It uses



the life and writings of *Bharatendu Harischandra* (often called the Father of Modern Hindi) as its focal point for an analysis of some of the vital cultural processes through which modern North India, as we experience it today, came to be formed.

With a Foreword by *Francesca Orsini*.

2010 978-81-7824-304-7 ₹ 495 530pp Paperback

Small Voice of History, The Collected Essays

Ranjit Guha, founding father of Subaltern Studies

Edited by **Partha Chatterjee**, Director, Centre for Studies in Social Sciences, Calcutta



Ranjit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies, and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a founder-member of the

Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

2010 978-81-7824-291-0 ₹ 695 676pp Paperback
2009 978-81-7824-255-2 ₹ 895 676pp Hardback

Social Space of Language, The

Vernacular Culture in British Colonial Punjab

Farina Mir, Assistant Professor of History, University of Michigan, Ann Arbor, USA



This cultural history examines a body of popular literature to illustrate both the durability of a vernacular literary tradition and the limits of colonial dominance in India. Mir asks how *qisse*, a genre of epics and romances, flourished in Punjab despite British efforts to marginalise the Punjabi

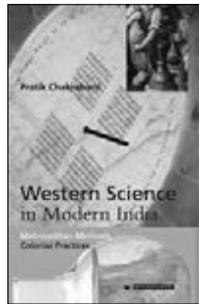
language. She explores linguistic practices, print and performance, and the symbolic content of *qisse*. This study reframes inquiry into cultural formations towards a place-centred poetics of belonging.

2010 978-81-7824-307-8 ₹ 695 292pp Hardback
Rights: Restricted

Western Science in Modern India

Metropolitan Methods, Colonial Practices

Pratik Chakrabarti, Deputy Director and Research Officer, Wellcome Unit for the History of Medicine, University of Oxford



How do we understand the transfer and absorption of scientific knowledge across diverse cultures, from one society to another? Pratik Chakrabarti approaches this question from the assumption that knowledge is fundamentally linked with experience. He analyses what was 'Western' about that scientific knowledge, and

what constituted the 'colonialness' of Indian experience. He shows that the expansion of a European discipline into strange and distant lands meant experiencing new phenomena, examining new facts, developing new hypotheses.

2010 978-81-7824-292-7 ₹ 350 340pp Paperback

Bengal Renaissance

The Identity and Creativity from Rammohun Roy to Rabindranath Tagore

Subrata Dasgupta, Director, Institute of Cognitive Science, and Professor of History, University of Louisiana at Lafayette

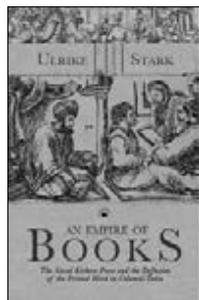
This book shows that the Bengal Renaissance was characterised by a certain collective cognitive identity, which had its roots in the work of the British Orientalists, and which took form amidst a small but remarkable community of highly creative individuals in nineteenth-century Bengal.

2009 978-81-7824-279-8 ₹ 350 286pp Paperback

Empire of Books, An

The Naval Kishore Press and the Diffusion of the Printed Word in Colonial India

Ulrike Stark, Senior Assistant Professor, Department of Modern South Asian Studies, South Asia Institute, Heidelberg University



The history of the book and the commercialisation of print in the nineteenth century remain largely uncharted areas in South Asia. This major monograph on the legendary Naval Kishore Press of Lucknow (est. 1858)—then the foremost publishing house in the subcontinent—represents something of a

breakthrough. It analyses an Indian publisher's

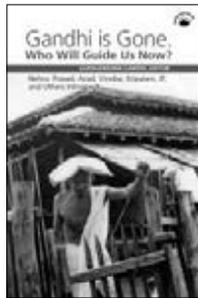
engagement in the field of cultural production with a detail and rigour hitherto unknown.

2009 978-81-7824-261-3 ₹ 595 606pp Paperback

Gandhi is Gone. Who will Guide Us Now?

Nehru, Prasad, Azad, Vinoba, Kripalani, JP, and Others Introspect, Sevagram, March 1948

Gopalkrishna Gandhi, Former Governor of West Bengal



As India became free on 15 August 1947, Mahatma Gandhi planned a discussion in Sevagram on 2 February 1948, on the future equations of his political and non-political associates, but 30 January 1948 intervened. Thanks primarily to Rajendra Prasad and Vinoba Bhave, the proposed

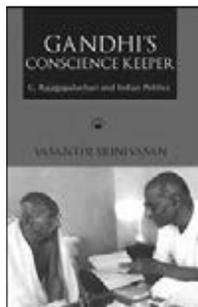
conference did take place, after a slight deferment, in March 1948. Without the Mahatma, the meeting acquired a new theme: 'Gandhi is Gone. Who Will Guide Us Now?' The record of discussions at the conference were typed out for limited circulation amongst the participants. Published here for the first time sixty years on, the discussions of that conference remain amazingly pertinent, stimulating and challenging today.

2009 978-81-7824-254-5 ₹ 195 200pp Paperback
E-ISBN: 978-81-7824-427-3

Gandhi's Conscience Keeper

C. Rajagopalachari and Indian Politics

Vasanthi Srinivasan, Reader in Political Science, University of Hyderabad



Hailed by Mahatma Gandhi as his conscience keeper, Chakravarti Rajagopalachari (1878–1972; better known as Rajaji) epitomised the practical wisdom, religious tolerance and statesmanship that Gandhi brought to the nationalist movement. Vasanthi Srinivasan presents Rajaji's vision as that of a theocentric liberal.

Examining his political ideas and actions alongside his literary works, as well as in relation to Nehru and Periyar, she shows how Rajaji steered clear of ideological dogma and charted an ethic of responsibility.

... full of insights, oblique and explicit, about our current political predicament.

—Ramachandra Guha and Sunil Khilnani

Dr Srinivasan's study is a tour-de-force...

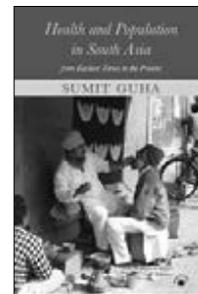
—Peter Emberley

2009 978-81-7824-246-0 ₹ 695 290pp Hardback
E-ISBN: 978-81-7824-413-6

Health and Population in South Asia

From Earliest Times to the Present

Sumit Guha



The history of human populations acquires a new interest in an epoch when human beings are aware of the burden they are placing on the ecosystem. Asia has long contained a major fraction of world population, and East and South Asia have accounted for most of that fraction.

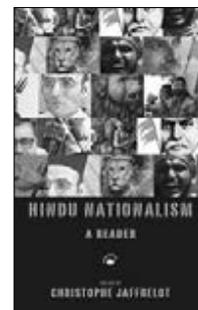
This book focuses on various aspects of the population of South Asia over the past twenty-five centuries.

2009 978-81-7824-282-8 ₹ 295 200pp Paperback
Rights: Restricted

Hindu Nationalism

A Reader

Christophe Jaffrelot, Director, Centre d'Etudes et de Recherches Internationales (CERI), Paris



In India and beyond, Hindu nationalism came into the headlines in the 1990s, when the Ayodhya movement gained momentum. The first part of this reader shows that some of the nineteenth-century Hindu socio-religious reformers, such as Dayananda (founder of the Arya Samaj), prepared the

ground for Hindu nationalism by posing a Vedic Golden Age. The second part of the reader outlines every major political issue on which the Hindu nationalist movement has taken a distinct position.

2009 978-81-7824-265-1 ₹ 495 402pp Paperback
E-ISBN: 978-81-7824-420-4

History, Bhakti, and Public Memory

Namdev in Religious and Secular Traditions

Christian Lee Novetzke, Associate Professor, University of Washington



Namdev is a central figure in the cultural history of India, especially within the field of bhakti. Christian Lee Novetzke considers the way social memory coheres around the figure of Namdev from the sixteenth century to the present, examining the practices that situate Namdev's memory in multiple

historical publics. Novetzke vividly illustrates how religious communities in India preserve their pasts and, in turn, create their own historical narratives.

2009 978-81-7824-259-0 ₹ 695 336pp Hardback
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E-ISBN: 978-81-7824-420-4

In Burmese Prisons

Correspondence, May 1923–July 1926



Prison letters, despite being subjected to the scrutiny of government censors, often supply some of the deepest insights into the mind of a revolutionary. Subhas Chandra Bose's letters from Mandalay, in Burma, certainly underscore the truth of the poetic assertion: 'Stone walls do not a prison make, nor iron

bars a cage.' They make this volume one of the most moving in the 12-volume set of Netaji's Collected Works.

2009 978-81-7824-250-7 ₹ 350 380pp+4 pictures
Paperback

Language of the Gods in the World of Men, The

Sanskrit, Culture, and Power in Premodern India

Sheldon Pollock, William B. Ransford Professor of Sanskrit and South Asian Studies, Columbia University, New York, USA



This book explores the remarkable rise and fall of Sanskrit as a vehicle of poetry and polity. Drawing striking parallels, chronologically as well as structurally, with the rise of Latin literature and the Roman empire, and with the new vernacular literatures

and nation-states of late-medieval Europe, this book asks whether these very different histories challenge current theories of culture and power and suggest new possibilities for practice.

2009 978-81-7824-275-0 ₹ 795 704pp Paperback
Rights: Restricted

Architecture in Medieval India

Forms, Contexts, Histories

Edited by **Monica Juneja**, Professor, Department of History, University of Delhi



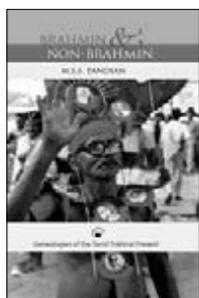
This book brings together an impressive array of historical ideas about India's past that has emerged through the study of its monuments. Monica Juneja makes this anthology a major historiographical intervention which traces the colonial emergence and nationalist development of the discipline of architectural history both within India and in the West.

2008 978-81-7824-228-6 ₹ 795 666pp Paperback
E-ISBN: 978-81-7824-435-8

Brahmin and Non-Brahmin

Genealogies of the Tamil Political Present

M. S. S. Pandian, Visiting Fellow of the Sarai Programme, Centre for the Study of Developing Societies, Delhi

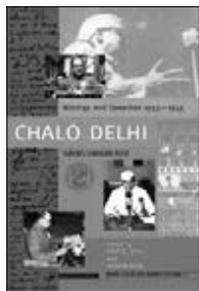


This book historicises the complex processes by which the categories 'Brahmin' and 'non-Brahmin' came into being and acquired political power over the past century. In the process of unravelling the so-called 'naturalness' of these categories, this book also offers a new perspective on colonialism in South India.

2008 978-81-7824-221-7 ₹ 350 286pp Paperback

Chalo Delhi

Writings and Speeches 1943–1945



Netaji Subhas Chandra Bose arrived in Southeast Asia on 6 May 1943 to lead the Indian independence movement. On 15 August 1945, he urged faith in India's destiny and expressed confidence that 'India shall be free and before long.' Volume 12 of Netaji's Collected Works brings together all his speeches and writings as the leader of the Azad Hind movement from June 1943 to August 1945—speeches that electrified massive audiences of civilians and soldiers,

united Indians of all religions, and inspired them to join the march towards Delhi.

2008 978-81-7824-227-9 ₹ 295 486pp Paperback
Rights: Restricted

Languages of Political Islam in India, The

c. 1200–1800

Muzaffar Alam, Professor, departments of South Asian Languages and Civilizations, and History, University of Chicago



This book shows the ways in which political Islam, from its establishment in medieval north India, adapted itself to a variety of Indian contexts and became deeply Indianised. Through a close reading of a variety of texts—ranging from normative treatises and Sufi biographies to Persian court poetry—Muzaffar Alam

shows that the vocabularies in use went through certain changes so fundamental that the language of Indian Islam became quite different from what was in vogue in contexts outside.

2008 978-81-7824-223-1 ₹ 350 260pp Paperback
E-ISBN: 978-81-7824-417-4

Moveable Type

Book History in India

Edited by **Abhijit Gupta**, Reader, Department of English, Jadavpur University, and **Swapan Chakravorty**, Professor, Department of English, Jadavpur University



Book history is an emerging discipline in India. *Moveable Type* brings together a wider variety of the best recent work on the subject, combining compilation of primary data with rigorous historical analysis.

Contributions range from a magisterial history of censorship in colonial India to reflections on the social construction of texts.

2008 978-81-7824-217-0 ₹ 595 272pp Hardback

National Flag for India, A

Arundhati Virmani, Ecole des Hautes Etudes en Sciences Sociales, Marseille, France



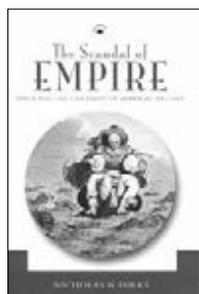
The long and difficult elaboration of the Indian national flag, the diverse and sometimes contrary expectations that built up around this object during half a century with their stakes profoundly rooted in the social world: these essential aspects of the historian's work are

masterfully unravelled in this book.

2008 978-81-7824-232-3 ₹ 750 374pp Hardback

Scandal of Empire, The India and the Creation of Imperial Britain

Nicholas B. Dirks, Franz Boas Professor of Anthropology and History, Columbia University, New York, USA



In this fascinating and trenchant account, Dirks explains how the substitution of imperial authority for East India Company rule helped erase the unsavoury origins of empire and justify the British presence in India. *The Scandal of Empire* reveals that the exploitation of the Company was critical

to Britain's development. Dirks shows how the empire projected its own scandalous behaviour onto India itself, and how mercantile trade was inextricably linked with imperial venture.

2008 978-81-7824-238-5 ₹ 395 412pp Paperback
Rights: Restricted

Two Men and Music

Nationalism in the Making of an Indian Classical Tradition

Janaki Bakhle, Assistant Professor, Department of History, Columbia University, New York

In this critical study of the development of North Indian classical music, Bakhle examines the role of colonialism in the making of a tradition. At the end of the nineteenth century, V. N. Bhatkhande and V. D. Paluskar worked to give Indian classical music its distinctive shape, form, and identity, and to put it in the service of Hindu proselytising. This book reveals how art can be successfully wielded as a modernising tool.

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Azad Hind

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The Life of Gandhi's Son Manilal

Uma Dhupelia-Mesthrie, Associate Professor, Department of History, University of the Western Cape, Cape Town



This biography explores major aspects of the Mahatma and his family that no biographer or historian has hitherto touched upon. In part this is because no one has until now had access to the mass of unpublished papers, the hundreds of letters, the

interviews with family and friends, and the now obscure newspapers and related materials on which this biography is based.

... an exemplary work of biography that illuminates, in richly nuanced ways, the personal lives and political dilemmas of its two chief protagonists.

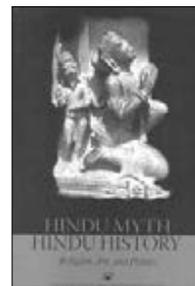
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Heinrich von Stietencron, former Professor of Indology and Comparative History of Religion, University of Tuebingen, Germany

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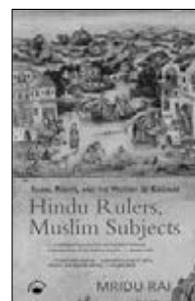
traditions. It traces continuity and change in religion and art within the formative period of what we know today as Hinduism. The book concludes with a survey of European perceptions as well as misconceptions of India from earliest times to the late nineteenth century.

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Mridu Rai, faculty in the Department of History, Yale University, USA



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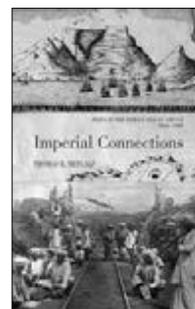
—Sugata Bose

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Edited by Stuart Blackburn, Senior Lecturer, Department of South Asian Languages and Cultures, School of Oriental and African Studies, London, and **Vasudha Dalmia**, Professor of Hindi, University of California, Berkeley, USA



This book is the first major reassessment of literary history in nineteenth-century India for a generation. Its essays emphasise the making of literary history, the process of canonisation, the reinvention of literary tradition and the writing of literary history itself.

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Seema Alavi, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi



Indo-Muslim medicine—or the Unani tradition—developed in South Asia alongside Mughal political culture. While it healed the body, it also had a profound bearing on the social fabric of the region. Seema Alavi's book shows the nature and extent of this Islamic healing tradition's interaction with Indian society and politics

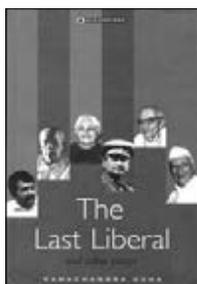
from roughly 1600 to 1900. This book represents, in fact, the first major effort at telling the story of an Islamic healing tradition and its subsequent transformation by locating it within both pre-colonial and colonial time frames.

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Heroic Past in India, c.1500–1900

Ramya Sreenivasan, Assistant Professor, Department of History, University of Buffalo, State University of New York, USA



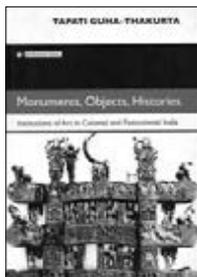
This book is centred on the legend of Padmini, the medieval Rajput queen widely believed to have been pursued by Alauddin Khalji, Sultan of Delhi. Sreenivasan investigates the many narratives that exist about this heroic queen's legend in India, ranging from Sufi mystical romances in the sixteenth century to nationalist histories in the late nineteenth century. It explores the manner in which early modern regional elites, caste groups and mystical and monastic communities shaped their distinctive versions of past times through the repeated refashioning of this legend.

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Institutions of Art in Colonial and Postcolonial India

Tapati Guha-Thakurta, Professor of History, Centre for Studies in Social Sciences, Kolkata



This book traces the framing of an official national canon of Indian art through different periods, showing how the workings of disciplines and institutions have been linked with the authority of the nation. The book surveys the practices of archaeology, art history and museums in nineteenth- and

twentieth-century India. It looks at processes by which 'lost pasts' came to be produced in India. Such lost pasts, the author shows, came to be imagined

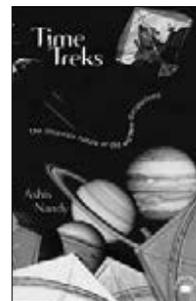
around a corpus of monuments, archaeological relics and art objects.

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The Uncertain Future of Old and New Despotisms

Ashis Nandy, political psychologist, cultural critic and futurist



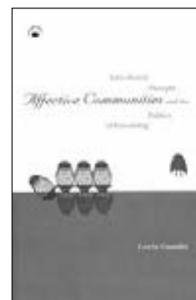
Using the metaphor of the future—imagined utopias, conceptions of cultural possibilities, social critiques of things to come—Nandy redefines the present. His effort is to demonstrate that social ethics and a more humane society can be based on grounds other than those framed for the past 200 years. Nandy critiques the Enlightenment in Europe and asks that we own up to our responsibility for alternative systems of knowledge.

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Affective Communities

Anticolonial Thought and the Politics of Friendship

Leela Gandhi, La Trobe University, Melbourne



Focusing on individuals and groups who renounced the privileges of imperialism to elect affinity with the victims of expansionism, this book uncovers the utopian-socialist critiques of empire that emerged in Europe, specifically in Britain, at the end of the nineteenth century. The author reveals

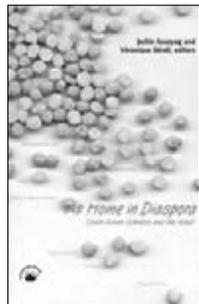
for the first time how those associated with marginalised lifestyles, subcultures, and traditions—including homosexuality, vegetarianism, animals rights, spiritualism and aestheticism—united against imperialism and forged strong bonds with colonised subjects and cultures.

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At Home in Diaspora

South Asian Scholars and the West

Edited by **Jackie Assayag**, Senior Research Fellow, Centre National de la Recherche Scientifique, Ecole des Hautes Etudes en Sciences Sociales, Paris, and **Véronique Benei**, Department of Anthropology, London School of Economics, London



This book, which is a blend of autobiography and intellectual history by some of South Asia's foremost contemporary historians and sociologists, shows how the intervention of scholars of South Asian descent has reconstituted the debate on postcolonialism, imperialism, globalisation, capitalism and national traditions.

This is an enjoyable book, accessible to a broad public as well as the academic reader....

—*The Book Review*

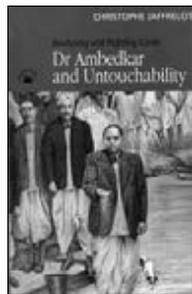
Contributors: Shahid Amin, Arjun Appadurai, Jackie Assayag, Véronique Benei, Urvashi Butalia, Dipesh Chakrabarty, Partha Chatterjee, Vasudha Dalmia, Prasenjit Duara, Ramahandra Guha, Akhil Gupta, Sudipta Kaviraj, Purnima Mankekar, Gyan Prakash, Sanjay Subrahmanyam

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Dr Ambedkar and Untouchability

Analysing and Fighting Caste

Christophe Jaffrelot, Director, CERI (Centre d'Études et Recherches Internationales), Sciences Po, Paris



This book focuses on the three key areas that are central to a full understanding of India's pioneering Dalit: Ambedkar as social theorist; Ambedkar as statesman and politician; and Ambedkar as an opponent of caste Hinduism and advocate of Buddhism as a method of release from Hindu social oppression. In each case,

Jaffrelot argues, Ambedkar was the first to forge new political, symbolic, and emotively powerful strategies for Dalits. These not only proved effective in Ambedkar's own lifetime; they resonate powerfully even today.

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India's Wildlife History

An Introduction

Mahesh Rangarajan, environmental historian



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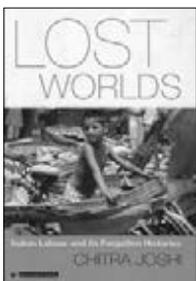
natural world in India. While highlighting major figures, such as Jim Corbett and M. Krishnan, he also puts the spotlight on less-known conservationists, landscapes and species. The focus of this book is on key landmarks in the history of Indian wildlife—both its conservation and decline.

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Indian Labour and its Forgotten Histories

Chitra Joshi, Professor, Department of History, Indraprastha College, University of Delhi



This book takes the present context of globalisation and the decline of large-scale industry as its entry point into the worlds of labour in the late nineteenth and early twentieth centuries. Using a wide range of oral and archival sources as well as popular literature, the author reconstructs

working-class lives, exploring their everyday worlds at the workplace and within community life outside, as well as their moments of conflict and struggle.

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Writing History in South India, 1600–1800

Velcheru Narayana Rao, Krishnadevaraya Professor of South Asian Languages and Literatures, University of Wisconsin-Madison, Madison, USA, **David Shulman**, Professor of Indian Studies, Hebrew University, Jerusalem, Israel, and **Sanjay Subrahmanyam**, Directeur d'Études, EHESS, Paris

This book sets out to demonstrate the complex forms of historiography produced in south India, arguing that the division between Indo-Persian and vernacular historiographies is artificial. The authors



demonstrate the existence of a group of literati (*karanams*), who passed from Telugu and Tamil to Marathi and Persian. Through a reading of and translations from the relevant texts, the book sets out to shake some prejudices in the received wisdom on medieval and early modern India.

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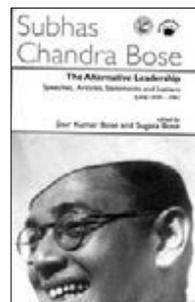
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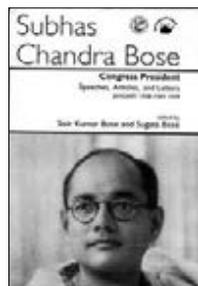
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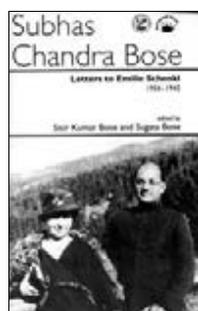
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Perhaps the least known aspect of Netaji Subhas Chandra Bose's many-sided personality was his love for Emilie Schenk, his Austrian wife. Bose met Schenk in June 1934 in Vienna, developed a close relationship during his forced European exile, secretly married her in December 1937, and had a

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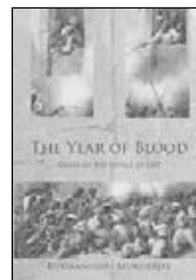
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SOCIAL SCIENCE PRESS**Year of Blood, The**

Essays on the Revolt of 1857

Rudrangshu Mukherjee, Editor, Editorial Pages, and The Telegraph

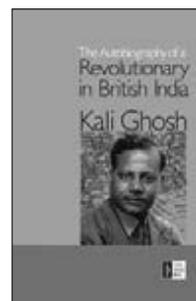
The Revolt of 1857 was a passionate phase in Indian history and the quality of writing in this book reflects this intensity. Violence has rarely been described with so much realism and subtlety. The imaginative use of primary source materials adds clarity to accounts such as the massacre in Satichaura

Ghat and the trial of Mangal Pandey. Rudrangshu Mukherjee places the 'soldier-peasant' at the forefront of the Revolt. In lucid prose, he is able to unravel the motives, strategies and organisation skills of the mutineers, while exposing the layers of complexity that defined the relationship between the rulers and the subjugated.

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Kali Prasad Ghosh belonged to a landed family in Bengal. He joined the Congress movement but in the 1920s became more radical as his interest shifted to making bombs intended to blow up British property. The narrative is that of a man looking back and trying to understand his growing

political awareness in the 1920s and 1930s. The introduction to the volume has been written by Gunnell Cederlof, Professor of History, Uppsala University, Sweden.

A remarkable addition to the rich reminiscence literature by Indian nationalist revolutionaries...

— Partha Chatterjee, Professor, Anthropology and South Asian Studies, Columbia University, New York

The autobiography stands out for ... combining the personal and the political with a frankness that is unusual in political autobiographies...

— Tanika Sarkar, Professor, Modern History, Jawaharlal Nehru University, Delhi

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This is an English translation of a German book which has won the Geisteswissenschaften International award for excellence in scholarship. The history of social and religious encounter in 18th century South India is narrated through fascinating biographies and day to day lives of Indian workers who

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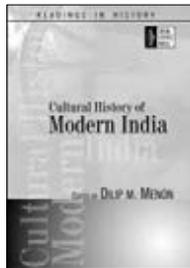
issues that are significant to everyday existence in India.

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The history of modern India has been narrated largely in terms of the nationalist movement, personalities and what has been seen as the 'high' politics of the state. Recent shifts in history writing have tried to bring in subordinated histories of regions and of groups. This

collection tries to push the emerging paradigm further by moving away from conventional notions of the history and politics of the nation.

... The different approach attempted through the book indubitably is a fresh endeavour for a multidisciplinary approach with sociologists, art historians and music theorists working within a historical paradigm.

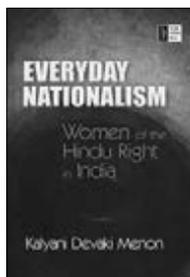
—The Statesman

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Everyday Nationalism

Women of the Hindu Right in India

Kalyani Devaki Menon teaches religious studies at DePaul University, Chicago



To understand the expansionary power of Hindu nationalism, Menon explores how women activists use gendered constructions of religion, history, national insecurity and social responsibility to recruit from a variety of backgrounds. According to *Everyday Nationalism*, Hindu nationalism's success is due to its ability to become meaningful in people's daily lives, and inventing traditions by using Hindu texts, symbols and rituals to unite people in a sense of belonging to India.

... a vivid portrait of the everyday lives of Hindu nationalist women ... *Everyday Nationalism* is an important contribution to scholarship in women's studies, South Asian studies, and anthropology.

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Ethnographies of Maoism in India and Nepal

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Windows into a Revolution offers glimpses into the spread of Maoism in India and Nepal by tracing some of its effects on the lives of ordinary people living amidst the revolutions in Bengal, Bihar and Nepal. The book offers a series of windows into different stages of mobilization and transformation into what are, were or may become, revolutionary strongholds.

... This is a new kind of political writing. ... [T]his writing has an authority that none of the others, including those of the state and of its enemies, do because it is so much better informed and never loses its loyalty to the local people.

—Stephan Feuchtwang, London School of Economics and Political Science

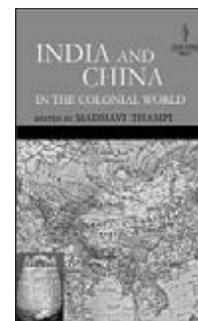
... This important collection brings together superb, hard-won anthropological insights from field sites all the way from Pashupati to Tirupati.... It is essential reading for anyone who wants to know about Maoism in South Asia.

—David N. Gellner, University of Oxford

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Edited by **Madhavi Thampi**, faculty of Chinese History, Department of East Asian Studies, University of Delhi



India and China in the Colonial World brings together thirteen essays by eminent Indian and Chinese scholars as well as young researchers who look at the multidimensional interaction between the two countries. This volume casts new light on some of the problems that have confronted the relations between India and

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Literature and Nationalist Ideology

Writing Histories of Modern Indian Languages

Edited by **Hans Harder**, Professor, Modern South Asian Languages and Literatures, South Asia Institute, Heidelberg University, Germany



The book argues that in many parts of India, literary histories play an important role in creating a cultural ethos. They are closely linked with nationalism in general and various regional 'sub-nationalisms' in particular. The contributors to this volume look at a great variety of aspects of

the historiography of modern regional languages of India. The approach excludes classical languages of India, except Tamil.

2010 978-81-87358-33-6 ₹ 695 400pp Hardback
Rights: Restricted

Many Worlds of Sarala Devi, The

A Diary and Tagores and Sartorial Styles, The
A Photo Essay

Translated by **Sukhendu Ray**, noted translator with various translations to his credit
Introduced by **Bharati Ray**, Honorary Professor, Department of History, University of Calcutta, and **Malavika Karlekar**, Editor, *Indian Journal of Gender Studies*



This book contains two separate, but related, writings on the Tagores. The introduction by the well-known historian, Bharati Ray, very perceptively captures the larger context of family, marriage, women's education and politics of the time which touched Sarala

Devi's life. She points out that if memoirs are a kind of social history then women's diaries record social influences not found in official accounts and are, therefore, a rich source of documentation.

2010 978-81-87358-31-2 ₹ 550 228pp Hardback
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Sundarbans, The

Folk Deities, Monsters and Mortals
[With Orient BlackSwan]

Sutapa Chatterjee Sarkar, Reader, Department of History, West Bengal State University, Barasat



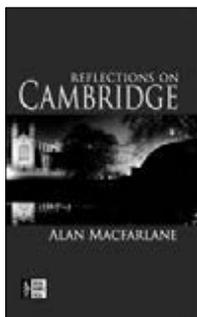
The lower deltaic Bengal, the Sundarbans, has always had a life of its own, unique in its distinctive natural aspect and social development. Most of the area used to be once covered with dense, impenetrable jungle even as patches of cultivation sprang intermittently into life and then disappeared.

The book discusses the struggle that ensued between man and nature, as portrayed in the *punthi* literature that thrived in lower deltaic Bengal between the seventeenth and nineteenth centuries.

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Reflections on Cambridge

Alan MacFarlane, Professor of Anthropological Science, University of Cambridge, and Life Fellow, King's College, Cambridge, UK



The traditions and creativity of Cambridge University have survived 800 years. In celebration, this first historical and anthropological account explores the culture, the customs, and the politics of this famous institution. As Professor there for nearly forty years, the author sets forth on an

attempt to understand how this ancient university developed and changed, and how it continues to influence those who pass through its portals.

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New Mansions for Music

Performance, Pedagogy and Criticism
[With Social Science Press]

Lakshmi Subramanian, Professor, Department of History and Culture, Jamia Millia Islamia, New Delhi

The essays in this collection look at the ancient and rigorous Karnatik music system, and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to



the public domain. Nineteenth-century Madras led the way in the transformation that Karnatik music underwent as it encountered the forces of modernisation and standardisation. It also gives us insights in modernity in India through the prism of music.

2008 978-81-87358-34-3 ₹ 425 190pp Hardback
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Writing History in the Soviet Union

Making the Past Work
[With Orient BlackSwan]

Arup Banerji, Department of History, University of Delhi



The history of the Soviet Union has been charted in several studies over the decades. However, these depictions have failed to draw attention to the political and academic environment within which these histories were composed. This book seeks to identify the significant hallmarks of the

production of Soviet history by Soviet as well as Western historians. It traces the shift in official policy triggered by the Russian Revolution of 1917 and the publication of history textbooks for schools.

Contents: Preface Introduction: Inherited Traditions of Historical Scholarship 1: The Histories of History in the Soviet Union 2: The Impact of Glasnost on the Writing of History 3: Histories of the Communist Party as Histories of the Soviet Union Chapter 4: Depictions and Revisions: The Russian Revolution in History 5: The Historical Archive 6: History in Russian Schools

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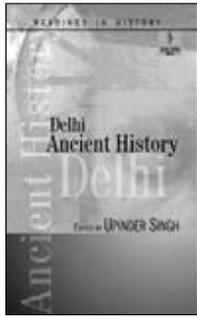
Delhi

Ancient History

SERIES: READINGS IN HISTORY

Upinder Singh, Professor, Department of History, University of Delhi

The readings in this book give us glimpses of the lives of people who lived in the Delhi area over the centuries, and how these details have been pieced together by historians. It brings into



focus the importance of the historian's method and the sources of information found in ancient texts, archaeology and even legends and folklore, sometimes hanging on the thread of a slender historical fact.

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Also in Hindi

Unbecoming Modern

Colonialism, Modernity, Colonial Modernities

Edited by **Saurabh Dube** and **Ishita Banerjee-Dube**, both Professors of History, Centre for Asian and African Studies, El Colegio de Mexico



In this volume, well-known scholars from India and Latin America discuss the concepts of modernity and colonialism, and describe how the two relate to each other. This volume explores the vital impact of the colonial pasts of India, Mexico, China and the even the Unites States on the processes through which these countries have become modern.

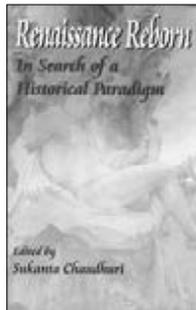
2006 978-81-87358-23-7 ₹ 675 266pp Hardback
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CHRONICLE BOOKS

Renaissance Reborn

In Search of a Historical Paradigm

Edited by **Sukanta Chaudhuri**, Director, School of Cultural Texts and Records, Jadavpur University, Kolkata



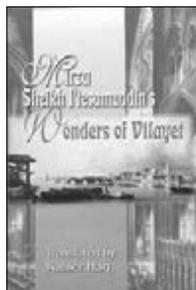
The term 'Renaissance' has been used to refer to various movements in cultural history, originally in Europe, and later, by extension, in other civilisations. This book brings together articles by Italian and Indian scholars on the European and Indian renaissances. Between them they cover the work of

some major writers in Europe and India; cultural and socio-historic movements like humanism, nationalism, and Orientalism; and social sectors like the pursuit of science.

2010 978-81-8028-038-2 ₹ 650 224pp Hardback

Mirza Sheikh I'tesamuddin's Wonders of Vilayet

Translated by **Kaiser Haq**, Professor of English, Dhaka University, Bangladesh



This is the first book-length account of the West by an Indian, and this edition is its first English translation. Mirza Sheikh I'tesamuddin, a munshi who had served the East India Company before becoming a Mughal courtier, was entrusted by Emperor Shah Alam II with a diplomatic mission to the British Court. He set sail in

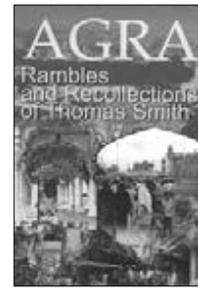
January 1766, and though the mission was aborted, the journey of nearly three years resulted in a remarkable memoir. Written in Persian, 'Shigurf Nama-e-Vilayet' or 'Wonderful Tales about Europe' is a unique historical document and a vastly entertaining travel narrative.

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Rambles and Recollections of Thomas Smith

Thomas Smith, scholar, historian, and journalist who wrote extensively on Agra
Edited by **Shailaja Kathuria**, a historian



There is an Agra beyond the coffee table book and the tourist brochure waiting to be discovered. This anthology of Thomas Smith's writing attempts to set the reader off on that journey of discovery. Smith's writings, deftly organised and introduced by Shailaja Kathuria, provide a

fresh perspective on the familiar and also help us experience an Agra that we did not know existed.

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Daniel O'Connor

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R. V. Smith

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Outside the Archives

Y. D. Gundevia



The book presents a wealth of revealing information about Jawaharlal Nehru and his policies, but also frankly discusses other world figures such as Lord Mountbatten, Stalin, and Krishna Menon. The truth about India's efforts to settle the Kashmir question with Pakistan (even to the point of a proposed transfer of territory) is told in full for the first time.

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ORIENT BLACKSWAN E-BOOKS



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The central goal of *27 Down* with its nine new railway-related studies is to explore some of the neglected dimensions of India's colonial and postcolonial railways.

E-ISBN: 978-81-250-5247-0

African Dispersal in the Deccan, The

Shanti Sadiq Ali, former Executive Secretary of the Indian Council for Africa and Member of the Indian delegation to the thirty-ninth session of the U.N. General Assembly

This book provides a historical overview of the African heritage in India from medieval to modern time. It focusses on the African dispersal in the Deccan region covering modern Maharashtra, Andhra Pradesh, Karnataka, the Coromandel Coast and western coastal India. Beginning with their inception into the Deccan as slaves or mercenaries in local armies, we see how the Habshis integrated and were assimilated into Indian society. Some rose to the ranks of nobility and held high office in the Bahmani Kingdom, under the Nizam Shahis (1498–1634), the Adil Shahis (1500–1650), the Qutb Shahis of Golkonda (1512–1687) and the Asif Jahis (1724–1948)—the most notable being Malik Ambar. Unlike most immigrant minorities, the Africans made a significant contribution to the social, political and cultural history of the Deccan.

E-ISBN: 978-81-250-4799-5

Against Stigma

Studies in Caste, Race and Justice since Durban

Edited by **Balmurli Natrajan**, Assistant Professor, Department of Anthropology, William Paterson University, New Jersey,

and **Paul Greenough**, Professor of History, Community and Behavioral Health, University of Iowa, Iowa City

Against Stigma carries fifteen essays that build upon the energies generated in scholarship as a result of the landmark 2001 World Conference *Against Racism, Racial Discrimination, Xenophobia and Related Intolerance* at Durban, South Africa. The contributors explore comparative aspects of caste and race, including conundrums of a globalised discourse and national problematics of racism and casteism.

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Ayodhya

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D. Mandal, Department of Ancient History, Culture and Archaeology, University of Allahabad

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Bangladesh, My Bangladesh

Selected Speeches and Statements: October 28, 1970 to March 26, 1971

Sheikh Mujibur Rahman and **Ramendu Majumdar**

This book presents, in Sheikh Mujibur Rahman's own words, an unusual view of the events and circumstances leading up to the Proclamation of Independence by Bangladesh. Thirty two speeches and statements made by the Sheikh between 28 October 1970 and 26 March 1971 tell us a story which has been heard in bits and pieces before but never with the continuity and intensity that this volume achieves by letting readers hear it from the man himself. What emerges is not only a portrait of the transformation of a people into a nation, of a province into a country, but also of the evolution of Sheikh Mujibur Rahman himself from the Awami League Chief to the leader of seventy five million human beings.

E-ISBN: 978-81-250-5496-2

Beacon Across Asia, A

A Biography of Subhas Chandra Bose

Edited by **Sisir Kumar Bose**, Founder-Director, Netaji Research Bureau

This is the English edition of a trilingual biography of Subhas Chandra Bose.

E-ISBN: 978-81-250-4676-9

Before the Divide

Hindi and Urdu Literary Culture

Edited by **Francesca Orsini**, Reader, Literatures of North India, School of Oriental and African Studies, University of London

Before the Divide: Hindi and Urdu Literary Culture rethinks aspects of the literary histories of these two languages. This volume looks at the rearticulation of language and its identity in the late nineteenth and early twentieth centuries.

E-ISBN: 978-81-250-5339-2

Biography as History

Indian Perspectives

Edited by **Vijaya Ramaswamy**, Professor of History, and **Yogesh Sharma**, Associate Professor of History, both at Jawaharlal Nehru University, New Delhi.

The essays in this book examine biographies and autobiographies of people from different social strata and shows how personal accounts of individual lives contribute to our understanding of the historical moment.

E-ISBN: 978-81-250-5333-0

Bridging Partition

People's Initiative for Peace between India and Pakistan

Edited by the late **Smitu Kothari**, one of India's leading scholar-activists, director of Lokayan, New Delhi, and co-editor of the *Lokayan Bulletin*, **Zia Mian**, a physicist from Pakistan at Princeton University's Program on Science and Global Security, **Kamla Bhasin**, scholar, activist and writer based in Delhi, **A. H. Nayyar**, a physicist

formerly with Quaid-i-Azam University, and **Mohammad Tahseen**, founding member and Executive Director of South Asia Partnership-Pakistan

Leading scholars, activists and writers from the two countries reflect on the political and personal impact of crossing the border.

E-ISBN: 978-81-250-4672-1

China after 1978

Craters on the Moon

Essays from *Economic and Political Weekly*

The breathtakingly rapid economic growth witnessed after 1978 in the People's Republic of China has attracted worldwide attention. But the condition of more than 350 million workers is abysmal, especially that of the migrants among them. The stagnation of peasant incomes had fuelled a huge, historically unprecedented migration into the cities—over the past 25 years, some 150–200 million persons, including women, migrated from the countryside to the urban areas in search of jobs.

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Civilising Natures

Race, Resources and Modernity in Colonial South India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Kavita Philip is currently Associate Professor of Women's Studies at the University of California, Irvine

Why and how has science so powerfully shaped both the common sense of individuals and the development of postcolonial states? Philip suggests that our ideas of race and resources are key.

Civilising Natures tells us how race and nature are fundamental to understanding colonial modernities, and along the way, it complicates our understandings of the relationships between science and religion, pre-modern and civilised, environment and society.

E-ISBN: 978-81-250-5468-9

Continuities and Transformations

Studies in Sri Lankan Archaeology and History

Senake Bandaranayake

This is a collection of nine articles addressing theoretical issues, hypotheses, generalisations, in the study of the material remains of Sri Lanka's historical civilisation. They deal with a variety of subjects: from the agrarian transition of protohistoric times to periodization of Sri

Lanka's historical trajectory to hypotheses on unity and differentiation in an attempt to locate the specificity of the Sri Lankan tradition in a matrix of Monsoon Asian cultures; from the categorisation of the Sri Lankan social formation to the study of patterns and semiotics of power and authority in architectural planning; from the critique of diffusionism to the social dimension in the production and consumption of art and ornamentation.

Continuities and Transformations is a contribution to the study of historical dynamics. Proceeding from an archaeological perspective, it presents Sri Lanka as 'an island laboratory for studying historical change.'

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Cultural History of Early South Asia

Art can also be perceived as a powerful process of communication and meaning other than being treated as mere 'heritage' of the past. This is one of the important issues that author Shonaleeka Kaul sheds light on in *Cultural History of Early South Asia*. The book provides an all-inclusive look into the diverse forms of arts, wherein arts are investigated as objects of aesthetic enjoyment, but also as creations of rhetorical or philosophical moment. Maintaining a broad chronological order, the book takes into account the earliest specimens of cultural expression like the prehistoric rock paintings of Bhimbetka; the ornaments of the Harappan culture; the frescoes and rock-cut temples of Ajanta and Ellora; the Palijatakas, and South Asian folklore.

E-ISBN: 978-81-250-5601-0

Days of the Beloved, The

Harriet Ronken Lynton, former member of the faculty of the Harvard Business School and author of several books and case books on Organizational Behavior, **Mohini Rajan**, granddaughter of the man who was Kotwal to Osman Ali Khan Nizam VII of Hyderabad, was familiar with many of the families who appear in this book and interviewed their surviving members

Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city. Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his generosity and benevolent concern for his subjects. Weaving together memories, stories and anecdotes, historical facts and archival source material, this book paints a loving picture of life at various levels in this elegant city, and of Mahbub Ali Pasha himself, who, like a fairy-tale prince, mixed with the common people, sharing their joys and sorrows.

E-ISBN: 978-81-250-5168-8

Decentring Empire

Britain, India and the Transcolonial World

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Durba Ghosh, Assistant Professor of History at Cornell University and **Dane Kennedy**, Elmer Louis Kayser Professor of History and International Affairs at George Washington University in Washington, D.C.

Decentring Empire brings together thirteen original essays by some of the leading scholars of British imperialism, their contributions offered in honour of Thomas R. Metcalf, the distinguished historian of colonial India. The essays range widely in scope, moving in time from the mid-eighteenth to the mid-twentieth century, in space from India to Ireland and Australia and elsewhere across the imperial map, and in topic from economic, political, and social to medical, legal, and cultural concerns.

This is history at the cutting edge, an important contribution to the ongoing debate about empire and its consequences.

E-ISBN: 978-81-250-5245-6

Differences within Consensus

The Left-Right Divide in the Congress

Reba Som

The decade 1929–39 saw the steady coalescing of the 'right' wing point of view within the Congress leadership. The book focuses on this left-right encounter, identifies the composition of the two groups, studies the social background of the chief spokesmen on both sides, distinguishes their broad points of view on key issues, and analyses their interaction within the overall consensus framework of the Congress. Meticulously researched and lucidly written, this study throws light on the decade that proved critical in determining the socio-economic direction adopted by post-independence India under Prime Minister Jawaharlal Nehru.

E-ISBN: 978-81-250-5470-2

Dishonoured by History

'Criminal Tribes' and British Colonial Policy

Meena Radhakrishna, Department of Sociology, Delhi School of Economics, University of Delhi

This path-breaking study traces the history and implications of the Criminal Tribes Act. Focusing on the itinerant trading community of Koravas in colonial Madras, the author shows how the colonial administration's traditional prejudice against gypsies combined with realpolitik and a need for wage workers resulted in the category 'hereditary criminal'.

E-ISBN: 978-81-250-5331-6

Down Melody Lane

G. N. Joshi

A dazzling array of the great names of Indian music comes to life in this book. Lively anecdotes, revealing personal glimpses, reflect G.N. Joshi's close association with the most famous musicians of India. G.N. Joshi spent most of his working life with the Gramophone Company of India, after leaving his first profession, the law. He also submerged his own great talents and recognition as a singer in the task of obtaining for posterity the immortal recordings of the great musicians described in this book. In many cases, his recordings are now the only live contact we have with the great ones' musical skills. Here he also tells, humorously and lovingly, of the kind of people he found the musicians to be, and the circumstances, sometimes amusing, sometimes deeply touching, in which the recordings were made.

E-ISBN: 978-81-250-4621-9

Eighteenth Parallel, The

Ashokamitran

Translated from the Tamil by
Gomathi Narayanan

Chandrasekhar, adolescent, vulnerable, confused, is growing up in the momentous period before and after 1947, when Hyderabad is the State of Nizam. This political setting reverberates through the novel, closely and ironically interwoven with Chandru's life at home, in the city and at college. *The Eighteenth Parallel*, won the Ilakkia Chintanai Book-of-the-Year Award in 1977, and was selected by the National Book Trust of India for translation into several Indian languages.

E-ISBN: 978-81-250-5187-9

Engendering Individuals

J. Devika, Research Associate at the Centre for Development Studies, Thiruvananthapuram, Kerala

This book explores how, in early modern Malayalee society, the emerging notion of the individual (as distinct from an identity based on jati, region etc.) was linked to the vision of a society based on gender differences. The book explores how social reform, notions of the individual, and the creation of a 'gendered' individual came together in early modern Kerala.

E-ISBN: 978-81-250-5329-3

Expunging Variola

The Control and Eradication of Smallpox in India, 1947–1977

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sanjoy Bhattacharya, Lecturer, Wellcome Trust Centre for the History of Medicine, University College London

This wide-ranging study, based on extensive archival research in India, Britain, Switzerland and the USA, assesses the many complexities in the formulation and implementation of the smallpox eradication programme in the Indian subcontinent.

The book emphasises the crucial role played by field workers in implementing and often reinterpreting the health strategies proposed by Geneva and New Delhi.

E-ISBN: 978-81-250-5244-9

Fall and Rise of Telangana, The

Gautam Pingle, Dean of Research, Administrative Staff College of India (ASCI), Hyderabad

The Fall and Rise of Telangana chronicles the Telangana movement. The stimulus for penning this book, according to the author, was the aftermath of the event of 9 December 2009 when the Government of India announced its intention of forming the Telangana State. The volume provides a historical perspective to the Telangana cause, apart from charting the events and processes in the formation of the yet-to-be-born state.

E-ISBN: 978-81-250-5495-5

Fifty Years with the British

S. K. Kirpalani

This is a remarkable document derived from meticulously kept diaries by S. K. Kirpalani, ICS, the second Sindhi to become collector (his brother was the first). The author presents a compelling portrait, beautifully written, of his life and administrative career—an account that spans the first half of the twentieth century. The early chapters vividly recapture his childhood in Sind at the beginning of the 1900's—a way of life that vanished not only because of time but also the loss of the Sindhi homeland due to the partition of India. His description of his years at Oxford brings to life an era of golden innocence and striking personalities. As a civil servant, Kirpalani's forte lay in his ability to administer large, complex tasks and bring order to the mass movement of people.

E-ISBN: 978-81-250-4620-2

Financial Foundations of the British Raj, The

Ideas and Interests in the Reconstruction of the Indian Public Finance 1858–1872 (Revised Edition)

Sabyasachi Bhattacharya, former Professor of Indian Economic History, Jawaharlal Nehru University, former Vice-Chancellor, Visva-Bharati

This revised edition of the book, first published in 1971, comprises an expanded introduction that reviews recent research in this area, and a new imprint of the original text which has been edited afresh to slightly abbreviate some parts. The theme of this work may be summed up as the economic aspects of the theory and practice of the colonial state. The focus is upon the ideas and interests and contestations which went into the making of the policies of the Raj in the formative period following 1857, the years which saw the appointment of the first finance minister of India (then called the Finance Member), the introduction of the budget system and other innovations like the paper currency and income tax.

E-ISBN: 978-81-250-5327-9

First Spark of Revolution

Arun Chandra Guha

This book narrates the story of the revolutionary movement in India from 1900–1920. It traces the movement and its workers—the most representative being Swami Vivekananda; the most outstanding and active representative leader was Jatin Mukeherjee.

E-ISBN: 978-81-250-4767-4

Founding of Madras, The

N. S. Ramaswami

Who were the Damarla brothers? For what apparently mysterious reasons did Francis Day urge the East India Company to move the trade point from Armagon to what is now Chennai? How did the other settlements react to the British entry? This book, written in 1977, when the city was still called Madras, offers a fascinating picture of the antecedents to the building of Fort St. George and what happened after. Drawing freely on historical material and documentary evidence, it is an account rich with incident, private intrigue, and the people who made it history.

E-ISBN: 978-81-250-4768-1

Fractured States

Smallpox, Public Health and Vaccination Policy in British India 1800–1947

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, **Mark Harrison**, Director of the Wellcome Unit for the History of Medicine, University of Oxford and Reader, History of Medicine, Modern History Faculty, Oxford, and **Michael Worboys**, Director, Centre for the History of Science, Technology and Medicine and the Wellcome Unit for the History of Medicine, University of Manchester

This work provides a well-rounded history of

official smallpox measures and their links with the development of public health in policies and programmes in British India.

E-ISBN: 978-81-250-5249-4

French Studies in History

Volume 2

Maurice Aymard and **Harbans Mukhia**

The first volume of this anthology, *The Inheritance* dealt with New History's first phase. This second volume, *The Departures* brings together important writings from its second phase. Together, the two volumes trace the growth of an important perspective on the study of history.

E-ISBN: 978-81-250-5190-9

From Autocracy to Integration

Political Developments in Hyderabad State, 1938–1948

Lucien D. Benichou

This book tells of the events which led, in September 1948, to the integration of the princely state of Hyderabad—the largest and the richest of the princely states—into the Indian Union. This book centres around the question of the nature and popularity of the annexation of Hyderabad. It also explores the question of whether this was the only way in which the transition to popular rule could have taken place. The author attempts to answer these questions through a detailed and sensitive study of the crucial decade of 1938–48.

E-ISBN: 978-81-250-5469-6

From Western Medicine to Global Medicine

The Hospitals beyond the West

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Mark Harrison**, Professor of the History of Medicine and Director, **Margaret Jones**, Research Officer, and **Helen Sweet**, Research Associate, all at the Wellcome Unit for the History of Medicine, University of Oxford, UK

This book provides the first book-length account of the hospital's emergence in Asia, Africa and other non-Western contexts. The essays examine the various facets of hospital medicine from the eighteenth century onwards, including interaction with indigenous traditions of healing and with economic and political issues during the colonial and postcolonial periods.

E-ISBN: 978-81-250-5242-5

Gendered Citizenship

Historical and Conceptual Explorations

Anupama Roy, Professor at the Centre for Political Studies, Jawaharlal Nehru University, Delhi

This revised edition of *Gendered Citizenship* (first published in 2005) examines the gendering of citizenship. In the context of resistance against the colonial rule, the language of citizenship that emerged in late colonial India was based on a gendered notion of the community—both national and political.

This book will be valuable for advanced students, researchers and scholars of political science, history, sociology and gender studies. It would also be helpful to those studying social exclusion and the general reader interested in debates over gender and citizenship.

E-ISBN: 978-81-250-5325-5

George Joseph

The Life and Times of a Kerala Christian Nationalist

George Gheverghese Joseph holds joint appointments at the University of Manchester and Exeter, United Kingdom, and at the University of Toronto, Canada

This book looks at the life of George Joseph (1887–1938), a South Indian Christian nationalist whose contributions to the Indian freedom struggle have been generally neglected in the literature of the Indian national movement.

The book is not a straightforward biography; it attempts to place the subject of the study in the political and social context of modern Indian history but provides personal glimpses of the man and his humanity.

E-ISBN: 978-81-250-5294-4

Global Eradication of Smallpox, The

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, and **Sharon Messenger**, Senior Research Assistant, Wellcome Trust Centre for the History of Medicine, University of Oxford, UK

The book contextualises the global programme and the many factors contributing to the certification of smallpox eradication worldwide in 1980. This book is an important research and training resource, which will be useful to historians, public health specialists and medical professionals.

E-ISBN: 978-81-250-5283-8 Rights: Restricted

Govind

A Novel

H. Ratnakar Rau

When Dom Pedro found the orphaned Govind in a cave near the Banastarim Gate, he promised the baby's dying nurse to raise the child as a Hindu. But in 1651, Dom Pedro was captain in the army of the Portuguese King, in a Goa whose citizens were in the grip of the Holy Inquisition. All orphaned souls were destined for baptism as Christians and the penalty for disobedience was death. Govind is the story of that orphan's journey from childhood to young manhood, steered by his guardian through the tricky waters of family jealousy and religious opposition, learning to be a good Portuguese soldier, while discovering his heritage as a Hindu. In a colony at war with the armies of both Shivaji and the Adilshahi rulers, Govind works out his destiny against the backdrop of a fierce, colourful and warlike age.

E-ISBN: 978-81-250-4684-4

Gujarat Carnage, The

Asghar Ali Engineer

This book is a compilation of articles, editorial, investigative reports, surveys, memoranda and other significant material on the Gujarat carnage. The final report of the Human Rights Commission (that took a direct interest for the first time, of its own accord, in communal violence) is included in it. This compilation helps preserve the lessons learnt in one of the most horrifying and ominous periods in India's modern history.

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Ceylon (1900–1948)

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This collection of essays weaves together several themes related to the social history of health and medicine in colonial India.

Its focus ranges from analysing Europe's relationship with India's indigenous medical systems, to case studies of two mental asylums, the location of the leprosy asylum, the technological aspects and social implications of the colonial vaccination policy, and to colonial interventions related specifically to cholera and plague in the pilgrimage centres of Puri and Pandharpur. It also examines indigenous initiatives associated with the Indian drug industry and the Unani medical system and their interactions with the colonial health establishment and modern medicine.

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Edith Tomory, former Head of the Department of Fine Arts, Stella Maris College, Chennai

The fruit of over twenty years teaching experience in India, History of Fine Arts in India and the West (with over five hundred illustrations and numerous diagrams), will be of great interest to art lovers, travellers around the globe and Indian students alike. It includes a simple yet perceptive survey of modern art and its trends, in terms that are comprehensible and meaningful to students.

The text is well supported by line drawings on almost every page, and 64 pages of half-tones. The glossary, bibliography and Sanskrit guides are further aids for students and lovers of fine arts and Asian culture.

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This is the first volume of its kind to bring historical studies to the investigation of the social determinants of health from a global perspective. It brings together eminent historians of international health to explore an important and topical subject. The contributors summarise a large body of recent historical literature in order to make it useful for policy analysts. It includes a wide range of international examples. It also includes two chapters on different methods of taking oral histories, which is a central concern for anyone who is interested in examining the recent past.

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Sri Lanka, 1815–1960

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Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford, UK

This book breaks new ground in its exploration of the development of the hospital system in Sri Lanka from the beginning of British rule in 1815 through to the post-colonial period.

Jones examines government, mission and philanthropic initiatives in the provision of medical services. She suggests that while the hospital system was the driving force behind the establishment of free health care as a right of citizenship, it also devoured the limited resources available for healthcare as a whole.

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Jadunath Sarkar

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E-ISBN: 978-81-250-4619-6

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The Making of a Documentary

A. K. Chettiar

Edited by **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, and translated by **S. Thillainayagam**, Professor, Department of English, Manonmaniam Sundaranar University, Tirunelveli

In the Tracks of the Mahatma is the story of the making of a documentary on the life of Mahatma Gandhi, in the words of the man who achieved this stupendous task, A. K. Chettiar.

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Balraj Puri, noted journalist, writer, human rights activist and Padma Bhushan awardee

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Language-learning among the Muslims of Pakistan and North India

Tariq Rahman, National Distinguished Professor of Linguistics and South Asian Studies, National Institute of Pakistan, Quaid-i-Azam University, Islamabad

This is the first book-length study of the history of language teaching and learning among South Asian Muslims. It traces the history of language-teaching among the Muslims of north India and present-day Pakistan, and then relates language-learning (the demand) and teaching (the supply) to ideology (or worldview) and power.

E-ISBN: 978-81-250-5315-6

Life and Times of Humayun, The

Ishwari Prasad

This book traces the history of one of the quixotic figures who had occupied the Mughal throne in Hindustan. His character is to be gleaned from his actions, which have been described at full length from his attitude towards the problems in life and the opinions expressed by him in regard to private and public matters. Born in the purple, he had to pass through vicissitudes of no mean order; the metal of which he was made was subjected more than once to crucial tests; he had to put up with treachery, intrigue and ingratitude of the basest kind but nothing seemed to disturb the equanimity of his temper or indomitable spirit.

E-ISBN: 978-81-250-4769-8

Looking for the Aryans

R. S. Sharma

Who were the Aryans? Where did they come from? Did they always live in India? The Aryan problem has been attracting fresh attention in academic, social and political arenas. This book

identifies the main traits of Aryan culture and follows the spread of their cultural markers.

Using the latest archaeological evidence and the earliest known Indo-European inscriptions on the social and economic features of Aryan society, the distinguished historian, R. S. Sharma, throws fresh light on the current debate on whether or not the Aryans were the indigenous inhabitants of India. This book is essential reading for those interested in the history of India and its culture.

E-ISBN: 978-81-250-5313-2

M. K. Gandhi's Hind Swaraj A Critical Edition

Annotated, translated and edited by **Suresh Sharma**, historian and anthropologist, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

On board the Kildonan Castle, on his return from England to South Africa, M. K. Gandhi wrote *Hind Swarajya* in Gujarati between 13 and 22 November 1909. This centenary edition of Gandhi's *Hind Swaraj* is both a celebration of the text as also its biography. This critical edition restores the sanctity of the 1910 first edition and brings it in conversation with the subsequent editions of 1921 and 1939. It also compares the Gujarati original with the English rendering. For the first time, this edition brings together three texts (Gujarati, Hindi and English) and also includes the original Preface and Foreword of Gandhi. This is the only bilingual edition of *Hind Swaraj*.

E-ISBN: 978-81-250-5312-5

Mahatma, The—A Novel

Mukunda Rao

The Mahatma is an account of Mohandas Karamchand Gandhi's days in riot-hit Noakhali (now in Bangladesh). It explores the Mahatma's struggle to reconcile his ideals of truth and non-violence with ugly realities of communalism, partition and political opportunism. The narrative is brought alive with well-rounded cameos of personalities from those turbulent pre-partition years. Set in rural East Bengal, the novel uses simple imagery and a fresh idiom to convey its essence of Gandhian simplicity.

E-ISBN: 978-81-250-4683-7

Memories and Movements

Borders and Communities in Banni, Kutch, Gujarat

Rita Kothari, Associate Professor, Humanities and Social Sciences Department, Indian Institute of Technology (IIT), Gandhinagar

Memories and Movements is an ethnographic account of present-day Banni society, where the

rhetoric of 'change and development' have made inroads quietly but surely.

The author also tells the story of the entrepreneurial success and resultant social mobility of a hitherto 'untouchable' community. In presenting a picture of Banni's complex, tiered society, she shows how its people navigate social borders on an everyday basis and transcend territorial borders through memory, song and story.

E-ISBN: 978-81-250-5310-1

Mind of Jawaharlal Nehru, The

Sarvepalli Gopal

This is the text of the Heras Memorial Lectures delivered in Mumbai in December 1977.

E-ISBN: 978-81-250-4994-4

Modern Medicine and International Aid

Khunde Hospital, Nepal, 1966–1998

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Susan Heydon, Lecturer, Social Pharmacy, University of Otago, Dunedin, New Zealand

Set in the rugged, remote and high-altitude environment near the world's highest mountain, this history of Khunde Hospital provides a detailed case study about both an ongoing encounter between the Sherpas' beliefs and practices about sickness and their use of 'modern' medicine, and the implementation of an aid project that is situated against a background of changing ideas and practices in international aid.

Students of development studies, international health, medical history and anthropology will find this book not only engaging but rich in field-work data.

E-ISBN: 978-81-250-5309-5

My Days with Gandhi

N. K. Bose, former Director, Anthropological Survey of India

This book deals with the last phase of Gandhi's life. The author was Gandhi's secretary and companion during those crucial last years. He has drawn on his close relationship with the Mahatma, and on a wealth of documentary evidence to show how Gandhi dealt with the crises he experienced both at the personal and political level. An honest and searching study that throws light on Gandhi's personality and attitudes, many aspects of which were controversial in nature.

E-ISBN: 978-81-250-4664-6

My Dear Nawab Sahib

Ronken Lynton

A reconstruction of the life and times of Salar Jung, the Regent of Mahbub Ali Pasha and the Dewan of Hyderabad for thirty years. Based on the Salar Jung's correspondence, and book explores the richly layered and developing relations between the British and the Hyderabadi cultures, the misunderstandings, the tussle for power and the conflict of interests. It attempts to present the truth as Salar Jung saw it, evaluated it, reacted to it, as it shaped his inner self. Archival source material and historical fact are sensitively interwoven with stories and anecdotes to create an authoritative and unforgettable portrait of Salar Jung. What emerges is a revealing case study of British colonial administration with themes that are relevant for today also.

E-ISBN: 978-81-250-5308-8

Notes from Gandhigram Challenges to Gandhian Praxis

Samir Banerjee, honorary consultant, Gandhigram Trust

Notes from Gandhigram focuses on the institutions and individuals that have adopted the Gandhian approach as a means of social transformation. It looks beyond the conceptual and symbolic into the concrete to determine whether Gandhi is passé, redundant or insightful. The relevance of Gandhian thought is examined through a critical analysis of the experience of the Gandhigram Trust.

This book places Gandhi squarely in the middle of the ongoing debates on globalisation, freedom and the relationship between the individual and society.

E-ISBN: 978-81-250-5307-1

Old Potions, New Bottles

Recasting Indigenous Medicine in Colonial Punjab, 1850–1945

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Kavita Sivaramkrishnan, Research Fellow, Harvard Center for Population and Development Studies

This book is a study of how indigenous medical learning and practices were recast and reformulated with the coming of Western medicine and Western medical ideas through colonial rule.

E-ISBN: 978-81-250-5240-1

Polio Eradication and Its Discontents

A Historian's Journey Through an International Public Health (Un)civil War

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William Muraskin, Professor, Department of Urban Studies, Queens College, City University of New York

This book attempts to investigate and explain why a global campaign against a crippling infectious disease, which one would expect to be universally hailed as a great humanitarian effort, has generated so much criticism, controversy and at times obstruction.

E-ISBN: 978-81-250-5095-7

Politics of Sanitation in India, The

Cities, Services and the State

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This book examines how the environmental problems confronting Indian cities have arisen and subsequently forced millions of people to live in illegal settlements that lack adequate sanitation, and other basic urban services.

These issues are explored by studying the history of colonial and post-independence urban development and management in Ahmedabad, Chennai, Delhi, Kolkata and Mumbai, and analysing why these cities have failed to provide equitable access to sanitation services for all residents.

E-ISBN: 978-81-250-5248-7

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Ayurvedic Pharmaceuticals at Home and in the World

Madhulika Banerjee, Department of Political Science, University of Delhi

Tracing the birth of Ayurvedic pharmaceuticals in colonial times, this book analyses how the working of post-colonial state, civil society and industry has shaped contemporary Ayurveda. It argues that the processes of commercialisation and standardisation have resulted in pharmaceuticalisation of this ancient medical system accounting for both the resilience and shrinkage of Ayurveda as a medical system.

E-ISBN: 978-81-250-5293-7

Primal Land, The

Pratibha Ray, winner of many awards, including the Orissa Sahitya Akademi Award in 1995 and Jnanpith Award for her novel *Yajnaseni*. Translated by **Bikram K. Das**, former Professor, English and Foreign Languages University, Hyderabad

The Primal Land is the story of the Bonda tribe inhabiting a mountainous portion of Orissa. The novel includes faint glimmers of political awakening among the semi-literate Bondas about their exploitation; even though the only incorruptible outsider who works for the betterment of the Bondas, a women schoolteacher, is suspended, there is hope for the Bondas yet.

E-ISBN: 978-81-250-5225-8

Refiguring Unani Tibb

Plural Healing in Late Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Guy Attewell, Research Fellow, Wellcome Trust Centre for the History of Medicine, University College London

The book shows that while tibb has always been a cosmopolitan profession, the late nineteenth and twentieth centuries saw a fundamental transition from a principally localised, personalised practice to one that had to engage and be represented in a mass, public arena for status, recognition and custom.

E-ISBN: 978-81-250-5239-5

Rethinking 1857

Edited by **Sabyasachi Bhattacharya**, Chairman, Indian Council for Historical Research, New Delhi

Rethinking 1857, marking the one hundred and fiftieth anniversary of the Uprising, explores the possibilities and limits of recent thinking on it. This anthology includes fifteen essays divided into four thematic groups on the questioning of the conventional historiography of 1857, the impact on marginalized tribal and dalit communities, uprisings in regions beyond the north Indian Gangetic heartland and the alternative polity that was posited, without success, during the Uprising of 1857.

E-ISBN: 978-81-250-5431-3

Rethinking Democracy

Rajni Kothari, professor, scholar and activist

In this work, Rajni Kothari revisits the core arguments he has laid down in his various writings in the past four decades. While revisiting his writings, Kothari reflects, interrogates and even contests some of his earlier formulations on democracy, state and civil society, developing

a new paradigm on the basis of his intellectual experience and activist experience.

E-ISBN: 978-81-250-4773-5

Rethinking Issues in Islam

Asghar Ali Engineer was Chairperson, Centre for Study of Society and Secularism, Mumbai, and Director, Institute of Islamic Studies, Mumbai

The book considers some of the stereotypes regarding Islamic and Quranic injunctions and re-examines them in the light of verses from the Quran and the Sharia. Some of these are Islamic views on non-muslim communities, tolerance, family planning, etc.

E-ISBN: 978-81-250-4627-1

Sacrificing People

Invasions of a Tribal Landscape

Felix Padel, freelance anthropologist trained in Oxford and Delhi universities

The book puts into perspective the communal murders and ethnic cleansing that happened in the district of Kandhamal where the Kondas are concentrated in 2007–08, when an explosion of orchestrated violence occurred, mostly in the form of attacks against Christians. It was on a scale recalling violence at the time of colonial invasion (1830s–60s), when invading forces burnt dozens of Kond villages. The role and words of the first missionaries in Orissa, who targeted this district in particular, is analysed to throw light on recent events.

E-ISBN: 978-81-250-5302-6

Sarojini Naidu

Viswanath S. Naravane

Sarojini Naidu's interests and passions were many: books, poetry, people, conversation, food, gardens, folklore, handicrafts and travel. As a poet, she had perhaps the finest ear among Indians for the English language. As a public speaker, she impressed the most sophisticated audiences. As a political worker, her courage and conviction embarrassed her detractors. As a proponent of women's rights, she won over numerous chauvinists.

E-ISBN: 978-81-250-4678-3

Selected Works of C. Rajagopalachari, Vol. I, 1907–21

Mahesh Rangarajan, Director, Nehru Memorial Museum and Library (NMML), N. Balakrishnan, Deputy Director, NMML, Deepa Bhatnagar, In-charge of the Research and Publications Division and NMML Archives

Chakravarti Rajagopalachari (1878–1972), popularly known as Rajaji, was the first Governor General of independent India (1948–50) and one of the most important leaders of the Indian national movement in the Madras Presidency. Known as Mahatma Gandhi's 'conscience-keeper', he was awarded India's highest civilian award, the Bharat Ratna in 1955. Part of a ten-volume series, volume I looks at the period when Rajaji became involved in the freedom movement (1907–21). It is a collection of articles and letters he wrote to prominent leaders like Gandhi, Gokhale, Vijiiraghavachariar, and in newspapers like *The Hindu*, *Madras Mail* and *Commonwealth*.

E-ISBN: 978-81-250-5912-7

Selected Works of C. Rajagopalachari, Vol. II, 1921–22

Mahesh Rangarajan, Director, Nehru Memorial Museum and Library (NMML), N. Balakrishnan, Deputy Director, NMML, Deepa Bhatnagar, In-charge of the Research and Publications Division and NMML Archives

Part of a ten-volume series, volume 2 covers a brief but significant phase in Rajaji's political life, beginning with his arrest for participating in the non-cooperation movement in December 1921 and his imprisonment in Vellore Central Jail. Besides his various editorials and articles in *Young India*, this volume also contains letters, speeches and other writings of Rajaji during these years. Overall, the collection offers a close commentary on the non-cooperation movement and its aftermath.

E-ISBN: 978-81-250-5913-4

Science and National Consciousness in Bengal 1870–1930

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

John Bosco Lourdasamy, Assistant Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Chennai

This book gives a flavour of the Indian response to modern science by analysing the lives and careers of four scientifically influential personalities in Bengal—scientists J. C. Bose and P. C. Ray, and institution builders, Mahendralal Sircar and Asutosh Mookerjee.

E-ISBN: 978-81-250-5301-9

Selections from Nehru

Edited by **Ganeswar Mishra** and **Sarat Chandra Satapathy**

The book presents excerpts from Nehru's major works such as *An Autobiography*, *The Discovery of*

India, *Glimpses of World History* as well as from his important speeches and statements. The purpose is to acquaint the reader with the many-faceted personalities of Nehru: the private man, the historian, the philosopher, the statesman, the lover of wildlife and adventure etc.

E-ISBN: 978-81-250-4995-1

Short History of Aurangzib, A

Jadunath Sarkar, eminent historian

This book is an abridged version by Sarkar himself of his unrivalled five-volume *History of Aurangzib*.

E-ISBN: 978-81-250-4682-0

Situating Social History

Orissa, 1800–1997

Biswamoy Pati, Reader, Department of History, Sri Venkateswara College, Delhi University

The book examines the shaping of popular culture of Orissa over the last two hundred years. It brings together six articles, which delineate different aspects of the social and cultural history of Orissa—health and disease, caste, class, gender, popular perceptions and literary constructions. Also included are two field notes that focus on certain vital issues of contemporary relevance in Korapat.

E-ISBN: 978-81-250-5238-8

Society and History of Gujarat since 1800

A Select Bibliography of the English and European Language Sources

Introduced and annotated by **Edward Simpson**, Senior Lecturer, Social Anthropology, School of Oriental and Anthropological Studies, London

This book consolidates scholarship on Gujarat in English and other European languages, notably, Dutch, German, French, Italian and Portuguese. The titles considered spread across the disciplinary boundaries of history, political and development studies, literature and the liberal arts, sociology, cultural and social anthropology. In these respects, the book is a comprehensive introduction to modern traditions of scholarship on Gujarat.

E-ISBN: 978-81-250-5300-2

Structure of Hindu Society, The

Nirmal Kumar Bose, former Director, Anthropological Survey of India, Kolkata

The lucid and scholarly translation from the original Bangla Hindu Samajer Goran has been done by Andre Beteille. Prof. Beteille's introduction analyses the qualities of Bose's mind

and work, especially as illustrated in this book, and his preface to this revised edition enriches this valuable study. The author has undertaken an ambitious task in which he has attempted to identify the organising principles of Hindu society, the factors which ensured its continuity for centuries, and the forces by which it is ultimately weakened. This book brings together, within a single framework, approaches which are ordinarily practised separately by ethnographers, Indologists and social historians.

E-ISBN: 978-81-250-5086-5

Studies in Indian History and Culture

U. N. Ghoshal

This book, first published in 1944, does a thorough examination of Indian history and culture, the beginnings of the historiography in the vedas, the early lives or legends of the Buddha, the historical traditions of the Puranas, and the two leading royal and dynastic chronicles composed by the Bana and Kalhana in the seventh and twelfth centuries respectively of the Christian era.

E-ISBN: 978-81-250-4766-7

Subjugated Nomads

The Lambadas Under the Rule of the Nizams

Bhangya Bhukya, Associate Professor, Department of History, Osmania University, Hyderabad

This book traces the historical transition of the Lambada community of Hyderabad State under the Nizams during colonial rule. The study spans nearly two centuries—from the early eighteenth to about the middle of the twentieth century. The author shows how this community, originally caravan traders, confronted the colonial or modern state power which had adversely transformed their lives.

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Mohammad Moienuddin

This book deals mainly with the historical role of the most valourous and fascinating ruler of the eighteenth century, Tipu Sultan. Tipu Sultan has been portrayed by historians, especially by the colonial but also by some post-Independence Indian historians, as a religious bigot, a fanatic, a king who oppressed non-Muslims and forcibly converted them to Islam. But a sensitive reading of Tipu reveals the nuances of his character and shows that he was a just king who made the welfare of his people the primary motive of his governance. A detailed descriptive analysis of 127 relics of Tipu Sultan is also provided.

E-ISBN: 978-81-250-4770-4

Taking Traditional Knowledge to the Market

The Modern Image of the Ayurvedic and Unani Industry, 1980–2000

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Maarten Bode, Researcher, Department of Medical Anthropology and Sociology, Faculty of Social Sciences, University of Amsterdam

The author explores the paradox at the heart of the ayurvedic and unani medicine manufacturing industry—to present itself as modern and traditional, common and professional at the same time.

E-ISBN: 978-81-250-5343-9

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A French Historiography of Technology

Sabyasachi Bhattacharya and **Pietro Redondi**

The importance of the history of technology is seen when technology is understood not merely as technique but as part of a history of the culture and of the social and intellectual development of human civilisation. The papers, drawn from fundamental works as well as from articles and papers from journals, sum up the debate on the nature of the history of technology which evolved in French thought in our century. This anthology is among the most representative of studies in the field of the history of technology in France.

E-ISBN: 978-81-250-5041-4

Transfer of Power in India, The

V. P. Menon, last Constitutional Adviser to the Governor-General of British India

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E-ISBN: 978-81-250-4289-1

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Evolution of Merchant Capitalism in the Coromandel

K. Mukund, former Fellow at the Centre for Economic and Social Studies, Hyderabad

The book focuses on the changes in the trading world of the Tamil merchants in the southern

Coromandel region, with the arrival of European trading companies and the concomitant creation of European port enclaves and the rapid expansion of demand for Coromandel cotton textiles. The author uses impressive range of original sources—literary, inscriptional and archival—to cover a long period of history (beginning with the maritime trade in the Sangam period) to argue that the merchants evolved over the centuries into a distinct class of merchant capitalists with a conscious perception of their identity as an economic and social class.

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The Social Determinants of Its Re-emergence

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R. Champalakshmi

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and avatars of Vishnu, the principal and secondary goddesses and deities of the Vaishnava pantheon as well as syncretic forms are all examined in depth in the course of tracing the development of the iconography.

E-ISBN: 978-81-250-4993-7

Vedic People, The

Their History and Geography

Rajesh Kochhar, Director, National Institute of Science, Technology and Development Studies (NISTADS), New Delhi

Drawing upon and synthesising data from a wide variety of fields—linguistics and literature, natural history, archaeology, history of technology, geomorphology and astronomy—Kochhar presents a bold hypotheses by which he seeks to resolve several paradoxes that have plagued the professional historian and archaeologist alike.

E-ISBN: 978-81-250-4671-4

Vishva Hindu Parishad and Indian Politics

Manjari Katju, Reader, Department of Political Science, University of Hyderabad

This book provides a detailed historical account of the Vishva Hindu Parishad (VHP), one of the leading organisations in the Hindutva movement. It focuses on the VHP's transformation from a loosely knit body of Hindus aimed at preserving and promoting Hindu dharma, into a mass organisation actively involved in mobilising the urban middle classes, service professionals and religious leaders for the creation and promotion of a strong Hindu nation.

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Writings of Pamela Price, The

State, Politics, and Cultures in Modern South India Honour, Authority, and Morality

Pamela Gwynne Price, Professor Emerita, Department of South Asian History, University of Oslo, Norway

In the ten essays in the volume, the author discusses political activities and ideas in Tamil Nadu, Karnataka and Andhra Pradesh. There are studies on non-Brahmanism, Tamil nationalism, authority in village society, and conflicts over status and representations of morality. The writings focus on conceptions, symbols, and values which express south Indian understandings of honour, authority, and self-respect.

E-ISBN: 978-81-250-5507-5

PERMANENT BLACK

Architecture in Medieval India

Forms, Contexts, Histories

Edited by **Monica Juneja**, Professor, Department of History, University of Delhi

This book brings together an impressive array of historical ideas about India's past that has emerged through the study of its monuments. Monica Juneja makes this anthology a major historiographical intervention which traces the colonial emergence and nationalist development of the discipline of architectural history both within India and in the West.

E-ISBN: 978-81-7824-435-8

Beyond Nationalist Frames

Relocating Postmodernism, Hindutva, History

Sumit Sarkar

The political context in which the historian of India finds himself today, says Sumit Sarkar, is dominated by the advance of the Hindu Right and globalised forms of capitalism. Simultaneously, the historian's intellectual context is now dominated by the marginalisation of all varieties of Marxism and an academic shift to cultural studies and postmodern critiques. In this scenario, how may a thinking historian who retains an unfashionable commitment to socialist-feminist values, alongside a democratic political vision formulated within Indian conditions of skewed social development, practice the craft of history? This excellent set of essays collectively constitutes Sumit Sarkar's answer to this central question. The 'Hindu Bomb', the history of relations between communities, the issue of religious propagation and conversion, ideas of nation and woman in Tagore's fiction, and the relationship of left-wing historiography to postmodern ideas are some of the themes critically analysed in this major collection.

E-ISBN: 978-81-7824-418-1

Caste in Modern India

A Reader (Two volume set)

Sumit Sarkar, Professor of History, University of Delhi, **Tanika Sarkar**, Professor of History, Jawaharlal Nehru University

Caste plays a vital role in molding the common Indian mindset. The historical literature on caste from colonial times to the present is vast. This anthology provides some of the best essays answering questions about modern caste like: how the issue of caste was understood in colonial times, how it was re-created under conditions of modernity, and how various castes came to relate to one another and to themselves in new ways. Dumont's notions about purity and power are questioned, while fresh perspectives are offered

on jajmani. These two volumes provide the most essential and thought-provoking pieces on the subject.

E-ISBN: 978-81-7824-437-2

Decline and Fall of The Indus Civilization, The

Nayanjot Lahiri

This work constitutes essential reading for all those who are interested in the decline and fall of India's first civilisation. Students of ancient Indian history and archaeology will find it an indispensable source of information.

E-ISBN: 978-81-7824-433-4

Gandhi is Gone. Who Will Guide Us Now?

Nehru, Prasad, Azad, Vinoba, Kripalani, JP, and Others Introspect, Sevagram, March 1948

Gopalkrishna Gandhi, Former Governor of West Bengal

As India became free on 15 August 1947, Mahatma Gandhi planned a discussion in Sevagram on 2 February 1948, on the future equations of his political and non-political associates, but 30 January 1948 intervened. Thanks primarily to Rajendra Prasad and Vinoba Bhave, the proposed conference did take place, after a slight deferment, in March 1948. Without the Mahatma, the meeting acquired a new theme: 'Gandhi is Gone. Who Will Guide Us Now?'

E-ISBN: 978-81-7824-427-3

Gandhi: In His Time and Ours

David Hardiman

This book examines Gandhi as the creator of a radical style of politics. It argues that whereas politicians garner support by demonising those they oppose, Gandhi resisted such a politics. He asserted that there are always grounds for a fruitful dialogue between opponents. How did Gandhi create this new form of politics? Hardiman shows its basis within Gandhi's larger vision of an alternative society based on respect, non-violence, and ecological harmony. His politics in turn constituted one of the many directions by which he activated this peculiarly personal vision. Gandhi's influence on new social movements—by environmentalists, anti-war campaigners, feminists, human rights activists—are also examined to assess his legacy.

E-ISBN: 978-81-7824-428-0

Gandhi's Conscience Keeper

C. Rajagopalachari and Indian Politics

Vasanthi Srinivasan, Reader in Political Science, University of Hyderabad

Hailed by Mahatma Gandhi as his conscience keeper, Chakravarti Rajagopalachari (1878–1972; better known as Rajaji) epitomised the practical wisdom, religious tolerance and statesmanship that Gandhi brought to the nationalist movement. Vasanthi Srinivasan presents Rajaji's vision as that of a theocentric liberal. Examining his political ideas and actions alongside his literary works, as well as in relation to Nehru and Periyar, she shows how Rajaji steered clear of ideological dogma and charted an ethic of responsibility.

E-ISBN: 978-81-7824-413-6

Hindu Nationalism

A Reader

Christophe Jaffrelot, Director, Centre d'Etudes et de Recherches Internationales (CERI), Paris

In India and beyond, Hindu nationalism came into the headlines in the 1990s, when the Ayodhya movement gained momentum. The first part of this reader shows that some of the nineteenth century Hindu socio-religious reformers, such as Dayananda (founder of the Arya Samaj), prepared the ground for Hindu nationalism by positing a Vedic Golden Age. The second part of the reader outlines every major political issue on which the Hindu nationalist movement has taken a distinct position.

E-ISBN: 978-81-7824-420-4

Hindu Rulers, Muslim Subjects

Islam, Rights, and the History of Kashmir

Mridu Rai, faculty in the Department of History, Yale University, USA

The state of Jammu and Kashmir comprises a very large majority of Muslims who are subject to the laws of a predominantly Hindu and increasingly 'Hinduised' India. How did religion and politics become so inextricably enmeshed in defining and expressing the protest of Kashmir's Muslims against Hindu rule? This book is a brilliant historical study of this central issue in the troubled politics of South Asia's most picturesque, and most volatile, province.

E-ISBN: 978-81-7824-411-2

Hindu Wife, Hindu Nation

Community, Religion, and Cultural Nationalism

Tanika Sarkar, Professor, Centre for Historical Studies, Jawaharlal Nehru University

This book is a brilliant historicisation and scathing critique of many of the dominant concepts by which Indians generally, and north Indian Hindus

more specifically, think and live today. Historians, sociologists, political scientists and serious readers who wish to understand how the immediate past has shaped India's life will value this incisive work of a major historian.

E-ISBN: 978-81-7824-424-2

History in the Vernacular

Partha Chatterjee, Professor of Political Science, and Raziuddin Aquil, Fellow in History, both at the Centre for Studies in Social Sciences, Calcutta

This book explores the status of regional and vernacular histories in relation to academic histories by professional historians. Looking closely at vernacular contexts and traditions of historical production, the essays in this book question the assumption that there was no history writing in India before colonialism. They suggest that careful and appropriate techniques of reading reveal distinctly indigenous historical narratives.

E-ISBN: 978-81-7824-403-7

India's Literary History

Essays on the Nineteenth Century

Stuart Blackburn (ed.), Senior Lecturer, Department of South Asian Languages and Cultures, School of Oriental and African Studies, London, Vasudha Dalmiya (ed.), Professor of Hindi, University of California, Berkeley

India's Literary History is the first major reassessment of literary history in nineteenth-century India for a generation. Its essays emphasise the making of literary history, the process of canonisation, the reinvention of literary tradition, and the writing of literary history itself. They include little-known texts, situating them within a wider debate about national origins, linguistic identities, and political entitlements. A central premise of the book is the arrival of the European literary cultures in India, their contact with popular performance forms and complex literary cultures creating their own histories. Print culture and oral tales, drama and gender, library use and publishing history, theatre and audiences, detective fiction and low-caste novels are among the topics covered. This book will interest every Indian-history enthusiast as well as readers in general.

See **HISTORY**

E-ISBN: 978-81-7824-429-7

India's Wildlife History

An Introduction

Mahesh Rangarajan, environmental historian

Drawing on memoirs, archives and official records, Mahesh Rangarajan brings new insights to bear upon age-old encounters between human beings and the natural world in India. While highlighting major

figures, such as Jim Corbett and M. Krishnan, he also puts the spotlight on less-known conservationists, landscapes and species. The focus of this book is on key landmarks in the history of Indian wildlife—both its conservation and decline.

E-ISBN: 978-81-7824-416-7

Languages of Political Islam in India, The

c. 1200–1800

Muzaffar Alam, Professor, Departments of South Asian Languages and Civilizations, and History, University of Chicago

This book shows the ways in which political Islam, from its establishment in medieval north India, adapted itself to a variety of Indian contexts and became deeply Indianised. Through a close reading of a variety of texts—ranging from normative treatises and Sufi biographies to Persian court poetry—Muzaffar Alam shows that the vocabularies in use went through certain changes so fundamental that the language of Indian Islam became quite different from what was in vogue in contexts outside.

E-ISBN: 978-81-7824-417-4

Languages of Belonging

Islam, Regional Identity, and the Making of Kashmir

Chitralekha Zutshi, Associate Professor of History, College of William and Mary, Williamsburg, VA, USA

'Based on massive archival research in Delhi, Jammu and Srinagar and the unearthing of rare Kashmiri literary sources, it skilfully uncovers the religious sensibilities that underlay the formation of Kashmir's regional identity in the late-nineteenth and early-twentieth century.... *Languages of Belonging* will light up new ways of understanding the formation of identities in South Asia's regions.'

—Sugata Bose, *Harvard University*

E-ISBN: 978-81-7824-402-0

Last Liberal and Other Essays, The

Ramachandra Guha, eminent writer and biographer

This book is on how a large area of contemporary India's cultural and intellectual life has been fashioned by exceptional individuals who have, in diverse ways, imbibed the spirit of liberalism, secularism, personal integrity and social commitment. The author's heroes and heroines include environmentalists and social activists, teachers and scholars, scientists and writers, politicians and bureaucrats.

E-ISBN: 978-81-7824-423-5

Lost Worlds

Indian Labour and its Forgotten Histories

Chitra Joshi, Professor, Department of History, Indraprastha College, University of Delhi

This book takes the present context of globalisation and the decline of large-scale industry as its entry point into the worlds of labour in the late nineteenth and early twentieth centuries. Using a wide range of oral and archival sources as well as popular literature, the author reconstructs working-class lives, exploring their everyday worlds at the workplace and within community life outside, as well as their moments of conflict and struggle.

E-ISBN: 978-81-7824-430-3

Nivedan

The Autobiography of Dharmanand Kosambi

Edited by **Meera Kosambi**, sociologist trained in India, Sweden and the USA

At an early age Dharmanand set off on an incredible journey of austere self-training across the length and breadth of Britain's Indian Empire, halting to educate himself at places connected with Buddhism. Meera Kosambi's Introduction contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

E-ISBN: 978-81-7824-406-8

Rebels, Wives, Saints

Designing Selves and Nations in Colonial Times

Tanika Sarkar, Professor of History, Jawaharlal Nehru University, New Delhi

Sarkar, known for her writings on women, religion, and nationhood in the context of colonial Bengal, gives a new direction to the same themes in this book of essays. The early colonial universe in India centres on woman as both defiled and deified; the nation as woman/goddess in a country with diverse traditions; male reformers battling Hindu conservatives; and male-dominant social norms threatening principles of femininity.

E-ISBN: 978-81-7824-407-5

Sexuality, Obscenity, Community

Women, Muslims, and the Hindu Public in Colonial India

Charu Gupta has a SOAS PhD in History and is a Reader in History at Delhi University

The cultural imagination of Hindu India is the subject of this book. The book explores moral and sexual worries among an aspiring section of Hindu middle-class caste reformers. This group epitomised male fears over women's autonomy.

It fused a coercive regulation of women with a larger project of replenishing Hindu patriarchy. This involved redefining literature, entertainment, and the domestic arena in order to forge a 'respectable', 'civilised' and singular Hindu cultural and political identity. Semi-pornographic works, advertisements for aphrodisiacs, and popular culture are examined to reveal the complex and contested terrain of Hindi literature and Hindu identity.

E-ISBN: 978-81-7824-410-5

Small Voice of History, The Collected Essays

Ranjit Guha, founding father of Subaltern Studies, edited by **Partha Chatterjee**, Director, Centre for Studies in Social Sciences, Kolkata

Ranjit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies, and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a founder-member of the Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

E-ISBN: 978-81-7824-415-0

Studying Early India Archaeology, Texts, and Historical Issues

Brajadulal Chattopadhyaya, Professor of History at Jawaharlal Nehru University, New Delhi

It shows the profound impact of colonialism on the study of India's early past, the new methods and premises introduced into India by colonial studies, and the variety of departures from traditional, pre-colonial modes of history-writing. It goes on to show that post-Independence historiography has brought a fresh set of problems to the fore: such as the integration of archaeology with narratives of early Indian history; of the trajectories of social change and social formation; of the historical position of ideology and its shifts; and of the ways of communicating knowledge of a past which is now increasingly under non-academic fundamentalist onslaughts.

E-ISBN: 978-81-7824-409-9

Swadeshi Movement in Bengal, The 1903–1908

Sumit Sarkar, eminent historian of modern India

'Very few monographs, if any, have ever rivalled the meticulous research and the thick description that characterized this book, or the lucidity of its exposition and the persuasive power of its overall argument ...'

—*Dipesh Chakrabarty, University of Chicago*

E-ISBN: 978-81-7824-401-3

Textures of Time Writing History in South India, 1600–1800

Velcheru Narayana Rao, Krishnadevaraya Professor of South Asian Languages and Literatures, University of Wisconsin-Madison, Madison, USA, **David Shulman**, Professor of Indian Studies, Hebrew University, Jerusalem, Israel, and **Sanjay Subrahmanyam**, Directeur d'Etudes, EHESS, Paris

This book sets out to demonstrate the complex forms of historiography produced in south India, arguing that the division between Indo-Persian and vernacular historiographies is artificial. The authors demonstrate the existence of a group of literati (*karanams*), who passed from Telugu and Tamil to Marathi and Persian. Through a reading of and translations from the relevant texts, the book sets out to shake some prejudices in the received wisdom on medieval and early modern India.

E-ISBN: 978-81-7824-421-1

Western Science in Modern India

Metropolitan Methods, Colonial Practices

Pratik Chakrabarti, Deputy Director and Research Officer, Wellcome Unit for the History of Medicine, University of Oxford

How do we understand the transfer and absorption of scientific knowledge across diverse cultures, from one society to another? Pratik Chakrabarti approaches this question from the assumption that knowledge is fundamentally linked with experience. He analyses what was 'Western' about that scientific knowledge, and what constituted the 'colonialness' of Indian experience. He shows that the expansion of a European discipline into strange and distant lands meant experiencing new phenomena, examining new facts, developing new hypotheses.

E-ISBN: 978-81-7824-436-5

World's First Anti-Dam Movement, The

The Mulshi Satyagraha 1920–1924

Rajendra Vora

Back in the 1920s, the peasants of Mulshi Peta, near Pune, had protested against the construction of a dam being built with government support by the industrial house of the Tatas. The struggle was led by Pandurang Mahadev ('Senapati') Bapat, a socialist and nationalist who had been educated in England. In 1995, Rajendra Vora's book on the Mulshi Satyagraha won the prestigious G.H. Deshmukh award of the Pune Sahitya Parishad. Vora was then persuaded to write an English version. This is that version, and it includes a chapter which links contemporary anti-dam protests with ideas and activities first expressed in the 1920s.

E-ISBN: 978-81-7824-432-7

SANGAM BOOKS

Outside the Archives

Y. D. Gundevia

The book presents a wealth of revealing information about Jawaharlal Nehru and his policies, but also frankly discusses other world figures such as Lord Mountbatten, Stalin, and Krishna Menon. The truth about India's efforts to settle the Kashmir question with Pakistan (even to the point of a proposed transfer of territory) is told in full for the first time.

E-ISBN: 978-81-7370-377-5

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